



DELAWARE VALLEY UNIVERSITY

Center for Learning in Retirement

FALL 2020 ONLINE BROCHURE



EXPLORE THE POSSIBILITIES!

Online Registration Begins: August 3

Online Fall Term: September 9-December 4

MESSAGE FROM THE ADVISORY COMMITTEE

Welcome returning and prospective new members of CLR! Continuing life-long learning and maintaining social interaction is now more important than ever! Over this past summer we had 126 CLR members successfully participate in a pilot program for on-line learning. The pilot program enabled our CLR community to learn new technology for staying connected, share ideas with interesting people, and take fun classes in history, popular culture, language, architecture and music. This fall term brings even more opportunities to keep active and become involved. Online learning has become a great experience, with CLR staff and volunteers available to help everyone enjoy the program regardless of past comfort level with technology. We look forward to having you join us online this fall!

COMMUNITY RELATIONS AND OUTREACH	EVENTS AND FELLOWSHIP
Tom Lashnits and Sara Weisman-Shein	Ken Kuhn, Peg Titus and Teri Kruse
HOSPITALITY	ACADEMICS
Ashley King and Mark Miller	Maxine Katz and Terry Maniscola

~ CLR Advisory Committee

FROM THE OFFICE OF CONTINUING AND PROFESSIONAL STUDIES

We are grateful to the 126 local as well as national members who took part in the summer 2020 online pilot program in which 10 courses were offered! Kudos to our nine volunteer instructors and two so very helpful and supportive volunteer CLR technical support aids who helped to make the program a great success and the online transition for members and instructors seamless! Want to hear what 2020 CLR members have to say first-hand about the online experience?! See page 17 of this brochure for testimonials.

Moreover, we are very excited to be offering and welcoming all of our new and returning members back to a vibrant and robust fall 2020 CLR Online Program in which 38 courses will be offered by our 31 volunteer instructors! Please note that no courses will be held on-site this fall. Registration will be online this fall as well and opens Monday, August 3 at Noon (ET). Courses will be filled on a first-come, first-served basis. To ensure that your online registration process goes smoothly, we have created an Online Registration Video Tutorial which is highly recommended for your viewing prior to your online registration (See page 15 of this brochure for details). We are excited to seize this opportunity for growth of the program and are looking forward to having you explore the possibilities and take the leap and join us online this fall! Whether you are a Luddite or a tech guru, we will meet you where you are and will be sure to assist you along the way! Be sure to stay engaged and connected—any questions, just ask! We're just an email or phone call away and happy to assist!

~ Elizabeth Hollenbach, CLR Coordinator

Please Note: Delaware Valley University is not responsible for any damage or personal injury sustained when a member is participating in any Delaware Valley University activities. Information/opinions presented in any Center for Learning in Retirement (CLR) courses are those of the instructor(s) and do not necessarily reflect Delaware Valley University's policies or positions. CLR course descriptions and content or instructor biographies are not reviewed for accuracy or approved by the faculty or staff of DelVal. Schedules are subject to change.

FALL 2020 ONLINE COURSE OFFERINGS

Day	CRN	Time*	Instructor	Course Title	Term
Mon.	100	9:25-10:40 a.m.	Cynthia MacMillan	Silk & the Bucks County Connection	Fall I
Mon.	101	10:50 a.m-12:05 p.m.	Gregory Taylor	The Fall of the Roman Republic	Fall
Mon.	102	10:50 a.m-1:30 p.m.	Mary Mathews	Idea Building & Sketching for Painting	Fall
Mon.	103	1:40-4:20 p.m.	Mary Mathews	Painting I	Fall
Mon.	104	1:40-2:55 p.m.	Edwin Lawrence	Dante's Divine Comedy	Fall
Mon.	105	3:05-4:20 p.m.	David Tonkin	The Pile of Rocks: An Honest Look at Apartheid	Fall I
Mon.	106	3:05-4:20 p.m.	David Tonkin	The Pile of Rocks: An Honest Look at Apartheid	Fall II
Tues.	200	10:50 a.m-12:05 p.m.	Steven McComas	World Religions & Conflict	Fall
Tues.	201	9:25-10:40 a.m.	G. Maxson /A. Freedman	Emerging Technology Trends	Fall
Tues.	202	10:50 a.m-12:05 p.m.	Judi Biederman	Quill Pens & Communication in Colonial America (Seminar)	Fall I
Tues.	203	10:50 a.m-12:05 p.m.	Bill Mark	Historical Jesus, III	Fall I
Tues.	204	12:15-1:30 p.m.	B. Bishop /T. Lashnits	Great Decisions in Foreign Policy	Fall
Tues.	205	12:15-1:30p.m.	Sara Weisman-Shein	Podcast Appreciation	Fall II
Tues.	206	1:40-2:55 p.m.	Narayan Acharya	Great Black Music	Fall
Tues.	207	1:40-2:55 p.m.	James Brown	Civil War Part III	Fall
Tues.	208	1:40-2:55 p.m.	Vic Bittman	Tablets & Smartphones	Fall I
Tues.	209	1:40-2:55 p.m.	Vic Bittman	Tablets & Smartphones	Fall II
Wed.	300	9:25 a.m-10:40 a.m.	Alan Freedman	Tech Nuts & Bolts	Fall II
Wed.	301	9:25 a.m-12:05 p.m.	Jan Marabito	Professional Artists Lecture Series	Fall
Wed.	302	9:25 a.m-10:40 a.m.	Elizabeth Steele	Jane Austen's Pride and Prejudice	Fall
Wed.	303	10:50 a.m-12:05 p.m.	Charles Kleeman	Doing Genealogy: Finding Your Roots	Fall
Wed.	304	10:50 a.m-12:05 p.m.	Kenneth Kuhn	How We Got From Point A to Point B	Fall
Wed.	305	10:50 a.m-12:05 p.m.	Alvin Lavoie	Digital Photography	Fall I
Wed.	306	10:50 a.m-12:05 p.m.	Alvin Lavoie	Introduction to Digital Photo Editing	Fall II
Wed.	307	12:15-2:55 p.m.	Mary Mathews	Painting II	Fall
Wed.	308	1:40-2:55 p.m.	John Banger	From Bessie to Bebop, Brazil and Beyond	Fall
Wed.	309	3:05-4:20 p.m.	Abigail Lee Miller	CLR Book Club	Fall
Wed.	310	3:05-4:20 p.m.	Julius Olita	Sundown for the Rising Sun	Fall
Thurs.	400	9:25-10:40 a.m.	Michael Rama	Investing & Planning for Retirement	Fall I
Thurs.	401	9:25-10:40 a.m.	Eugene Sosnowski	Discussions for Curious Minds	Fall
Thurs.	402	12:15-1:30 p.m.	Larry Lefkowitz	Motown: Behind the Music	Fall
Thurs.	403	1:40-4:20 p.m.	David Tonkin	The Boer War (Seminar)	Fall I
Thurs.	404	1:40-4:20 p.m.	David Tonkin	The Boer War (Seminar)	Fall II
Thurs.	405	1:40-2:55 p.m.	B. Bishop /T. Lashnits	Socrates Café	Fall I
Fri.	500	9:25-10:40 a.m.	James Mattison	Life Sciences in the 21st Century	Fall I
Fri.	501	10:50 a.m-12:05 p.m.	Edwin Lawrence	History of the Art of the United States	Fall
Fri.	502	12:15-1:30 p.m.	Russell Bellavance	Turning Points in Western History	Fall
Fri.	503	3:05-4:20 p.m.	John Shepherd	The American Circus	Fall

*ALL TIMES LISTED ARE EASTERN TIME

COURSE DESCRIPTIONS AND INSTRUCTOR BIOS

~ Monday Classes

100 Silk and the Bucks County Connection

Mondays (9:25 a.m.-10:40 a.m.), Fall I Sept. 9-Oct. 20

Silk production was big business in southeastern Pennsylvania during the early years of the twentieth century. Delivered in online format, the course provides a brief background in the history of silk, but quickly moves to explore silk production in the United States and specifically the industry that developed in Bucks and Lehigh County. This industry was highly dependent on a female workforce. The course uses readings, lecture, and discussion to explore the history of silk and the women who worked to produce the luxurious fabric. No background in textiles is required.

CINDY MACMILLAN describes her love of textiles and textile history as a life-long adventure. Her interest began at an early age when she learned to crochet, sew, and tat from her maternal grandmother, Florence Koch Hudson. Florence was not only an avid needle worker but also spent years working in a shirtwaist factory in Reading, PA. As a young widow with a child and no family, there were few other options available for her to earn a living in the early part of the 20th century. Although she eventually remarried and left factory work behind, as well as passing down her sewing skills she also shared stories of her life in the factory. Cindy enjoys a wide variety of handicrafts and sewing, but it is the stories that fuel her investigations. As a recent retiree from Higher Education Administration and Special Education, she finally has the time to fully pursue the research aspect of her interest in textiles. She has a B.A. in home economics from Montclair State University, an MBA, and doctoral work in special education – transition. Recently she has taken courses at the Fashion Institute of Technology in New York City and is due to enroll in a M.A. in textile history at the University of Nebraska. She has done comprehensive research in the area of 20th century textiles, specializing in the work of Noemi Raymond of Raymond Farms and silk production and its female workforce in Bucks and Lehigh counties during the 1920s and 30s. cmacmilla@gmail.com.



TEACH WHAT YOU LOVE!

Is there a course you would like to teach or a lecture, event or presentation you'd like to give? Join our engaging, informative organization, and share your knowledge and experiences with others. Teach what you love! Courses and events can range from academic subjects to skills and activities. We encourage a variety of teaching formats, including facilitated discussions of books, films or ideas, informational lectures, hands-on instruction and field trips. Explore the possibilities! Email us with questions today at clr@delval.edu!

101 The Fall of the Roman Republic

Mondays (10:50 a.m.-12:05 p.m.), Fall Sept. 9-Dec. 4

In 122 BCE, the Roman Republic had stood for four centuries and had absolute control over the lands bordering the Mediterranean and what is now Spain and France. It had exhibited a cohesiveness and self-assurance, which no modern nation could hope to achieve. Yet within a single lifetime, the Republic was wrecked by five civil wars and yielded popular sovereignty to five centuries of Imperial rule. Since the government of the United States was consciously and explicitly based on the Republic, the detailed history of which was known to every lawmaker in

the new nation, its fate resonates even today. As Twain said, history may not repeat itself, but it tends to rhyme. GREGORY TAYLOR holds a B.A. in English, 1968, from the University of Virginia, Juris Doctor, 1971, from Boston University School of Law, specializing in constitutional and international law. Law Review, 1969-71. Forty years practicing securities law at self-regulatory bodies, Morgan Stanley, Merrill Lynch, Shearson Lehman Brothers and J.P. Morgan. Gregory began a vocational interest in Late Roman Republic (122-44 BCE) in 2007 and has since read intensely in the subject, including virtually all English-language books on the subject in print and important works out of print. gftaylor@aol.com.

102 Idea Building and Sketching for Painting

Mondays (10:50 a.m.-1:30 p.m.), Fall Sept. 9-Dec. 4

Members will have the opportunity to take five different ideas and learn how to build them into several paintings.

MARY MATHEWS has an art education bachelor's degree from Kutztown University, and a master's from Temple Tyler. She has been teaching art in the Central Bucks School District and is now owner of ARTEDCD Company. She teaches home-school students in various areas of PA and NJ, and in her studio. She has students ranging from first grade to adults. Her studio is equipped to teach pottery, sculpture, stained glass and drawing and painting in various media. mary830@verizon.net, 215.766.8957.

103 Painting I

Mondays (1:40-4:20 p.m.), Fall Sept. 9-Dec. 4

Painting for the beginner- Learn to use different media, brushes, and techniques for acrylic, watercolor, and water-based oils.

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104 Dante's Divine Comedy

Mondays (1:40-2:55 p.m.), Fall Sept. 9-Dec. 4

We will read the three books of Dante's work with explanations and background. This course will be a combination of reading, lecture, and discussion.

ED LAWRENCE is a professor emeritus from the English and liberal arts departments of Delaware Valley University, where for 39 years, he taught a variety of courses in literature, composition, fine art and philosophy. bededwin42@yahoo.com, 215.795.2362.

105 The Pile of Rocks: An Honest Look at Apartheid

Mondays (3:05 p.m.-4:20 p.m.), Fall I Sept. 9-Oct. 20

This is a substantially detailed three-and-a-half hour's long journey through the wretched and violent history of apartheid. It was one of the bloodiest racial discords in the history of our planet. This is a history lesson with a personal "touch"... from someone who lived in South Africa during some of apartheid's worst moments; and has family members who actually fought and worked for freedom. It is a history with vehement and passionate differences in both opinion and interpretation of the facts. This history lesson tries to provide truth and balance to promote greater understanding.

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences and opinions! He is a recognized and award winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the

vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs.
davidwtonkin@gmail.com

106 The Pile of Rocks: An Honest Look at Apartheid

Mondays (3:05 p.m.-4:20 p.m.), Fall II Oct. 21-Dec. 4

This is a substantially detailed three-and-a-half hour's long journey through the wretched and violent history of apartheid. It was one of the bloodiest racial discords in the history of our planet. This is a history lesson with a personal "touch" ... from someone who lived in South Africa during some of apartheid's worst moments; and has family members who actually fought and worked for freedom. It is a history with vehement and passionate differences in both opinion and interpretation of the facts. This history lesson tries to provide truth and balance to promote greater understanding. ****Please note that this course is a repeated section of the same course offered during the Fall I term, not a continuation of the course.****

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davidwtonkin@gmail.com

~Tuesday Classes

200 World Religions and Conflict

Tuesdays (10:50 a.m.-12:05 p.m.), Fall Sept. 9-Dec. 4

We will discuss world religions' similarities and differences and how religious differences have lead to conflict.

Rev. Anthony Hita will assist with teaching this class.

Rev. STEVEN T. MCCOMAS is a United Methodist Pastor, who has served three local congregations. Previously, he worked as an electronics engineer at the Naval Air Development Center. He holds an MDiv degree from Eastern Seminary and a B.S.E.E degree from Tennessee Tech University. He has lived in Doylestown since 1984. revstevemccomas@gmail.com.

201 Emerging Technology Trends

Tuesdays (9:25 a.m.-10:40 a.m.), Fall Sept. 9-Dec. 4

In this class we'll discuss topics such as robotics, surveillance, cryptocurrency, cybercrime, cyberwarfare, AI, autonomous vehicles, and more, and the societal implications of each. These topics appear in the news every day. Join me to better understand what these technology trends are all about.

After graduating from Penn State in '77, GLEN MAXSON moved to Seattle and built Boeing's first corporate electronic directory. A move in '94 to Intel in California continued his career in information technology until retirement in 2011. Since moving to Doylestown, Glen has kept current with new technology choices and trends and has a passion for sharing what he knows and what he's learning with seniors. glenmaxson@gmail.com, 267.866.7827. Starting in the days of punch cards in the 1960s, ALAN FREEDMAN has been a programmer, systems analyst, salesman and educator, working for the Honeywell, RCA and the American Management Association. Self-employed for the past 40 years, Alan lived in Baltimore and New York before returning to his native Pennsylvania in 1985. He is the author of the longest-running tech reference on the market, which he continually updates. irma@computerlanguage.com, 267.866.7827.

202 Quill Pens and Communication in Colonial America (Seminar)

Tuesdays (10:50 a.m.-12:05 p.m.), Fall I (Oct. 6)

Quill pens have been used since ancient times and were the writing instruments of colonial America. Since then, they have become a symbol for communication, which has changed greatly over the ages and continues to evolve.

****Please note that this course is a seminar course and will meet once in the Fall I term on Tuesday, October 6****

JUDI BIEDERMAN is a professional journalist with extensive experience in writing, editing and publication management. She is a member of the Daughters of the American Revolution, the General Society of Mayflower Descendants, the Colonial Daughters of the 17th Century and the Order of Eastern Star. She also volunteers as a historical interpreter and outreach educator for the Washington Crossing Historic Park, which named her its 2016 Volunteer of the Year. judi@biederman.net.

203 Historical Jesus, III

Tuesdays (10:50 a.m.-12:05 p.m.), Fall I Sept. 9-Oct. 20

This course is a six-week continuation of the “Historical Jesus II” course, and includes “The Trinity,” “The Arian Controversy,” and “The Conversion of Constantine,” and more.

BILL MARK holds degrees in theology and school administration. Most of his professional employment was in school administration. He finds adult education utopian. brady583@comcast.net.



DID YOU KNOW?

The Center for Learning in Retirement (CLR) has a podcast! The Learning for Life podcast is hosted and produced by Advisory Committee member and instructor Sara Weisman-Shein.

Weisman-Shein interviews members and guests, and listeners learn more about the Center for Learning in Retirement, its members, and get a glimpse into the classes. You can find the latest and episode and all of the Learning for Life podcast episodes at delval.edu/clr!

204 Great Decisions in Foreign Policy

Tuesdays (12:15 p.m.-1:30 p.m.), Fall Sept. 9-Dec. 4

The eight-week program, produced by the non-partisan Foreign Policy Association, highlights critical foreign policy challenges facing America today. The course provides an informed analysis of political affairs and encourages an understanding of opposing viewpoints. Topics include Climate Change and the Global Order, Human Trafficking, and China’s Road into Latin America. Each session opens with a 25-minute DVD followed by class discussion. A briefing book of relevant essays is recommended but not required and can be purchased separately for \$30 at the first class. Less expensive electronic versions are available from www.fpa.org.

BETSY BISHOP holds a bachelor of arts. from New York University and an MLS from Long Island University. She is a retired librarian from Somers, NY, and recently relocated to Doylestown. bishbosh1@aol.com, 215.489.8569. TOM LASHNITS is a retired writer and editor who worked for Time Inc., Reader’s Digest and other publishers in the New York area. He holds degrees from Franklin & Marshall College and New York University, and now lives in Doylestown. tomlashnits@gmail.com, 215.489.8569.

205 Podcast Appreciation

Tuesdays (12:15 p.m.-1:30 p.m.), Fall II Oct. 21-Dec. 4

This is an abridged version of “Podcast Listening for Beginners.” In this course we’ll review the history of podcasting, learn how you can find podcasts you’ll enjoy and how to listen to them on your phone, tablet or PC. Information/opinions presented in any Center for Learning in Retirement (CLR) courses are those of the instructor(s) and do not necessarily reflect Delaware Valley University’s policies or positions. CLR course descriptions and content or instructor biographies are not reviewed for accuracy or approved by the faculty or staff of DelVal. Schedules are subject to change. This is a survey course where each week we listen to new selections in a category such as history, news, fiction and nonfiction storytelling, music and more. There is a huge variety of formats and hosts and with over 700,000 podcast to choose from so there is something for everyone.

SARA WEISMAN-SHEIN is an enthusiastic podcast listener and creator. She believes in the medium’s power to entertain as well as educate people at their convenience and at their own pace. She is a graduate of Temple University with a B.A. in communications and LaSalle University with an M.A. in education and certificates in elementary and special education. She is a recent retiree from the Trenton Public Schools where she taught for 16 years. Prior to teaching, she worked at Strategic Management Group as a project manager and instructional designer. sara.weisman@comcast.net.

206 Great Black Music

Tuesdays (1:40 p.m.-2:55 p.m.), Fall Sept. 9-Dec. 4

Continuation of an exploration of music from lesser known innovators with a growing awareness of African roots and free expression. A presentation of recordings and readings from my personal collection. Much of the material is not commonly heard or discussed these days in the rush to canonize Jazz as a universal music - stuff Ken Burns never got to. Music that is familiar to me, and writings that are new to me. AACM, Blakey, Braxton, Ornette, Roach, Shaw, Shepp, Strata East, Weston & Co.

NARAYAN ACHARYA has given four cultural courses at CLR drawing on all the worlds he has inhabited - India, America, Brazil, Spain, Music, Language and more. naacharya@gmail.com, 215.230.9067.

207 Civil War Part III

Tuesdays (1:40 p.m.-2:55 p.m.), Fall Sept. 9-Dec. 4

A look at battles in the West, Vicksburg and Chattanooga, leading to Sherman’s advance into Georgia; battles in the East in Virginia leading to Gettysburg, and the Navy on the high seas. On the softer side we will follow the diplomatic “battles.”

JAMES BROWN was born in central Pennsylvania, graduated from West Point, has a Masters in Electrical Engineering from Cal Tech and a Masters in American History from the University of Pennsylvania. He had 2 great grandfathers who fought in and survived the Civil War and is tracing their battle journeys in documents and visits to battlefields where they fought. jjimdb@comcast.net.

208 Tablets and Smartphones

Tuesdays (1:40 p.m.-2:55 p.m.), Fall I Sept. 9-Oct. 20

Want to learn how to really use your tablet and smartphone? This course is for you. You will learn about applications and how to use them, how to take and send pictures, and how to use the GPS to navigate to new places plus lots of tips and tricks so you can enjoy your device.

VIC BITTMAN has 40 years practical experience in information technology and can speak in easy-to-understand language. His experience covers major New York financial institutions.

209 Tablets and Smartphones

Tuesdays (1:40 p.m.-2:55 p.m.), Fall II Oct. 21-Dec. 4

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VIC BITTMAN has 40 years practical experience in information technology and can speak in easy-to-understand language. His experience covers major New York financial institutions. vbittman@gmail.com, 215.534.6458.

~Wednesday Classes

300 Tech Nuts and Bolts

Wednesdays (9:25 a.m.-10:40 a.m.), Fall II Oct. 21-Dec. 4

Gain insights into the magic of computer technology you won't find anywhere else. Learn about the unbelievable chip, the mysteries of programming, AI, quantum computing, Bitcoin, the effects of radiation in the atmosphere and more. Gain insights from a 60-year veteran of the industry who has spent his life simplifying the complex world of high-tech.

Starting in the days of punch cards in the 1960s, ALAN FREEDMAN has been a programmer, systems analyst, salesman and educator, working for the Honeywell, RCA and the American Management Assn. Self-employed for the past 40 years, Alan lived in Baltimore and New York before returning to his native Pennsylvania in 1985. He is the author of the longest-running tech reference on the market, which he continually updates. irma@computerlanguage.com, 267.866.7827.

301 Professional Artists Lecture Series

Wednesdays (9:25 a.m.-12:05 p.m.), Fall Sept. 9-Dec. 4

Each Wednesday for ten weeks, a professional, either a locally, nationally or internationally known artist, will speak to the class. The lecture is approximately 90 minutes long with a 30-minute Q & A afterward and/or the members may speak to the artist personally. Types of art will vary. This is the 21st year for this course!

JANET MARABITO's early home was in Bedford, Ohio, and she attended Miami University in Ohio. After moving to Bucks County in 1972, Janet became a patron of the arts, purchasing art and supporting organizations such as the Phillips Mill, charities and individuals who work in or concern the arts. janmarabito@comcast.net, 215.345.6109. DOM VISCO was the Director of Systems Development, Richardson-Vicks Inc., Associate Director of Information Technology, Procter & Gamble, (1973-2001); Adjunct Professor of Business Studies, BCCC (2003-2011), and CLR Instructor (2011-present). domvisco48@gmail.com.

302 Jane Austen's Pride and Prejudice

Wednesdays (9:25 a.m.-10:40 a.m.), Fall Sept. 9-Dec. 4

*Jane Austen novels make use of the marriage plot but yield a much richer array of topics and viewpoints when closely examined. Inside jokes, witty comments by witty characters and some laugh-out-loud moments reward devoted readers. Was Austen a social critic, a feminist, a satirist? Find out by reading *Pride and Prejudice* through 'close reading'. "I declare after all there is no enjoyment like reading!" ELIZABETH STEELE is a member of the Jane Austen Society of North America. She's been a featured speaker for many organizations, most notably Winterthur Museum's Jane Austen Day. She has also published two articles in "Persuasions," a journal dedicated to the study of Jane Austen. A Jane Austen devotee since the age of sixteen, Elizabeth has spent decades reading anything by or about Jane Austen. enai.netsua@gmail.com, 215.345.1158.*

JOIN US!

Have Questions About the CLR Fall 2020 Online Program? Join instructors and fellow CLR members for a:

VIRTUAL COFFEE HOUR

Wednesday, August 12

1:30-2 p.m. via Zoom



An invitation to current fall 2020 CLR members will follow after registration. Be sure to "bring" your own coffee, tea, hot chocolate and/or dessert of choice!

303 Doing Genealogy: Finding Your Roots

Wednesdays (10:50 a.m.-12:05 p.m.), Fall Sept. 9-Dec. 4

Whether just starting out, stuck somewhere, or well on your way, you will gain something useful from this course. From how to think like a genealogist, what to do, how to do it, and what pitfalls to avoid, together we'll tackle some real-life examples from my experiences and yours. We'll go across the Atlantic Ocean, and into various countries looking for our ancestors. By way of my own experience, I'll share my father's history back to late 1500's Germany; and my mother's history to 1600's England.

CHARLES KLEEMAN is an adjunct member of the faculty at DelVal, teaching environmental remediation courses since 2007. A graduate of Drexel and Penn State with degrees in civil/environmental engineering, he is retired from the U.S. Environmental Protection Agency. ckleeman@verizon.net.

304 How We Got From Point A to Point B

Wednesdays (10:50 a.m.-12:05 p.m.), Fall Sept. 9-Dec. 4

This course will explore how people and goods traveled in Pennsylvania from 1700 to 1900. Subjects to be covered are steamboats, canal boats, stagecoaches, horse drawn vehicles, steam railroads and electric vehicles. Also, how these forms of transportation effected the growth and lifestyles of Pennsylvania cities.

KENNETH KUHN received his B.S. in construction management from Utica College and an M.S. in safety management from New York University. During his 25-year career at SEPTA he worked in various management positions and obtained comprehensive knowledge of organizational operations. His responsibilities included development of computer based training programs and producing and presenting new employee orientation materials covering SEPTA operations and history. kkflash1@juno.com, 215.441.0362, knnthkuhn@yahoo.com.

305 Digital Photography

Wednesdays (10:50 a.m.-12:05 p.m.), Fall I Sept. 9-Oct. 20

This course is for people who want to go beyond point and shoot photography on their cell phone. We will work on skills to allow you to get more out of your digital camera and learn how to edit digital photographs. We will cover techniques to improve your image compositions, to allow you to tell more powerful and impactful stories with your photos.

ALVIN LAVOIE took advantage of early retirement from a long successful career in Chemistry where he was a research scientist, manager, director and fellow. He has now refocused his energies into Digital Photography. He is the current president of the Doylestown Photo Club. He has been a guest lecturer at regional Photo Clubs and the Doylestown Art League. He has displayed and sold multiple prints at the Doylestown Art Fair and the Tyler Art Fair. wiscricri@verizon.net

306 Introduction to Digital Photo Editing

Wednesdays (10:50 a.m.-12:05 p.m.), Fall II Oct. 21-Dec. 4

The main focus of this course will be explaining and demonstrating basic editing techniques. The fundamental tools available in the most common editing software packages (Lightroom, ON1, Luminar, Photoshop Elements, and several others) will be explained and their impact on images demonstrated. We will start with simple global adjustments which affect the overall image (e.g. exposure, saturation and contrast) and work up to local adjustments which adjust selective areas within an image (e.g. brightening and enhancing a dark area of an image selectively). Requirements: Access to a personal computer and access to a photo editing software package. I will be demonstrating the techniques using ON1 Photo RAW, but all the techniques covered will be applicable to most other photo editing packages. In addition to ON1, I have personal experience with Adobe Lightroom, Luminar, DXO Photolab, and Affinity Photo.

ALVIN LAVOIE took advantage of early retirement from a long successful career in Chemistry where he was a research scientist, manager, director and fellow. He has now refocused his energies into Digital Photography. He is the current president of the Doylestown Photo Club. He has been a guest lecturer at regional Photo Clubs and the Doylestown Art League. He has displayed and sold multiple prints at the Doylestown Art Fair and the Tyler Art Fair. wiscricri@verizon.net.

307 Painting II

Wednesdays (12:15 p.m.-2:55 p.m.), Fall Sept. 9-Dec. 4

Painting 2 is for the students who want to experiment with any medium of their choice. I will be introducing various new ways that the medium can be expanded on with mixed media examples and demonstrations.

MARY MATHEWS has an art education bachelor's degree from Kutztown University, and a master's from Temple Tyler. She has been teaching art in the Central Bucks School District and is now owner of ARTEDCD Company. She teaches home-school students in various areas of PA and NJ, and in her studio. She has students ranging from 1st grade to adults. Her studio is equipped to teach pottery, sculpture, stained glass and drawing and painting in various media. mary830@verizon.net, 215.766.8957.

308 From Bessie to Bebop, Brazil and Beyond

Wednesdays (1:40 p.m.-2:55 p.m.), Fall Sept. 9-Dec. 4

This course is an unconventional history of jazz. We will focus not only on a chronological development of various jazz styles from jazz's early days to the present but also on the underlying influences (musical, cultural, technological, social) that caused jazz to develop the way it did. We will pay particular attention to how jazz was influenced by the popular music of the day, especially the Great American Songbook of the 1920's, 30's and 40's. No prior knowledge of jazz is necessary, although the course should be of special interest to anyone who attended last semester's "Jazz and the Great American Songbook."

JOHN BANGER has been a music lover all his life. He was raised on classical music and developed an interest in jazz as a teenager. John has participated in and taught CLR's jazz classes for more than six years, most recently teaching classes on "Active Jazz Listening for the Non-Musician" and "Jazz and the Great American Songbook." He spends much of his free time searching out and listening to jazz. john.banger@gmail.com, 908.310.0962.

309 CLR Book Club

Wednesdays (3:05 p.m.-4:20 p.m.), Fall Sept. 9-Dec. 4

We will read and discuss four books each semester chosen by our members. We will meet the second Wednesday of each month (Sept. 9, Oct. 14, and Nov. 11). Books we will read are suggested by our members and then we vote on our top four choices. Anything goes.

LEE MILLER received her Ph.D. in Computer Science from Temple University in 1991 and a master's in computer science education from Arcadia University/Beaver College in 1981. She has recently retired from a 25-year career teaching computer-related courses at the university level and also worked for IBM as a programmer. She has been teaching the CLR computer course for 10 years. millera@philau.edu, 215.283.7119.

310 Sundown for the Rising Sun

Wednesdays (3:05 p.m.-4:20 p.m.), Fall Sept. 9-Dec. 4

In World War II after the Guadalcanal Campaign, the US Navy went on a two and a half year offensive to defeat the Japanese Imperial Navy. Major battles occurred over that period from the invasion of the Mariana Islands to the invasion of Okinawa Island including the battles of the Philippine Sea, Leyte Gulf and Iwo Jima. Aircraft Carrier tactics, Submarine Operations and the kamikaze threat will be discussed.

JULES OLITA graduated from Villanova University with a bachelor's degree in electrical engineering and a master's degree in applied statistics. Jules served in the U.S. Navy as both a midshipman and a line officer over a ten-year period. Jules had sea duty on both destroyers and aircraft carriers. He also worked as a systems developer at the Naval Research Laboratory. olitaj1@gmail.com.

~ Thursday Classes

400 Investing and Planning for Retirement

Thursdays (9:25 a.m.-10:40 a.m.), Fall I Sept. 9-Oct. 20

In this course, we will explore how current trends and technology are radically altering the investment landscape and how these changes are impacting your investments. Additionally, we will discuss how these changes impact how you should be planning for the future as we approach ten years of a bull market in equities. [Note: Center for Learning in Retirement at Delaware Valley University is not dealer/trader and our classes are for educational purposes only.]

Mr. MICHAEL RAMA began his career as a financial professional in 1993 on the floor of The Philadelphia Stock Exchange where he was a derivatives trader and risk manager for a privately held investment firm. In 2011, he transitioned to become a financial advisor and currently serves as the Investment Committee Chairman for Ashford Wealth Advisors, an Ameriprise Private Wealth Advisory practice. michael.rama@ampf.com.

401 Discussions for Curious Minds

Thursdays (9:25 a.m.-10:40 a.m.), Fall Sept. 9-Dec. 4

This class is focused on the world renowned TED Talks. TED is a global community dedicated to inform, inspire and spread ideas in the form of short powerful talks by some of the most knowledgeable and inspired thinkers. It is a clearinghouse of knowledge covering topics including science, the environment, technology, and medical advances and global issues. Talks are followed by discussion where you can share your experience, ideas, and opinions.

EUGENE SOSNOWSKI retired after a 38-year career as an information technology professional where he was employed by industry pioneers and leaders in information processing including UNIVAC, Sperry Rand

REFER A FRIEND TO JOIN CLR

New members are always welcome! Do you have a friend whom you think would enjoy CLR classes as much as you?! Maybe you know of a friend who would make a great CLR instructor or someone interested in leading a presentation? Refer a friend(s) to join CLR today! CLR is always looking for new members, and what better time to join than this semester? Please be sure to spread the word about lifelong learning to members of the community far and wide so that they can explore the possibilities!



and Unisys Corporation. His experience includes director of network marketing/sales, computer hardware and software systems engineering. He is a veteran of the U.S. Air Force Nuclear Weapons Program. He attended the Newark College of Engineering and the University of Maryland. evsosnow@gmail.com, 267.454.0979.

402 Motown: Behind the Music

Thursdays (12:15 p.m.-1:30 p.m.), Fall Sept. 9-Dec. 4

A look back at the American music that filled our youth with promise and joy. The music still holds up because it was crafted by artists. We look at the musicians behind the hits, and see why those hits still resonate.

LARRY LEFKOWITZ has been a technical writer and editor for 40+ years, with stops at Educational Testing Service, Law School Admissions Services, McGraw-Hill, Comcast, Motorola, Google, and others. Starting as a computer technician, he was then an IT consultant before becoming an MIS director, which led to writing operational instructions. From this, he designed online information portals, written and edited manuals, marketing materials, technical reference guides, while beginning his freelance writing. Larry's interviewing skills and ability to transform thoughts into words made him a valuable commodity to several magazines and employers. Schooled in computer science, his writing skills were honed in AP Style, Chicago Style, and Microsoft standards as his writing career developed during and after his stay with McGraw-Hill. lpaulmartin@gmail.com, 215.429.4444.

403 The Boer War (Seminar)

Thursdays (1:40 p.m.-4:20 p.m.), Fall I (Sept. 17)

The goal of this course is to provide substantive and lively factual depth to the commonly known story of the wars. The spotlight is on the behaviors of the leading protagonists; and their motivations. It is intended to compliment your current awareness of their roles in this complex historical tapestry. It is not a complex military strategic and tactical analysis. It compares the "character" of the opposing forces as people; not as a faceless military machine. ****Please note that this course is a seminar course and will meet once in the Fall I term on Thursday, September 17.****

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences and opinions! He is a recognized and award winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs. davidwtonkin@gmail.com.

404 The Boer War (Seminar)

Thursdays (1:40 p.m.-4:20 p.m.), Fall II Oct. 29

The goal of this course is to provide substantive and lively factual depth to the commonly known story of the wars. The spotlight is on the behaviors of the leading protagonists; and their motivations. It is intended to compliment your current awareness of their roles in this complex historical tapestry. It is not a complex military strategic and tactical analysis. It compares the "character" of the opposing forces as people; not as a faceless military machine. ****Please note that this course is a seminar course and will meet once in the Fall II term on Thursday, October 29. Also, please note that this seminar is a repeated section of the same seminar offered during the Fall I term, not a continuation of the seminar.****

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences and opinions! He is a recognized and award winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful

Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs. davidwtonkin@gmail.com.

405 Socrates Café

Thursdays (1:40 p.m.-2:55 p.m.), Fall I Sept. 9-Oct. 20

Socrates' Café is a discussion group. Topics can include social, philosophical, political, or popular issues, such as inequality, friendship, cultural differences, and trust. Our local discussion group is part of a larger movement encouraging people from different backgrounds to get together and exchange philosophical perspectives based on their own experiences, using a version of the Socratic Method developed by founder Christopher Phillips. Topics are explored in an environment open to all personal views in an effort to pursue truth and encourage personal discovery. **Please note that Socrates' Cafe will meet for three sessions, occurring every other week during Fall I (Sept. 17, Oct. 1, and Oct. 15). **

BETSY BISHOP holds a bachelor of arts. from New York University and an MLS from Long Island University. She is a retired librarian from Somers, NY, and recently relocated to Doylestown. bishbosh1@aol.com, 215.489.8569. TOM LASHNITS is a retired writer and editor who worked for Time Inc., Reader's Digest and other publishers in the New York area. He holds degrees from Franklin & Marshall College and New York University, and now lives in Doylestown. tomlashnits@gmail.com, 215.489.8569.

~ Friday Classes

500 Life Sciences in the 21st Century

Fridays (9:25 a.m.-10:40 a.m.), Fall I Sept. 9-Oct. 20

My course title change (21st Century) bespeaks exponential change in the life sciences! Our current disrupted world is front and center with this topic. I will continue my course where I left off on March 12. I will present 6 topics: Intro to immunity, Spillover Viruses-A Global Health Issue, Editing our Immune System, Stem Cells-Now & the Future, The Connectome-Our Neural Network and finally, Alzheimer's and Misfolded proteins. Selected TED talks, You Tube and corporate videos will entertain and inform. Some background in the biology/chemistry field will be helpful. I will include refresher slides to help us remember.

JIM MATTISON majored in biology at Hope College and earned his B.A. He attended SUNY Geneseo NY and received his master's in biology. After graduating, he worked in research labs for 25 years in cell biology, clinical immunology, organic chemistry, hepatitis research, ag biotech, HIV research and assay development. For 15 years, he worked as a field sales/applications rep for Pharmacia Biotech, Pierce Biotech and Active Motif. 215.534.3362, mattison48@gmail.com.

501 History of the Art of the United States

Fridays (10:50 a.m.-12:05 p.m.), Fall Sept. 9-Dec. 4

We will start with pre-colonial art in North America and go into the 19th Century. This course will be a combination of reading, lecture, and discussion.

ED LAWRENCE is a professor emeritus from the English and liberal arts departments of Delaware Valley University, where for 39 years, he taught a variety of courses in literature, composition, fine art and philosophy. bededwin42@yahoo.com, 215.795.2362.

502 Turning Points in Western History

Fridays (12:15 p.m.-1:30 p.m.), Fall Sept. 9-Dec. 4

2,500 years of Western history in only 12 weeks? Yes, it can and will be done. But this will be the last time, as this course will go on hiatus, to be replaced by a new course for the fall of 2021. Come join us for a last look at the foundations and turning points of western civilization.

RUSS BELLAVANCE is a recovering lawyer (business law) and a retired social studies teacher having focused on modern European history, government and economics. He's a graduate of Tufts University, Yale Law School, and Arcadia University. This is his fourth year teaching at CLR. 215.643.5048. rcbellavance67@gmail.com.

503 The American Circus

Fridays (3:05 p.m.-4:20 p.m.), Fall Sept. 9-Dec. 4

From George Washington to the Big Apple Circus and Cirque de Soliel, examine the history of this uniquely American institution, its component arts, advertising and music. We'll look at the origins of the institution, its development as an industrial age system, its decline and rebirth in the latter half of the 20th Century, and its final (?) demise in the 21st.

JOHN SHEPHERD has taught several CLR courses related to war and civilization. His interest in the circus as an institution and logistical enterprise stretches back to his youthful fascination with railroading. He is pleased to be able to reprise and update his popular circus course. johndshepherd@verizon.net.

CLR MEMBERSHIP AND CLASS REGISTRATION

Registration: \$50 per person for the 2020 fall semester

Check out this [step-by-step Online Registration Video Tutorial](#) to make sure that your registration goes smoothly!

STEP 1: PURCHASE MEMBERSHIP

[Visit our CLR Online Store](#). Select the "CLR Fall 2020 Membership" product, click "add to cart," and click "checkout." Please note that the "CLR Fall 2020 Membership" product will not be available and not appear in the Online Store until online registration opens Monday, August 3 at noon.*

STEP 2: SELECT COURSES



Now select the available courses you would like to register for that are listed under the Additional Items heading by clicking on the add to cart icons (see picture to left) next to the respective courses you would like to select. No action needed for courses you opt not to take.

Please do NOT alter the default quantity fields for ANY courses which are all set to "1." Once you are finished making your selection by clicking the add to cart buttons for each selected course, scroll down to the bottom and click "continue." Please note that if a course is full by the time that you register, it will no longer be listed under the Additional Items heading. Courses will be filled on a first-come, first-served basis, and members may take as many courses as they would like so long as seats are available. If you need to make changes to the items you've selected in your cart at any time, click the shop-ping cart icon at the top, right-hand side of the page and adjust as needed.

STEP 3: INPUT CONTACT INFORMATION, REVIEW ORDER, AND SUBMIT

Please complete all required remaining fields in both the Buyer Information and Contact information sections. Don't forget to click "Continue" after each section. You will then be prompted to enter your payment information. Click "Review Order" when finished and then click "Submit Order."

****Two order confirmation receipts will be sent to your email address-one confirming your membership payment and a second confirming the classes you have selected and been registered for. If you do not receive TWO confirmation receipts, this indicates that courses were not selected properly, so please contact us as soon as possible so that we can get you registered for your courses.****

All registration requests submitted are final, and only one online registration form may be submitted per member. Changes to the courses you selected can only be accommodated during the drop/add period, August 17-20. More info regarding the drop/add process will be communicated via email. Membership Registration for the Fall 2020 Online Program is non-refundable once the semester starts.

***ALL TIMES LISTED ARE EASTERN TIME**

Need Help Registering? Please consult our [Online Registration Video Tutorial](#) at any time, [sign up](#) for our live Registration Help Session (Tuesday, August 4 from 1:30-2:30 p.m. via Zoom), or give us a call at 215.489.4990. We will be happy to assist you with the online payment and registration process if needed.

FALL 2020 DATES*

DATE	DETAIL	NOTES
August 3 at Noon	Registration opens	Registration link goes live at noon
August 4, 1:30-2:30 p.m.	Registration Help Session	Register here See page 15 for details
August 12, 1:30-2 p.m.	CLR Virtual Coffee Hour	Q&A Session (invitation to follow)
August 17	Class rosters posted	delval.edu/clr
August 17-20	Drop/add period	Instructions sent via email
September 9-December 4	Fall Term	Online CLR classes in session
September 9-October 20	Fall I Term	Online CLR classes in session
October 12-13	Fall Break	Online CLR classes may meet
October 21-December 4	Fall II Term	Online CLR classes in session
November 25-27	Thanksgiving Break	No CLR classes in session

*ALL TIMES LISTED ARE EASTERN TIME

FALL ONLINE PROGRAM FAQs

The fall CLR program and all courses will be conducted synchronously (i.e., following the already established and set day/time schedule) live online only. No courses will be held on-site.

What will I need if I am interested in taking online CLR courses this summer?

- A Computer
- Desktop computer with speaker and microphone or with a headset (webcam-optional)
- OR –
- A laptop/tablet (most come with internal webcams and microphones)
- Note: accessing courses via a smart phone is not recommended for optimal experience, however, the Zoom app can be downloaded to a smart mobile device
- Internet Access (dial-in audio via phone is not available)
- No Zoom account, prior experience, or special software needed. The Zoom app is free and can be easily downloaded and run.
- Access to email

How exactly will courses be conducted online?

Instructors have been given a one-time basic training by our IT Team in using the free online web conferencing app Zoom ([check out this video for a brief overview](#)) and briefed on how to securely conduct their classes. Please note that instructors have been trained in how to adjust their meeting settings so as to achieve maximum security. What's Zoom? Check out this video for a brief overview (third-party video; not affiliated with DelVal). Classes will be comprised of approximately 20 members each. Instructors will be able to share their screens, present PowerPoints and videos, interact with members, and members will be able to interact with each other as well through the platform in live time via audio, chat, or via optional video (webcam). Members will be able to control at all times if they would like to be seen or not via video and control if they would like to be heard or not. Members are able to easily mute and unmute their microphones with the click of a button and are able to enable

and disable their webcams, if applicable, at any time. Please note that most laptops come equipped with internal webcams and internal microphones. No need to purchase any extra equipment unless you are using a desktop computer and do not have speakers and a microphone, a headset, or a webcam (only if you would like to be seen). Even if you do not have a webcam, you will still be able to see the instructor's presentation.

How will members access the courses?

Prior to the start of their courses, instructors will email their class members the following:

- Class-specific link to join their Zoom meeting
- Class Class-specific meeting ID

By clicking on the link and inputting the meeting ID, members will be able to access the course(s). [Check out this video to see just how easy it is to join a Zoom Meeting \(third-party video; not affiliated with DelVal\).](#)

Are there any resources that can help me with Zoom if I'm having trouble?

Yes. Prior to the start of the semester, registrants will be provided with a quick start guide which includes helpful video links to familiarize themselves with how to join Zoom meetings and how to navigate Zoom. Current fall 2020 CLR members will also be invited to a Virtual Coffee Hour (August 12 with an invitation to follow) which will serve as an open forum for members to join instructors and fellow members and have their questions addressed prior to the start of the semester. Also, an optional Zoom test run will be conducted prior to the start of the term by each instructor for each course to ensure that everything runs smoothly prior to the start of the term and first class. If issues arise during a Zoom test run, members are to contact their instructors directly to describe the issue. Instructors will collaborate with our volunteer troubleshooting aids to help resolve any technical issues. These troubleshooting aids are volunteer CLR members who have extensive career backgrounds and experience in technology and online teaching and learning. Please note: The University's IT Team will NOT be available to assist CLR with troubleshooting issues should any arise due to the University's high demand of needs at this time.

CLR members and instructors will not be permitted to contact the University's IT Team.

WHAT ARE SUMMER 2020 CLR MEMBERS' THOUGHTS ABOUT THE ONLINE EXPERIENCE

"Easy-to-understand technology has provided a bridge to learning and socializing that otherwise would have been sacrificed. With tech help readily available anyone can join in. Online classes afford a higher degree of participation through a more relaxed atmosphere and enthusiasm for socialization. Instructors and tech support volunteers ensure a smooth experience."

~ Larry Lefkowitz, CLR Summer 2020 Instructor

"Virtual classes for me weren't significantly different from classes given on-site. The added bonus is that I can take them while wearing my PJs, so long as I don't turn on the video!"

~ Elizabeth Steele, CLR Summer 2020 Member

"I was happy to see that members were very enthusiastic about having virtual classes, most of them seem to be very comfortable using the app and interacting in class. The support of our dedicated technical experts, made the experience more enjoyable and rewarding. They were always available and ready to help to quench those moments of Zoom-frustration.

The great organizational skills, leadership skills, and coordination of efforts of the CLR program were highlights. Some said that the classes were 'an oasis of light in this time of social distancing.' Overall, I believe this is a very positive learning experience for all of us. We are learning the courses in a safe, and engaging virtual academic and social environment. And, similarly to in person classes, we are participating, chatting, and talking in a very

dynamic manner. And, as a bonus, we have learned to use and enjoy an internet tool that we may not have used otherwise. This has been a terrific experience!

~ Ana Maria Fernandez, CLR Summer 2020 Instructor

“Members cite no parking problems and the like the visuals on their computers. After a couple of classes getting them used to it, I find class participation is at least as common as in the classroom. The sheer physical effort and difficulty of getting to class, especially on bad weather days is nil. This is undoubtedly an important advantage.”

~ Ed Lawrence, CLR Summer 2020 Instructor

“I’ll try it!” I thought and now I’ve converted from being a Luddite. I found the summer online experience to be very enjoyable. And all of the technical problems I was experiencing disappeared with the help of the instructor and technical aids. The colorful and delightful preparations the instructors provided have made me very enthusiastic for signing up for courses this Fall. I have become a great fan even though I miss in-person classes. I was amazed at what can be accomplished with the online courses with videos, PowerPoints, etc.-even more could be done than could be done in person!”

~ Christine Komperda, CLR Summer 2020 Member

“It was so great to see the faces and hear the voices of our CLR community, even virtually. The support of the CLR administration and technical resources really made the transition to on-line learning using the Zoom meeting software fun and easy. With all the help and support, even an “old school” fan like myself found it easy to learn and enjoy the experience. Not only is on-line learning a socially responsible “meeting,” but many in our age demographic may appreciate emphasis of the health and safety aspect of meeting virtually. Also, for those who are mobility constrained, participants do not have to worry about access and circulation in the class room as they can learn with ‘all the comforts of home!’”

~ Mark Miller, CLR 2020 Instructor, Advisory Committee Member

“I had a genuinely splendid time teaching my course this via Zoom! Could I change my active all-over-the-stage style to the “constraint” of a defined screen size!? Actually it became natural fairly quickly; you use your voice to make the emphatic points you want! What also helped tremendously was the flawless, rapid, empathetic and very professional technical support from the CLR team in preparing for and delivering my course! Thank you! I am ready for the Fall!”

~ David Tonkin, CLR 2020 Instructor

“Due to the current climate, instructors and members alike have had to adjust to a new education experience-that of teaching and attending classes online. Instructors had to adapt their course materials and teaching styles. Members had to figure out how to prepare their PCs and tablets for the best online experience possible. For all, this was a challenge we met head on and overcame! After several weeks of online instruction, the online experience has been very successful!”

“Using the Zoom Video Conferencing system, instructors share their presentations online for all to see, monitor chat activity to get feedback and questions during the class, and during interactive discussion everyone can see each other in Zoom’s ‘grid view’. Yes, it took time for instructors and members alike to feel comfortable with this new way of teaching/learning, but as the semester continues, it appears this ‘new normal’ for instruction during this climate is working well!”

~ Glen Maxson, Volunteer CLR Technical Support Aid

“The technical support aids were super responsive for getting Zoom working and navigating it is straightforward. I look forward to browsing the Fall schedule for further learning.”

~ Gisela Wintner, CLR 2020 Member

**WE HOPE
THAT YOU
CAN JOIN
US THIS
FALL!**



UNIVERSITY CONTACT INFORMATION

Delaware Valley University, Office of Continuing and Professional Studies: CLR
215.489.4990 | clr@delval.edu | delval.edu/clr