



DELAWARE VALLEY UNIVERSITY

Center for Learning in Retirement

Summer 2021 Online Brochure



Adventure Awaits! Let's Set Sail!

Online Registration Begins: May 3

Online Summer Term: June 1-July 30

MESSAGE FROM THE ADVISORY COMMITTEE

Welcome returning and prospective new members of CLR! Continuing life-long learning and maintaining social interaction is now more important than ever! Over this past spring, we had 390 CLR members successfully participate in our Spring online program. This program enabled our CLR community to learn new technology for staying connected, share ideas with interesting people, and take fun classes in history, popular culture, language, architecture and music. The Online CLR Program was even featured and highlighted in the Winter 2021 edition of the *Bucks County Herald's Senior Living*. Be sure to [check out the full article here on page. 10](#). This summer term brings even more opportunities to keep active and become involved. Online learning has become a great experience, with CLR staff and volunteers available to help everyone enjoy the program regardless of past comfort level with technology. We look forward to having you join us online this summer!

Community Relations and Outreach

Tom Lashnits, Sara Weisman-Shein

Events and Fellowship

Larry Lefkowitz, Elizabeth Steele, Peg Titus

Hospitality

Mark Miller, Teri Kruse

Academics

Maxine Katz, Ken Kuhn

Technology and Support

Glen Maxson, Cindy MacMillan

~ CLR Advisory Committee

FROM THE OFFICE OF CPS

We are very excited to be welcoming all of our new and returning members back to yet another exciting and adventure-packed CLR Online Program this Summer 2021! As part of our Summer Online Program, consisting of nearly 50 courses taught by our 38 volunteer instructors, we have also incorporated into the course offerings a series of 19 exclusive virtual, live, guided museum tours, trips, and adventures—all of which can be taken from the comfort of your own homes, 2 of which are led by DelVal faculty/staff! Special thanks to our friends at The Boyertown Museum of Historical Vehicles, The Bucks County Covered Bridge Society, The Friends of the Delaware Canal, The PA Fish & Boat Commission, Formé Millinery, Valley Forge National Historical Park, The Glencairn Museum, The Andalusia Historic House, The Philadelphia Insectarium, The National Corvette Museum, The Mütter Museum, The Wings of Freedom Aviation Museum, the Bucks County Audubon Society, and Can You Dig It Sand Tools for being on board with us this Summer! We are also grateful to partner with the Bucks County Area Agency on Aging this summer, as we will be leading several virtual games as part of the Summer 2021 Senior Games as well as partnering with the agency to bring virtual learning opportunities to Bucks County senior centers as part of the agency's Senior Connect Program. Regardless of where you are this summer or your schedule, you can take CLR with you and classes are of varying lengths! Please be sure to check out the testimonials throughout this brochure [and this video](#) to see what CLR members are saying regarding the online experience! Please mark your calendars-summer online registration opens Monday, May 3 at noon (ET) and courses will be filled on a first-come, first-served basis. Please consult the Online Registration Video Tutorial on the CLR Membership & Class Registration page of this brochure to ensure that your online registration goes smoothly. We are excited to continue to seize this opportunity for growth of the program and are looking forward to having you explore the possibilities and join us online this summer! Adventure awaits! Let's set sail!

~ Elizabeth Hollenbach, CLR Coordinator

Front page art "*Ocean Grove Umbrellas*" painted by Julia Mapes CLR member Mary Mathews' Fall 2020 Painting Class

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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Please Note: Delaware Valley University is not responsible for any damage or personal injury sustained when a member is participating in any Delaware Valley University activities. Information/opinions presented in any Center for Learning in Retirement (CLR) courses are those of the instructor(s) and do not necessarily reflect Delaware Valley University's policies or positions. CLR course descriptions and content or instructor biographies are not reviewed for accuracy or approved by the faculty or staff of DelVal. Schedules are subject to change. *ALL TIMES LISTED ARE EASTERN TIME.

SUMMER 2021 ONLINE COURSE OFFERINGS

Day	CRN	Time*	Instructor	Course Title	Term
Mon.	100	9:25-10:40 a.m.	Georgia Larounis	Cultivating Mindfulness	Summer I
Mon.	101	9:25-10:40 a.m.	Mary Lou Dahms	All Levels Yoga Flow	Summer
Mon.	102	10:50 a.m.-12:05 p.m.	Doreen Stratton	Out From Slavery	Summer I
Mon.	103	1:30-2:30 p.m.	Kendra Cook	What a Motor Vehicle Should Be: Charles Duryea's... (Seminar)	Summer I
Mon.	104	1:40-2:55 p.m.	Bill Wilson	Covered Bridges of Bucks County (Seminar)	Summer I
Mon.	105	1:40-2:55 p.m.	Louise Pulini	Watching Upstream-Great Finds on the Streaming Services...	Summer
Mon.	106	1:40-2:55 p.m.	Susan Taylor	The Delaware Canal: Commerce, Calamities, and ... (Seminar)	Summer II
Tues.	200	9:25-10:25 a.m.	Andrew Desko	Fishes of Pennsylvania (Seminar)	Summer I
Tues.	201	10:00-11:00 a.m.	Gregory Hinderliter	What's Growing on the DelVal Farm: A Virtual Tour (Seminar)	Summer I
Tues.	202	10:50 a.m.-12:05 p.m.	Charles Kleeman	Great British Cathedrals - Part II	Summer
Tues.	203	10:50 a.m.-12:05 p.m.	Sara Weisman-Shein	Petra and the Nabateans: The Amazon.com of the Ancient World	Summer II
Tues.	204	12:15-1:30 p.m.	Richard Parente	Life Is Too Short to Drink Bad Wine!	Summer I
Tues.	205	12:15-1:30 p.m.	Diane Wilkes	Journaling With the Tarot	Summer
Tues.	206	1:00-2:00 p.m.	Jenny Pfanenstiel	The Art of Hatmaking! (Seminar)	Summer I
Tues.	207	1:30-2:30 p.m.	David Lawrence	Valley Forge: The Battle Between the Battles (Seminar)	Summer I
Tues.	208	1:30-2:30 p.m.	Reg Hoyt	All About Bats! (Seminar)	Summer II
Tues.	209	1:40-4:20 p.m.	David Tonkin	Who Killed the Red Baron? (Seminar)	Summer I
Tues.	210	1:40-4:20 p.m.	David Tonkin	Who Killed the Red Baron? (Seminar)	Summer II
Wed.	300	10:00-11:00 a.m.	Matt Long	How to Create Magnificent Sand Castles! (Seminar)	Summer I
Wed.	301	10:00-11:00 a.m.	Leah Smith	Sacred Adornment: Jewelry as Belief in Ancient Egypt (Seminar)	Summer I
Wed.	302	10:00-11:00 a.m.	Connie Houchins	Andalusia: 225 Years of History Along the Delaware... (Seminar)	Summer II
Wed.	303	10:50 a.m.-12:05 p.m.	Elizabeth Steele	Jane Austen in the Summer	Summer
Wed.	304	10:50 a.m.-12:05 p.m.	John Deitz	Introduction to Oceanography: A Dynamic Approach	Summer II
Wed.	305	12:15-1:30 p.m.	Roy Rosser	Intellectual Property Protection: Status and Brief History	Summer I
Wed.	306	12:15-1:30 p.m.	Larry Lefkowitz	Microsoft Office on \$0.00	Summer II
Wed.	307	12:15-2:15 p.m.	Beth Lapp	Selling Your Stuff on the Internet	Summer
Wed.	308	1:30-2:15 p.m.	Chrissy Rzepnicki	Philadelphia Insectarium: A Virtual Tour (Seminar)	Summer I
Wed.	309	1:40-4:20 p.m.	David Tonkin	English Literature and London Pubs (Seminar)	Summer I
Wed.	310	1:40-4:20 p.m.	David Tonkin	English Literature and London Pubs (Seminar)	Summer II
Wed.	311	2:00-3:00 p.m.	Derek Moore	Realizing the Mid-Engine Dream: A Virtual Tour...(Seminar)	Summer I
Wed.	312	3:05-4:20 p.m.	Bill Lieser	Conversations on Cinema	Summer
Th./Fri.	400	10:50 a.m.-12:05 p.m.	Natalya Semanchick	Introduction to Creative Fiction Writing	Summer I
Th./Fri.	401	10:50 a.m.-12:05 p.m.	Natalya Semanchick	Introduction to Creative Fiction Writing	Summer II

Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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Thurs.	402	10:50 a.m.-12:05 p.m.	B.Bishop/T.Lashnits	Socrates Café (Seminar)	Summer I
Thurs.	403	10:50am-12:05 p.m.	Brian Heck	The Cosmic Neighborhood	Summer
Thurs.	404	12:15-1:30 p.m.	Larry Lefkowitz	The British Invasion of the 1960's	Summer I
Thurs.	405	1:30-2:30 p.m.	Marcy Engleman	Spit Spreads Death: The Pandemic of 1918-19...(Seminar)	Summer I
Thurs.	406	1:30-2:30 p.m.	Marcy Engleman	Defeating Disease & the History of Vaccines (Seminar)	Summer II
Thurs.	407	1:30-2:30 p.m.	Stacy Carr-Poole	Survival By Degrees: Climate Change & Birds (Seminar)	Summer II
Thurs.	408	1:40-2:55 p.m.	Brian Heck	Wings of Freedom Aviation Museum: A Virtual Tour (Seminar)	Summer I
Thurs.	409	1:40-2:55 p.m.	Brian Heck	Wings of Freedom Aviation Museum: A Virtual Tour (Seminar)	Summer II
Thurs.	410	1:40-3:40 p.m.	Jerry Waxler	Start Writing About Your Life: The Best Hobby In The World	Summer
Thurs.	411	1:40-4:20 p.m.	David Tonkin	David Windsor: An Imperfect King (Seminar)	Summer I
Thurs.	412	1:40-4:20 p.m.	David Tonkin	David Windsor: An Imperfect King (Seminar)	Summer II
Fri.	500	9:25-10:40 a.m.	Alan Freedman	Tech Nuts & Bolts	Summer
Fri.	501	1:40-2:40 p.m.	Don Tenenblatt	The American Songbook: Discussion & Sing Along-Part I (Seminar)	Summer I
Fri.	502	1:40-2:40 p.m.	Don Tenenblatt	The American Songbook: Discussion & Sing Along-Part II (Seminar)	Summer II
Exclusive virtual, live, guided museum tour, trip, and adventure!					
DeVal Exclusive virtual, live, guided tour, trip, and adventure!					

*ALL TIMES LISTED ARE EASTERN TIME; Please see footer and page 25 for term dates.

*Seminar denotes a one-time class meeting that will provide an overview of and exposure to the topic at hand.

COURSE DESCRIPTIONS AND INSTRUCTOR BIOS

~ Monday Classes

100 Cultivating Mindfulness

Mondays, 9:25-10:40 a.m. | Summer I

This three-week course is meant for those who want to reduce stress, increase well being, cultivate kindness for themselves and others, and improve relationships. Included in the course are many opportunities to practice meditations such as the breath meditation, body scan meditation, mindful walking, eating meditation and loving kindness meditation.

GEORGIA LAROUNIS is a former Elementary Reading Specialist (K-6) who has taught in the public schools for forty years. Most recently she has taught Mindfulness Meditation in two Bucks County public libraries and at the Central Bucks School System, where she taught classes to faculty and staff members before and after school. She was trained in Mindfulness at Jefferson University and has had a personal mindfulness practice for nine years. glarounis@comcast.net

101 All Levels Yoga Flow

Mondays, 9:25-10:40 a.m. | Summer

This is an eight-week All-Levels Vinyasa Flow Yoga class. Vinyasa is a style of yoga in which the practitioner moves seamlessly from one pose to the next, guided by the breath. The class will begin with a short centering and breathing sequence and meditation, followed by a warm-up sequence and then a series of standing poses, hip openers, backbends, twists and forward folds. The class will conclude with inversions, a cool down and a closing sequence. Modifications will be offered for all poses to accommodate students of all levels and abilities.

MARY LOU DAHMS is a Yoga Alliance certified RYT-200 Yoga Teacher and enjoys the peace and tranquility, as well as the strength and flexibility that her yoga practice brings her each day. She enjoys sharing her prac-

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
------------------------	---------------------	------------------------------	----------------------

tice with others and has been practicing yoga over the past 20 years. She also spent four years as a student at the School of the Pennsylvania Ballet Company, and was a member of the University of Pennsylvania dance troupe as an undergraduate. In addition to her RYT-200 certification from Yoga Alliance, she has an undergraduate degree cum laude in English, an MBA in marketing and an NJ CEAS in English and Elementary Education. She is interested in accessibility to clean water as a major global issue from her time working at The Watershed Institute and also works to support grassroots efforts and government policies designed to serve all people fairly and equally. mldahms@gmail.com

102 Out From Slavery

Mondays, 10:50 a.m.-12:05 p.m. | Summer I

This three-week lecture will trace the topic of slavery beginning with 15th Century Africa up through to eventual freedom in America. Doreen Stratton continues the journey with highlights of her ancestors during the Civil War; and lastly their 20th Century history in Doylestown.

DOREEN STRATTON is a third generation Doylestown resident, living with her sister Judith in the home where their grandfather Joseph B. Stratton settled in 1887. In 2014 the Stratton family began the search of their ancestors, coordinating with another Doylestown African American family—The Nelsons—who share lineage with the Stratton family. Doreen is a published writer whose subjects included veterans, the environment and social issues. Since retiring from the County of Bucks in 2007, she volunteers for the annual Doylestown Memorial Day Parade, is a member of the Doylestown Human Relations Commission, the League of Women Voters of Bucks County, the Central Bucks/Central Bucks West High School Athletic Hall of Fame and the Maasai Cultural Exchange Project of Pt. Pleasant PA. Her blog can be read at The Bucks Underground Railroad. <https://www.thebucksundergroundrailroad.com>. Dgstratton04@outlook.com

103 What a Motor Vehicle Should Be: Charles Duryea's Pennsylvania Autos (Seminar)

Monday, June 28 | 1:30-2:30 p.m.

Brothers Charles and Frank Duryea built a 'horseless carriage' in 1893 in Massachusetts. Recognized as the first commercially available automobile in the United States, this Duryea Motor Wagon set in motion the brothers' lifelong involvement in the automotive industry, with Charles soon moving to Pennsylvania to build what he believed to be a scientifically perfect automobile. The history of Duryea's Pennsylvania Autos will be explored.

Please note that this course is a seminar course and will meet once in the Summer I term on Monday, June 28

The BOYERTOWN MUSEUM OF HISTORIC VEHICLES started in 1965 as a collection of road vehicles built in Southeastern Pennsylvania. Over the years, the collection has been transformed into covering the entire state of Pennsylvania, as well as the history of alternative fuel vehicles. The Museum is a nonprofit educational institution housed in the former factory buildings of the Boyertown Carriage Works and Boyertown Auto Body Works, meaning some of the vehicles are on display in the same spot which they were manufactured. Along with dozens of vehicles, the Museum also displays two stunning examples of roadside architecture—a 1921 gas station and 1938 diner. www.boyertownmuseum.org.

104 Covered Bridges of Bucks County (Seminar)

Monday, June 21 | 1:40-2:55 p.m.

In this seminar, the history of covered bridges in Pennsylvania, specifically the history of the 13 covered bridges in Bucks County will be discussed. Info will also be provided on the many covered bridges that are no longer remaining. *Please note that this course is a seminar course and will meet once in the Summer I term on Monday, June 21*

BILL WILSON is the chairman of the Bucks County Covered Bridge Society. The Society was founded in 2007 and is comprised of nearly 40 members. The purpose of the Bucks County Covered Bridge Society is to preserve, protect, and promote covered bridges in Bucks County and beyond.

Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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105 Watching Upstream-Great Finds on the Streaming Services and Cable Mondays, 1:40-2:55 p.m. | Summer

This six-week course will focus on great finds I have watched on the various streaming services and cable, and we will have interactive discussions. Each class will focus on a particular genre or category, examples of which include foreign films, independent films, domestic series, foreign series, comedy series, cooking and other shows. Class members will be asked to discuss their favorites as well. Clips, synopses, etc. will be provided.

LOUISE PULINI has recently retired from a career in proposal management. Her life-long hobby has been putting together lists of films for family and friends. She has also been involved with film societies and attended film festivals around the world. Louise is always searching for new and interesting content. This course will focus on finding gems through the various streaming services now available as well as on cable. lrpulini11@gmail.com

106 The Delaware Canal – Commerce, Calamities, and Conservation (Seminar) Monday, July 12 | 1:40-2:55 p.m.

Friends of the Delaware Canal is an independent, not-for-profit organization working to restore, preserve, and improve the Delaware Canal and its surroundings. The organization's primary goals are to ensure that the Canal is fully watered from Easton to Bristol and that the towpath trail is useable over its entire length. *Please note that this course is a seminar course and will meet once in the Summer II term on Monday, July 12*

SUSAN TAYLOR, Executive Director of the Friends of the Delaware Canal, will present a visual tour of the 59-mile-long Delaware Canal that runs from Easton to Bristol, PA. The evolution of the Canal from a 19th century commercial corridor to a Pennsylvania State Park will be related. Historic photographs will illustrate stories of the era when teams of mules pulled canal boats laden with tons of coal to Philadelphia and New



Refer a Friend(s) to Join CLR!

New members are always welcome! Do you have a friend whom you think would enjoy CLR classes as much as you?! Maybe you know of a friend who would make a great CLR instructor or someone interested in leading a presentation? Refer a friend(s) to join CLR today! CLR is always looking for new members, and what better time to join than this semester?! Please be sure to spread the word about lifelong learning to members of the community far and wide so that they can explore the possibilities!

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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WHAT ARE CLR MEMBERS' THOUGHTS ABOUT THE ONLINE EXPERIENCE?

"Easy-to-understand technology has provided a bridge to learning and socializing that otherwise would have been sacrificed. With tech help readily available anyone can join in. Online classes afford a higher degree of participation through a more relaxed atmosphere and enthusiasm for socialization. Instructors and tech support volunteers ensure a smooth experience."

~Larry Lefkowitz, CLR Instructor

"Virtual classes for me weren't significantly different from classes given on-site. The added bonus is that I can take them while wearing my PJs, so long as I don't turn on the video!"

~Elizabeth Steele, CLR Instructor

"I was happy to see that members were very enthusiastic about having virtual classes, most of them seem to be very comfortable using the app and interacting in class. The support of our dedicated technical experts, made the experience more enjoyable and rewarding. They were always available and ready to help to quench those moments of Zoom-frustration. The great organizational skills, leadership skills, and coordination of efforts of the CLR program was also a highlight. Some said that the classes were 'an oasis of light in this time of social distancing.' Overall, I believe this is a very positive learning experience for all of us. We are learning the courses in a safe, and engaging virtual academic and social environment. And, similarly to in person classes, we are participating, chatting, and talking in a very dynamic manner. And, as a bonus, we have learned to use and enjoy an internet tool that we may not have used otherwise. This has been a terrific experience!"

~Ana Maria Fernandez, CLR Instructor

York. Calamities caused by structural failures and Mother Nature will be described, and the challenges of maintaining and restoring the Canal will be shared. friends@fodc.org

~Tuesday Classes

200 Fishes of Pennsylvania (Seminar)

Tuesday, June 8 | 9:25-10:25 a.m.

What makes a fish a "native" fish? When is a bass not actually "a bass?" Pennsylvania Fish & Boat Commission Outreach Coordinator, Andrew Desko, will share some interesting information about the different fishes that live in the Keystone State. Class members will take a slideshow tour of the different fish that the PA Fish & Boat Commission protects. *Please note that this course is a seminar course and will meet once in the Summer I term on Tuesday, June 8*

ANDREW DESKO has worked for the PA Fish & Boat Commission for 12 years in the Outreach Department for the Southeast Region of Pennsylvania. Prior to working for PFBC, he spent a short time working for PA State Parks and for the Pocono Environmental Education Center. He is a graduate of Slippery Rock University and Butler County Community College. The PA Fish & Boat Commission is the State Agency that protects, conserves & enhances the aquatic resources of the Commonwealth, and provides fishing & boating opportunities. adesko@pa.gov

201 What's Growing on the DeVal Farm: A Virtual Tour (Seminar)

Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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Tuesday, June 15 | 10:00-11:00 a.m.

This seminar will provide you with an overview of the process of seed to feed on the DelVal Farm! Topics that will be discussed include the Field Crops Program at DelVal: the different types of crops that are currently being grown, an introduction to the “how” and “why” of crop production, as well as how the rotation of crops on campus is directly linked to the needs of the Livestock programs. Some examples of what is produced will be discussed as well once it's been prepared for storage and/or feeding (ie examples of preserved silage and/or dry hay). The Nutrient Management Cycle (seed to crop to storage to animal to manure to soil to seed again) will also be discussed. A variety of crops which are currently being grown to supply the livestock programs this year, include corn, alfalfa, barley, sorghum, sudangrass, mixed grass hay, and triticale. You won't want to miss this informative tour! *Please note that this course is a seminar course and will meet once in the Summer I term on Tuesday, June 15*

GREGORY HINDERLITER is the Crops Production Manager at Delaware Valley University. He holds a Bachelor of Science degree in Agronomy and a minor in Environmental Science from Delaware Valley University as well. Nearly his entire career has focused on production agriculture: mainly corn, wheat, soybean, canola, and barley farming in support of the beef or poultry industries. Along the way, Greg has worked closely with practitioners of modern nutrient & soil conservation techniques as well as advanced cover-crop management. His latest adventure included 7 years on a very large (15,000 acres) family-owned grain farm on Maryland's Eastern Shore before becoming the Crops Production Manager at DelVal.

202 Great British Cathedrals - Part II

Tuesdays, 10:50 a.m.-12:05 p.m. | Summer

The British Cathedrals are in almost every significant English City, from small to large, with a few in Scotland and Northern Ireland. Why are they there? Who built them? How did their architecture change? How did the Monarchy, Wars, and the Reformation affect them? How did the people use the Cathedrals? In this eight-week class, we'll spend some time looking at the Cathedrals in Cornwall, Wales, Orkney, Devon, Hampshire, Durham, and Ely. Come and enjoy the tour.

CHARLES KLEEMAN is an adjunct member of the faculty at DelVal, teaching environmental remediation courses since 2007. A graduate of Drexel and Penn State with degrees in civil/environmental engineering, he is retired from the U.S. Environmental Protection Agency. ckleeman@verizon.net

203 Petra and the Nabateans: The Amazon.com of the Ancient World

Tuesdays, 10:50 a.m.-12:05 p.m. | Summer II

Located in the rugged desert canyons and mountains of southern Jordan, most people are familiar with Petra from the Indiana Jones movie and its iconic rock-cut Treasury building. In this three-week course, we will discuss the history of this enterprising and wealthy civilization that during 3rd century BC controlled a major trade hub on the Silk Road. We will examine how they achieved their competitive advantage and compare those methods with the technologies of today and tomorrow.

SARA WEISMAN-SHEIN is an enthusiastic podcast listener and creator. She believes in the medium's power to entertain as well as educate people at their convenience and at their own pace. She is a graduate of Temple University with a B.A. in communications and LaSalle University with an M.A. in education and certificates in elementary and special education. She is a recent retiree from the Trenton Public Schools where she taught for 16 years. Prior to teaching, she worked at Strategic Management Group as a project manager and instructional [designer](mailto:sara.weisman@comcast.net). [sara.w](mailto:sara.weisman@comcast.net)

204 Life Is Too Short to Drink Bad Wine!

Tuesdays, 12:15-1:30 p.m. | Summer I

For many, if not most people here in the U.S., wine is a baffling and overwhelming topic. It can be expensive and an opportunity for disappointment, or embarrassment. Even the language wine experts use seems designed to confuse rather than clarify. In this four-week course, we will explore the basics of enjoying wine, including what to look for on the shelf in a store, or on the wine list in a restaurant.

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
------------------------	---------------------	------------------------------	----------------------

RICHARD PARENTE graduated from Drexel University's College of Humanities and Social Sciences. For two years, he was a social worker at Trenton State Prison, the NJ Department of Corrections maximum security facility. His next position was as a teacher in the Alternative Program at Bensalem HS. He returned to Drexel when he enrolled in their MBA program, but left before graduation to take a position with the Philadelphia VA Medical Center at the Hospital of the University of Pennsylvania where he managed quantitative analysis for their Alcoholism and Drug Treatment Evaluation programs. Mr. Parente then joined Applied Data Research, Inc. as a Technical Support Specialist. in his eight years there, he also held the positions of Support Manager and Product Manager. After ADR's acquisition by Computer Associates, he was promoted to Vice President in their software development organization. Mr. Parente left Computer Associates to found Princeton Softech Inc. At PST, after helping to establish the company's software business in the U.S., he managed the company's international operations and Y2K marketing. Upon the acquisition of PST by IBM, Mr. Parente established IBM's first Client Advocacy Program Office and created a quantitative method for determining and maintaining client satisfaction, and, in 2014, was granted a patent for the CAPO quantitative process. He retired from IBM at the end of 2015. richparente@comcast.net

205 Journaling With the Tarot

Tuesdays, 12:15-1:30 p.m. | Summer

This is an eight-week class to deepen our practice with tarot (or even to simply start one), as well as to deepen self-understanding through written expression. Each class, we will journal with a new card and a new focus with a new spread or technique. This allows beginners and experienced readers alike to take the time to delve into our dreams, desires, memories and fears, clearing our mental static to take on new paths, new directions. You do not need any tarot experience to take this class--but you do need a tarot deck, a journal, a pen--or you can just type into a word processing program if you prefer that format to writing in a physical journal.

DIANE WILKES has been reading cards for fifty years, and the tarot for forty-six of those years. She is a published author on tarot, and may be best known for her tarot book and deck set, The Jane Austen Tarot, or her tarot website, Tarot Passages. She has been teaching tarot classes for the last 20+ years and is a professional tarot reader and astrologer. She has also presented at national and international conferences and has held a tarot event, the Tarot Conclave, for the last decade. Diane has a master's degree in English and is a certified secondary school teacher. dianewilkes@comcast.net

206 The Art of Hatmaking! (Seminar)

Tuesday, June 15 | 1:00-2:00 p.m.

In this short seminar, master milliner Jenny Pfanenstiel will provide a tour of her hat shop, Formé Millinery, which is located in Louisville, Kentucky and her personal work space where she creates her one-of-a-kind hats. You will understand the uses of the different hat blocks, some dating back 100 years and be able to see them up close. You will learn the different types of millinery materials for blocking and sculpting and how they are best used. Jenny will give participants a tour of her braid machine from the 1800's as well, and more! *Please note that this course is a seminar course and will meet once in the Summer I term on Tuesday, June 15*

JENNY PFANENSTEIL, Master Milliner and owner of Formé Millinery, is internationally recognized for her award winning craft of hand creating and sculpting hats using the highest quality and rare materials found all over the world. The art of Millinery is a technique that dates back centuries through molding straw and wool over wooden hat forms. In addition to incorporating traditional millinery skills, Jenny has created a unique style of hats that are sculpted on her braid machine from the 1800's. She sculpts the braid with her hands as it is sewing together creating one-of-a-kind sculptures for the head, something Jenny is known for throughout the world. "As a Milliner, my goal is to make a person feel sensational in my hats. I want them to look into the mirror and feel transformed, almost as if they are one with the creation of the hat." Since moving to Louisville, she has had the honor of being named the Featured Milliner of the 146th and 147th Kentucky Derby® and the Official Milliner of the Kentucky Derby Museum. You can find her permanent hat display at Churchill Downs, home of the Kentucky Derby. November 2015, Dover Publications published her 1st book, "The Making of a Milliner" about millinery and a "how to" with different hat making projects and

Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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WHAT ARE CLR MEMBERS' THOUGHTS ABOUT THE ONLINE EXPERIENCE?

"I'll try it!" I thought and now I've converted from being a Luddite. I was amazed at what can be accomplished with the online courses with videos, PowerPoints, etc.-even more could be done than could be done in person!"

~Christine Komperda, CLR Member

"I had a genuinely splendid time teaching my course this summer via Zoom! What also helped tremendously was the flawless, rapid, empathetic and very professional technical support from the CLR team in preparing for and delivering my course! Thank you! I am ready for the Fall!"

~David Tonkin, CLR Instructor

"Due to the current climate, instructors and members alike have had to adjust to a new education experience-that of teaching and attending classes online. Instructors had to adapt their course materials and teaching styles. Members had to figure out how to prepare their PCs and tablets for the best online experience possible. For all, this was a challenge we met head on and overcame! After several weeks of online instruction, the online experience has been successful. Using the Zoom Video Conferencing system, instructors share their presentations online for all to see, monitor chat activity to get feedback and questions during the class, and during interactive discussion everyone can see each other in Zoom's 'grid view'. Yes, it took time for instructors and members alike to feel comfortable with this new way of teaching/learning, but as the semester continues, it appears this 'new normal' for instruction during this climate is working well!

~Glen Maxson, CLR Technical Support Aid, Advisory Committee Member

"I will always be grateful for the experience I am having by taking the virtual DelVal CLR online courses. Mary Mathews has provided knowledge and exciting aspects of art that exceed all of my expectations. Beginners to the more experienced art students are amazing with their participation and positive comments. Class is fun! I tell all my friends I am an Aggie for life!"

~Barbara Glushek-Hutt, CLR Member

is currently working on her 2nd book. Jenny has collaborated with an array of companies to create hats for their collections and productions. Some include: Co-branded Derby collections with Vineyard Vines, Covet Fashion Style App, American Express, Goodman Theatre, and the Joffrey Ballet. Jenny is also a hat designer for McCall Patterns and creates flat pattern hats through the Formé Millinery label. Jenny has created hats for some of the world's most fashionable people, including Former First Lady Michelle Obama, Oprah Winfrey, Madonna, Neil Diamond, Barbara Corcoran from the TV show "Shark Tank" and Nikki Sixx from Mötley Crüe, to name a few. You can find her hat collections in specialty boutiques around the world and in magazines such as, Southwest In-Flight Magazine, Vogue, Tatler, Country Living, and Belle Armoire. Jenny has been named the Featured Milliner of the 146th and 147th Kentucky Derby®, the Official Milliner of the Kentucky Derby Museum, Featured Milliner at Keeneland, as well as featured on CNN, NBC Sports, FOX News, and The Oprah Show. In 2019, she was selected as a Tory Burch Fellow through the Tory Burch Foundation. The making of hats is a craft she has come to admire, respect, and for which she has a true passion. When

Jenny is not making hats in her Louisville Hat Shop, you can find her teaching hat making workshops all over the world, with the desire to continue a tradition that is by no means forgotten. "A hat can not only change your day, it can change your life!" - Jenny Pfanenstiel info@formemillinery.com

207 Valley Forge: The Battle Between the Battles (Seminar)

Tuesday, June 1 | 1:30-2:30 p.m.

The work and sacrifice of soldiers doesn't stop once the battle is over, but the time armies spend between battles is rarely talked about. Valley Forge is one of the few places where an encampment site during a war is preserved and memorialized, commemorating an especially difficult and deadly encampment during the American Revolution. Join Park Guide Dave Lawrence as he highlights the challenges, struggles, and triumphs of the Continental Army during their encampment at Valley Forge and learn how these "battles between the battles" contributed to the United States gaining its independence. *Please note that this course is a seminar course and will meet once in the Summer I term on Tuesday, June 1*

Growing up in Levittown, PA, DAVE LAWRENCE first visited Valley Forge as a little boy during the 1976 Bicentennial. He began working there as a tour bus driver while in college in the early 90's, working alongside his parents. After college, he became a social studies teacher. He joined the National Park Service in 2004, with stints at Richmond National Battlefield Park, Morristown National Historical Park, and the Statue of Liberty and Ellis Island National Monument. In 2012, he found himself returning to Valley Forge, and now serves as a Park Guide at the site he visited so long ago. David_J_Lawrence@nps.gov

208 All About Bats! (Seminar)

Tuesday, July 13 | 1:30-2:30 p.m.

Bats are the second largest group of mammals, yet many people ignore them or hold onto myths about them. We will explore the marvelous diversity of bats, their challenges and why we should all care about their future.

Please note that this course is a seminar course and will meet once in the Summer II term on Tuesday, July 13

*REG HOYT, Ph.D. is an Associate Professor and Co-Chair in the Department of Animal Biotechnology and Conservation at Delaware Valley University. Dr. Hoyt joined Delaware Valley University's faculty full time in 2006. He has diverse experience spanning more than 25 years working in zoos and conservation. Through the University's One Health Initiative, Dr. Hoyt helps bring events to campus that recognize the connections between the well-being of people, the environment and animals. He has worked extensively in Liberia on projects related to the biological and socioeconomic impacts of the wildlife harvest and bushmeat trade. In 2006, he wrote an elephant conservation action plan for the Government of Liberia. In Pennsylvania, his research projects are focused on conservation issues and have included a captive breeding program to help restore populations of the Allegheny woodrat (*Neotoma magister*). In addition to teaching at DelVal, he currently serves as president/CEO of Forest Partners International, a conservation nonprofit. He is also involved with conservation organizations locally, regionally and internationally, including the Lehigh Valley Zoo Board, the Churchville Nature Center Board, the World Conservation Union, the American Society of Mammalogists, the Pennsylvania Biological Survey, the Pennsylvania State Wildlife Action Plan Advisory Committee, the Society for Conservation Biology, The Wildlife Society, and the Pennsylvania One Health Taskforce.*

209 Who Killed the Red Baron? (Seminar)

Tuesday, June 8 | 1:40-4:20 p.m.

On the morning of April the 21, 1918, the Red Baron and his "Flying Circus" squadron engaged a group of British Royal Flying Corps planes over the quaint little village of Vaux-sur-Somme in northern France. As he gave chase to a Sopwith Camel piloted by novice airman Wilfrid May, von Richthofen zigzagged over enemy territory and passed a series of Allied infantry trenches and gun emplacements. Australian ground troops immediately spotted his red airplane and unleashed a storm of machine gun fire. At the same time, May's squadron leader, Canadian Captain Arthur Roy Brown, zeroed in on Richthofen's tail and fired a burst from his guns. A bullet struck Richthofen in the upper torso, seriously wounding him. The 25-year-old Baron crash-landed in a beet field and died moments later still strapped into the cockpit of his beloved red Fokker tri-plane. Who fired the fatal shot!?

Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
------------------------	---------------------	------------------------------	----------------------

Six people have been historically attributed with the Baron's demise over the years. Who really did shoot him down? We will delve into this question in this seminar. *Please note that this course is a seminar course and will meet once in the Summer I term on Tuesday, June 8*

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences, and opinions! He is a recognized and award-winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs. davidwtonkin@gmail.com

210 Who Killed the Red Baron? (Seminar)

Tuesday, July 15 | 1:40-4:20 p.m.

On the morning of April the 21, 1918, the Red Baron and his "Flying Circus" squadron engaged a group of British Royal Flying Corps planes over the quaint little village of Vaux-sur-Somme in northern France. As he gave chase to a Sopwith Camel piloted by novice airman Wilfrid May, von Richthofen zigzagged over enemy territory and passed a series of Allied infantry trenches and gun emplacements. Australian ground troops immediately spotted his red airplane and unleashed a storm of machine gun fire. At the same time, May's squadron leader, Canadian Captain Arthur Roy Brown, zeroed in on Richthofen's tail and fired a burst from his guns. A bullet struck Richthofen in the upper torso, seriously wounding him. The 25-year-old Baron crash-landed in a beet field and died moments later still strapped into the cockpit of his beloved red Fokker tri-plane. Who fired the fatal shot!? Six people have been historically attributed with the Baron's demise over the years. Who really did shoot him down? We will discuss this question in this seminar. *Please note that this course is a seminar course and will meet once in the Summer II term on Tuesday, July 15. Also, please note that this seminar is a repeated section of the same seminar offered during the Summer I term, not a continuation of the seminar.*

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences, and opinions! He is a recognized and award-winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs. davidwtonkin@gmail.com

~Wednesday Classes

300 How to Create Magnificent Sand Castles! (Seminar)

Thursday, June 10 | 10:00-11:00 a.m.

Master sand sculptor Matt Long will reveal the techniques and tools he uses to create magnificent sand castles that have won him numerous awards including placing in four world championship events. Join us for this

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
------------------------	---------------------	------------------------------	----------------------



Have Questions About the CLR Summer 2021 Online Program?

Join instructors and fellow CLR members for a:

CLR Virtual Coffee Hour

Wednesday, May 12 | 1:30-2 p.m. via Zoom

(Invitation to follow to current Summer 2021 CLR members after registration.)

Be sure to “bring” your own coffee, tea, hot chocolate and/or dessert of choice!

unique experience and learn how to make your own magnificent sand castles the next time you head to the beach with a live demo from Matt’s studio in New York! *Please note that this course is a seminar course and will meet once in the Summer I term on Thursday, June 10*

Since 2001, Master sand sculptor MATT LONG has created innumerable sand sculptures around the world for every type of event imaginable. From small but impressive table-top sand sculpture at trade shows to sculptures well over a hundred tons, he has created sand sculptures as far away as Thailand and New Zealand to Times Square and Rockefeller Plaza. Matt has also designed and patented Can You Dig It Sand Tools that are used by participants in all his team building events. Matt was also one of six cast members of the Travel Channel show Sand Masters traveling through a dozen or more countries creating themed sand sculptures for events around the world. You can get more information about Matt and his amazing work at www.sandsculptor.com or www.canyoudigit.com.

301 Sacred Adornment: Jewelry as Belief in Ancient Egypt Tour (Seminar)

Wednesday, June 23 | 10:00-11:00 a.m.

Humans throughout history and across cultures have used objects to adorn themselves for many reasons including to make themselves more attractive, to identify social status, to protect themselves from harm, and to show connection to a group. This presentation focuses on beautiful objects that were worn by ancient Egyptians as well as the religious beliefs they reveal. The presentation will be accompanied by beautiful images of Glencairn Museum’s collection of Egyptian necklaces, rings, and pendants. *Please note that this course is a seminar course and will meet once in the Summer I term on Wednesday, June 23*

LEAH SMITH is the Visitor Experience Manager and Museum Educator at the Glencairn Museum located in Bryn Athyn, PA. Leah.Smith@glencairnmuseum.org

302 Andalusia: 225 Years of History Along the Delaware River (Seminar)

Wednesday, July 21 | 10:00-11:00 a.m.

Join the Andalusia Foundation’s Executive Director, Connie S. Griffith Houchins, for a look at the history of Andalusia Historic House, Gardens and Arboretum which is located in Andalusia, PA in Bucks County. Built as a retreat from the heat and disease of summertime Philadelphia by wealthy merchant John Craig during the 1790’s, Andalusia evolved into one of the best examples of Greek Revival domestic architecture. Now a National Historic Landmark, it is best known as the home of Nicholas Biddle, President of the Second Bank of the United States

Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
------------------------	---------------------	------------------------------	----------------------

during the 1820's and 30's. Nicholas Biddle married John Craig's daughter in 1811 so that Andalusia's Big House was home to the same family for eight generations. The Craig/Biddle families and Andalusia are closely associated with American history from the earliest days to the late twentieth century. Since the beginning, the family has had a keen interest in gardening with each generation making beautiful changes in the landscape. Andalusia also received Arboretum status in 2020. Furniture, paintings, decorative objects, and historic documents in the Andalusia collection tell the story of American and World history as well as that of a remarkable family and home. In this PowerPoint presentation, expect to see illustrative examples of the history and beauty that is Andalusia Historic House, Gardens and Arboretum. *Please note that this course is a seminar course and will meet once in the Summer II term on Wednesday, July 21*

CONNIE S. GRIFFITH HOUCHINS has served in a number of capacities at Andalusia. As curator and archivist, and for the last nine years as Executive Director, she has had the opportunity to delve deep into the history of Andalusia and its inhabitants. Connie has a BA and MA from Temple University and was in the inaugural group receiving a Certificate in Historic Preservation from Bucks County Community College where she first was introduced to Andalusia. chouchins@andalusiapa.org

303 Jane Austen in the Summer

Wednesdays, 10:50 a.m.-12:05 p.m. | Summer

Most people are familiar with Jane Austen by having watched movies that are based on her work. Join us this summer to read *The History of England*, written when she was fifteen, *Lady Susan*, completed when she was nineteen, and two fragments of novels, *The Watsons* and *Sandition*, not finished due to her untimely death. What will we learn reading her work in the order in which she wrote it?

ELIZABETH STEELE is a member of the Jane Austen Society of North America. She's been a featured speaker for many organizations, most notably Winterthur Museum's Jane Austen Day. She has also published two articles in "Persuasions," a journal dedicated to the study of Jane Austen. A Jane Austen devotee since the age of sixteen, Elizabeth has spent decades reading anything by or about Jane Austen. enai.netsua@gmail.com

304 Introduction to Oceanography: A Dynamic Approach

Wednesdays, 10:50 a.m.-12:05 p.m. | Summer II

We all love the shore, wave watching, the beach, contemplating the forces that shape the land, move the water and air and provide habitat for marine life. This four-week course will consider the way the forces of nature gives rise to the waves and transfer the energy deep into the water to produce ocean currents, mix water, and ultimately, provide food for ourselves and the animals living there. The ocean then pushes back on the atmosphere to begin the cycle again. This survey of oceanography takes the dynamic wide field view of the marine system.

JOHN DEITZ is an active artist working in new media with a deep interest in what makes the natural world tick. His abiding interests embrace the large issues. He holds an undergraduate degree in Marine Science awarded by Southampton College, Long Island University. Work history includes a wide variety of fields, reflective of varied interest, most often with professional certification/ specialty training often coupled with teaching experience. He has taught diagnostic ultrasound (Thomas Jefferson University -15 years), published articles in medical journals, contributed images and parts of textbooks and delivered specialty lectures across the country. After graduation from college he was welcomed back as adjunct staff for twelve years for winter session programs in the British Virgin Islands teaching underwater photography. His photography has appeared in Audubon Books, The Underwater Photographer, Skin Diver Magazine, Sea Frontiers, and newspapers while living in south Florida and working in the everglades as an agricultural consultant and wastewater treatment plant operator. Leaving Florida he settled in Bucks County where he has thrived as a consulting/ teaching/scanning service owner (Diagraphics Systems Ltd.), and has owned and operated four businesses including Limited Diffraction Optics. He continues to design and build telescopes and observes with a collection of home built telescopes on an occasional basis. John's inquiring mind has kept him returning to a variety of studies. In the past he would regularly repurchase textbooks, generally every four to six years, and is thankful now for the online availability of information as a cost saver. His interests focus on system issues, primarily oceanography and astronomy. johncdeitz@comcast.net

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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305 Intellectual Property Protection: Status and Brief History

Wednesdays, 12:15-1:30 p.m. | Summer I

This three-week course will define intellectual property and look at the principal means of protecting it in the US, namely Patents, Trade Secrets, Trademarks, and Copyright. Reviewing the law as it stands and how it can be used will be supplemented with a look at how the law came to be what it is, punctuated with short case studies of some interesting, informative, or simply amusing, innovations. [Note: The Center for Learning in Retirement at Delaware Valley University is not dealer/trader and our classes are for educational purposes only.]

ROY ROSSER is a registered US Patent Agent in solo practice. Representative clients include individuals, startup companies, venture capitalists, Princeton University and Major League Baseball. Roy has considerable experience as a scientist, inventor and entrepreneur. He holds a Ph.D. in physics from Imperial College, London and is the inventor of the technology now used for the virtual 1st Down Line on television. He developed that technology through a startup, Princeton Video Image (PVI) that went public on NASDAQ. US rights to the technology were acquired by ESPN. He has published a book on "Efficient Patent Drafting" and has presented workshops on Patents and Intellectual Property for the Princeton chapter of SCORE. roy.rosser@gmail.com

306 Microsoft Office on \$0.00

Wednesdays, 12:15-1:30 p.m. | Summer II

Are you a Microsoft Word User? Power Point? Excel? Microsoft now charges a monthly fee to use their Office products, and some laptops (Chromebooks) and tablets cannot use them for an assortment of reasons. There are free alternatives! In this four-week class, learn what the free alternatives are and how they are used, plus their compatibility with the Microsoft products. Also learn how to create mixed media documents, through file and video inserts, graphics placement, and links. Note: These products are geared for PC Windows use, primarily, and may or may not be accessible to Mac users. Mac instruction will not be covered in this class. [Note: The Center for Learning in Retirement at Delaware Valley University is not dealer/trader and our classes are for educational purposes only.]

LARRY LEFKOWITZ was a technical writer and editor for 40+ years, with stops at Educational Testing Service, Law School Admissions Services, McGraw-Hill, Comcast, Motorola, Google, and others. Larry also freelanced as a writer for a variety of print and online magazines. In retirement, he currently hosts a music program on an Internet radio station. lpaulmartin@gmail.com, 215.429.4444.



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Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
------------------------	---------------------	------------------------------	----------------------

307 Selling Your Stuff on the Internet Wednesdays, 12:15-2:15 p.m. | Summer

Do you have something you want to sell on the internet but don't know how to do so? There are many online venues for selling new and used items. The key to a successful sale depends on selecting the most appropriate site(s) and creating an effective listing. This six-week course will give you exposure to several popular options, teach you how to choose the best one(s) for your needs, and give you practice creating actual listings. Participants should come prepared with their own computer AND smartphone, and an idea for at least one item to sell. [Note: The Center for Learning in Retirement at Delaware Valley University is not dealer/trader and our classes are for educational purposes only.]

BETH LAPP is a retired business change consultant with many years' experience selling on the internet. She was the owner of Rescued Objects, a former vintage online shop on etsy.com and Seller's World, Buyers Unlimited, a former physical storefront for online consignment sales, bethslapp@gmail.com



308 Philadelphia Insectarium: A Virtual Tour (Seminar) Wednesday, June 16 | 1:30-2:15 p.m.

This virtual tour is a fun and interactive way for us to safely showcase our diverse collections of animals. This 45-minute tour will include the following animals (Praying Mantis, Blue Death Feigning Beetle, Walking Stick, Halloween Hissing Cockroach, Vinegaroon, Bumblebee Millipede, and Bearded Dragon)! An Animal Care staff member will present each animal and discuss its native history, habitat, lifespan, and lots of other interesting

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2-classes may meet	Summer II: July 5-30
------------------------	---------------------	---	----------------------

facts! This is also an opportunity to ask any questions you have about the animals! *Please note that this course is a seminar course and will meet once in the Summer I term on Wednesday, June 16*

The PHILADELPHIA INSECTARIUM is a science museum located in Northeast Philadelphia. The museum was purchased in 2017 and features an extensive collection of live insects, arachnids, and reptiles. Some of our animals include tarantulas, scorpions, orchid mantises, cockroaches, beetles, geckos, bearded dragons, and many, many more! The museum also houses a 7,000 square foot greenhouse for our butterfly collection. The virtual tour will be led by an Animal Care educator that cares for the animals on a daily basis. All of our educators have backgrounds in animal care, biology or related fields. info@phillybutterflypaviolion.com

309 English Literature and London Pubs (Seminar)

Wednesday, June 16 | 1:40-4:20 p.m.

A considerable number of the luminaries of English literature spent time in one or more of London's pubs. They drank, ate, caroused and wrote the timeless classics we know and love while seated at their favorite table in the bar or the quiet back-room snug. This is a "tour" of the top ten (or so!) of the pubs and the authors, playwrights, poets, diarists, essayists and artists who honored the "local" with their custom ... we will visit the favorite pubs of people like Shakespeare, Dickens, Robert Louis Stevenson, Virginia Woolf, John Maynard Keynes, E. M. Forster, Lytton Strachey, Dylan Thomas, T. S. Eliot, Mary and Percy Shelley, Lord Byron, and John Keats ... to name a few. Each of the pubs has significance in the history of its London neighborhood ... what happened in or around these pubs is part of the rich historical fabric of the city! This will be an additional feature of our tour! *Please note that this course is a seminar course and will meet once in the Summer I term on Wednesday, June 16*

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences, and opinions! He is a recognized and award-winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs.davidwtonkin@gmail.com

310 English Literature and London Pubs (Seminar)

Wednesday, July 21 | 1:40-4:20 p.m.

A considerable number of the luminaries of English literature spent time in one or more of London's pubs. They drank, ate, caroused and wrote the timeless classics we know and love while seated at their favorite table in the bar or the quiet back-room snug. This is a "tour" of the top ten (or so!) of the pubs and the authors, playwrights, poets, diarists, essayists and artists who honored the "local" with their custom ... we will visit the favorite pubs of people like Shakespeare, Dickens, Robert Louis Stevenson, Virginia Woolf, John Maynard Keynes, E. M. Forster, Lytton Strachey, Dylan Thomas, T. S. Eliot, Mary and Percy Shelley, Lord Byron, and John Keats ... to name a few. Each of the pubs has significance in the history of its London neighborhood ... what happened in or around these pubs is part of the rich historical fabric of the city! This will be an additional feature of our tour! *Please note that this course is a seminar course and will meet once in the Summer II term on Wednesday, July 21. Also, please note that this seminar is a repeated section of the same seminar offered during the Summer I term, not a continuation of the seminar.*

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Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2-classes may meet	Summer II: July 5-30
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311 Realizing the Mid-Engine Dream: A Virtual Tour of the National Corvette Museum (Sem) Wednesday, June 23 | 2:00-3:00 p.m.

This tour of the National Corvette Museum will give an overall history of the Corvette and its production, but will focus on the 60 year long movement to productionize a mid-engine Corvette. The mid-engine Corvette dream was started by Zora Arkus Duntov in 1959 with the CERV 1 and would lead Corvette designers and engineers to create numerous concept cars over the last 60 years, until finally realizing the productionized mid-engine platform with the introduction of the 2020 next generation Corvette, also known as the C8. *Please note that this course is a seminar course and will meet once in the Summer I term on Wednesday, June 23.*

DEREK E. MOORE is the Director of Collections & Curator of the National Corvette Museum in Bowling Green, KY. As a lifelong enthusiast of automobiles, Derek has turned his passion into his career, which has included past roles as the Crawford Curator of Transportation History at the Western Reserve Historical Society and Conservation Specialist for Transportation Collections at The Henry Ford. As an automotive historian, he is passionate about connecting the formative years of the automobile to the present and how the automobile has impacted society and culture. He has a BS in History from Eastern Michigan University with focus on American history and the history of technology. His interests in the automobile and its history

have led him to collect vehicles and he currently owns a 1917 Overland, 1919 Chevrolet, 1923 Peerless, 1931 Chrysler, 1958 Lloyd, and a 1961 Ford Falcon. THE NATIONAL CORVETTE MUSEUM opened in 1994 as an educational tribute to America's sports car. The Museum is located in Bowling Green, Kentucky, known worldwide as the home of the Corvette. Every Corvette in the world



DID YOU KNOW?

THE CENTER FOR LEARNING IN RETIREMENT (CLR) HAS ITS OWN PODCAST?

The Learning for Life Podcast is hosted and produced by CLR Advisory Committee Member and Instructor, Sara Weisman-Shein.

Be sure to tune into the latest Learning for Life Podcast episode! Check out the Learning for Life CLR Podcast on the CLR website at delval.edu/clr.

since 1981 is assembled at the General Motors Bowling Green Assembly Plant located just ¼ mile from the National Corvette Museum. The National Corvette Museum is open 7 days a week from 8AM to 5PM CST. For more information on the National Corvette Museum visit www.corvettemuseum.org.

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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312 Conversations on Cinema

Wednesdays, June 2 and July 7 | 3:05-4:20 p.m.

We will meet two times this summer on June 2 and July 7 to discuss two films featured at the County Theater. The format: We will watch each movie ahead of time via the County Theater website (usual movie charge applies). Bill Lieser will start our scheduled Zoom meeting with some behind-the-scenes information on the actors, the director, the script, then open the floor to discussion by CLR participants.

BILL LIESER is a former board member at the County Theater, and has taught several courses at CLR, including the popular series on spy movies. CLR contacts are Advisory Committee members Maxine Katz at maxinekatz79@gmail.com or Tom Lashnits at tomlashnits@gmail.com.

~Thursday Classes

400 Introduction to Creative Fiction Writing

Thursdays/Fridays, 10:50 a.m.-12:05 p.m. | Summer I

This four-week course, which meets twice a week, is designed to introduce students of all levels to the elements of fiction and to create an understanding and develop a mastery of these elements, including voice, point of view, characterization, theme, imagery, and tone. Writers will study examples of the novel, novella, and short story and will produce a variety of short stories to be critiqued in peer workshops.

NATALYA SEMANCHICK studied English Language and Literature at Moravian College in Bethlehem, PA where she earned her B.A. in art in 2011. She continued her foray into the world of writing at Southern New Hampshire University, where she earned her M.A. in English and creative writing and screenwriting in 2017. Currently, she is finishing her certification to teach English as a Second Language to students in China and is developing content for a web series about academic writing and a literature-themed podcast targeted toward high school AP students and college freshmen. stnas20@gmail.com.

401 Introduction to Creative Fiction Writing

Thursdays/Fridays, 10:50 a.m.-12:05 p.m. | Summer II

This four-week course, which meets twice a week, is designed to introduce students of all levels to the elements of fiction and to create an understanding and develop a mastery of these elements, including voice, point of view, characterization, theme, imagery, and tone. Writers will study examples of the novel, novella, and short story and will produce a variety of short stories to be critiqued in peer workshops. *Please note that this course is a repeated section of the same course offered during the Summer I term, not a continuation of the course.*

NATALYA SEMANCHICK studied English Language and Literature at Moravian College in Bethlehem, PA where she earned her B.A. in art in 2011. She continued her foray into the world of writing at Southern New Hampshire University, where she earned her M.A. in English and creative writing and screenwriting in 2017. Currently, she is finishing her certification to teach English as a Second Language to students in China and is developing content for a web series about academic writing and a literature-themed podcast targeted toward high school AP students and college freshmen. stnas20@gmail.com.

402 Socrates Café (Seminar)

Thursday, June 17 | 10:50 a.m.-12:05 p.m.

Socrates Café is a discussion group. Topics include social, philosophical, political or popular issues, such as “inequality,” “friendship,” “trust,” “tradition.” Our local discussion group is part of a larger movement encouraging people from different backgrounds to exchange views and perspectives based on their own experiences, using a version of the Socratic Method developed by founder Christopher Phillips. We explore topics in an environment open to all opinions in an effort to pursue truth and encourage personal discovery. *Please note that this course is a seminar course and will meet once in the Summer I term on Thursday, June 17*

Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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BETSY BISHOP holds a BA from New York University and an MLS from Long Island University. A retired librarian from Somers, NY, she now lives in Doylestown, PA. bishbosh1@aol.com, 215.489.8569. TOM LASHNITS is a retired writer and editor who worked for Time Inc., Reader's Digest and other publishers in the New York area. He holds degrees from Franklin & Marshall College and New York University, and lives in Doylestown. tomlashnits@gmail.com, 215.489.8569.

403 The Cosmic Neighborhood

Thursdays, 10:50 a.m.-12:05 p.m. | Summer

Through a series of six interrelated but independent classes, participants will explore and get to know the Earth's neighborhood. We will explore our solar system, its members and interactions. Some of the topics of special emphasis will be: the formation and evolution of the celestial bodies comprising the system, comparison of the planets to the Earth, focusing on habitability and change, the Earth's life promoting characteristics and history, planetary climatic evolution through geologic, chemical and biological processes, habitability and potential abodes for the evolution of life, the search for extraterrestrial life and exoplanets, and exploration history, leading to the plans and current strategies for future missions. Mr. Heck reserves the right to alter the planned topics to best meet the needs and interests of the class.

BRIAN HECK grew up in Montgomery County, Pennsylvania near Willow Grove Naval Air base. Aircraft and flight amazed him as a child and he would watch airplanes by day and stargaze for hours at night. He was a child of the 1960s and the space race. He watched with awe and wonder as NASA put men into space and ultimately on the moon. During high school, Brian learned how to fly and earned his pilot license. While he was in college, Brian studied Aviation, Astronomy, Biology and Earth Sciences and he finally settled into Education as a career. Brian had a 20-year career in education working in classrooms at every level, primarily in Special Education. He attained a Master's Degree in Education, as well as certifications in Special Education, Math and many Science content areas. Upon retirement, Brian took up volunteer work at an aviation museum built on the very base he lived near in his childhood. brianpheck@gmail.com.

404 The British Invasion of the 1960's

Thursdays, 12:15-1:30 p.m. | Summer I

In this four-week course, explore the flood of music in our teens arriving in waves during the swinging '60s. Listen to songs, watch video, and comment on the music. Share the memories it brings back to you.

LARRY LEFKOWITZ was a technical writer and editor for 40+ years, with stops at Educational Testing Service, Law School Admissions Services, McGraw-Hill, Comcast, Motorola, Google, and others. Larry also freelanced as a writer for a variety of print and online magazines. In retirement, he currently hosts a music program on an Internet radio station. lpaulmartin@gmail.com, 215.429.4444.

405 Spit Spreads Death: The Influenza Pandemic of 1918-19 in Philadelphia (Seminar)

Thursday, June 17 | 1:30-2:30 p.m.

The 1918-1919 influenza pandemic infected nearly one third of all humans on Earth and resulted in over 50 million deaths. The worst hit city in the United States was Philadelphia, where roughly 17,500 people died from the "Spanish flu." However, despite its significant impact on human history, many people have never heard of what some have called the "forgotten pandemic." This seminar will help people understand the history of the 1918-1919 influenza pandemic, the virus that caused it, the impact of World War I on spreading the disease, the scientific and public health response to the outbreak, and the ways the pandemic influenced present-day medical knowledge and responses to infectious disease. *Please note that this course is a seminar course and will meet once in the Summer I term on Thursday, June 17*

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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MARCY ENGLEMAN is the Senior Museum Educator at the Mütter Museum of The College of Physicians of Philadelphia. She is responsible for all dealings with the many groups that visit the museum each year, by teaching lessons and giving tours, as well as managing the Docents for the museum. Prior to her 13 years so far at the Mütter, Marcy worked in the education department at The Philadelphia Zoo. America's finest museum of medical history, the Mütter Museum displays its beautifully preserved collections of anatomical specimens, models, and medical instruments in a nineteenth-century "cabinet museum" setting. The goal of the Museum is to help visitors understand the mysteries and beauty of the human body and appreciate the history of diagnosis and treatment of disease. mengleman@collegeofphysicians.org

406 Defeating Disease & the History of Vaccines (Seminar)

Thursday, July 15 | 1:30-2:30 p.m.

While less than 200 years old, the idea that germs make people sick has revolutionized not only medicine but our daily lives, from getting shots at the doctor to washing our hands before we eat. In this talk, people will learn about the incredible, astonishing, and sometimes disgusting stories of the men and women who first fought germs and learned how to keep us healthy. The history of vaccines will be explored as well. *Please note that this course is a seminar course and will meet once in the Summer II term on Thursday, July 15*

MARCY ENGLEMAN is the Senior Museum Educator at the Mütter Museum of The College of Physicians of Philadelphia. She is responsible for all dealings with the many groups that visit the museum each year, by teaching lessons and giving tours, as well as managing the Docents for the museum. Prior to her 13 years so far at the Mütter, Marcy worked in the education department at The Philadelphia Zoo. America's finest museum of medical history, the Mütter Museum displays its beautifully preserved collections of anatomical specimens, models, and medical instruments in a nineteenth-century "cabinet museum" setting. The goal of the Museum is to help visitors understand the mysteries and beauty of the human body and appreciate the history of diagnosis and treatment of disease. mengleman@collegeofphysicians.org

407 Survival By Degrees: Climate Change & Birds (Seminar)

Thursday, July 15 | 1:30-2:30 p.m.

Join representatives from the Bucks County Audubon Society as they discuss the effect of climate change on the bird species of Bucks County. Based on over 100 years of data and the best scientific modeling, National Audubon Society released its report, Survival by Degrees, in the fall of 2019. This presentation will explore the findings of this report and how the changing climate will impact birds here in Bucks County. Bucks Audubon will also explore what we can all do to help mitigate these impacts on our local birds. *Please note that this course is a seminar course and will meet once in the Summer II term on Thursday, July 15*

STACY CARR-POOLE is the Executive Director of the Bucks County Audubon Society at Honey Hollow, which is located in New Hope, PA. scarrpoole@bcas.org

408 Wings of Freedom Aviation Museum: A Virtual Tour (Seminar)

Thursday, June 17 | 1:40-2:55 p.m.

This seminar course will showcase the many artifacts and aircraft featured at the Wings of Freedom Aviation Museum located in Horsham, Pennsylvania. *Please note that this course is a seminar course and will meet once in the Summer I term on Thursday, June 17.*

BRIAN HECK grew up in Montgomery County, Pennsylvania near Willow Grove Naval Air base. Aircraft and flight amazed him as a child and he would watch airplanes by day and stargaze for hours at night. He was a child of the 1960s and the space race. He watched with awe and wonder as NASA put men into space and ultimately on the moon. During highschool, Brian learned how to fly and earned his pilot license. While he was in college, Brian studied Aviation, Astronomy, Biology and Earth Sciences and he finally settled into Education as a career. Brian had a 20-year career in education working in classrooms at every level, primarily in Special Education. He attained a Master's Degree in Education, as well as certifications in Special Education, Math and many Science content areas. Upon retirement, Brian took up volunteer work at an aviation museum built on the very base he lived near in his childhood. brianpheck@gmail.com

Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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409 Wings of Freedom Aviation Museum: A Virtual Tour (Seminar)

Thursday, July 22 | 1:40-2:55 p.m.

This seminar course will showcase the many artifacts and aircraft featured at the Wings of Freedom Aviation Museum located in Horsham, Pennsylvania. *Please note that this course is a seminar course and will meet once in the Summer II term on Thursday, July 22. Also, please note that this course is a repeated section of the same course offered during the Summer I term, not a continuation of the course*

BRIAN HECK grew up in Montgomery County, Pennsylvania near Willow Grove Naval Air base. Aircraft and flight amazed him as a child and he would watch airplanes by day and stargaze for hours at night. He was a child of the 1960s and the space race. He watched with awe and wonder as NASA put men into space and ultimately on the moon. During high school, Brian learned how to fly and earned his pilot license. While he was in college, Brian studied Aviation, Astronomy, Biology and Earth Sciences and he finally settled into Education as a career. Brian had a 20-year career in education working in classrooms at every level, primarily in Special Education. He attained a Master's Degree in Education, as well as certifications in Special Education, Math and many Science content areas. Upon retirement, Brian took up volunteer work at an aviation museum built on the very base he lived near in his childhood. brianpheck@gmail.com.

410 Start Writing About Your Life: The Best Hobby In The World

Thursdays, 1:40-3:40 p.m. | Summer

In this six-week course, you will learn how to turn your reminiscences into an invigorating hobby. Memoir writing groups and clubs offer you a unique way to turn ancient memories into an opportunity for self-expression and shared emotion. Whether you have always loved to write, or never even considered it before, memoir writing lets you develop new neurons and strengthen old ones. And through the lens of your story, you can gain a healthy, and even healing relationship with your own past.

JERRY WAXLER has written several books about writing, including "Memoir Revolution, Memoir Revolution: A Social Shift that Uses Your Story to Heal, Connect, and Inspire." He teaches memoir writing at Northampton Community College in Bethlehem PA and has a Master's degree in Counseling Psychology from Villanova. jerrywaxler@yahoo.com

411 The History of David Windsor: An Imperfect King (Seminar)

Thursday, June 13 | 1:40-4:20 p.m.

David Windsor's influence on British and global history is immense; especially his abdication and subsequent activities; yet until fairly recently very little has emerged to complete and expand our knowledge of David Windsor. This lecture will provide a "blend" of conventional and readily available historical information and considerable excellent and compelling recent revelations and discoveries to uncover more about him. This lecture is also abundantly illustrated with rarely seen and recently unearthed photographic materials. *Please note that this course is a seminar course and will meet once in the Summer I term on Thursday, June 13*

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences, and opinions! He is a recognized and award-winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs.davidwtonkin@gmail.com

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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412 David Windsor: An Imperfect King (Seminar)

Thursday, July 8 | 1:40-4:20 p.m.

David Windsor's influence on British and global history is immense; especially his abdication and subsequent activities; yet until fairly recently very little has emerged to complete and expand our knowledge of David Windsor. This lecture will provide a "blend" of conventional and readily available historical information and considerable excellent and compelling recent revelations and discoveries to uncover more about him. This lecture is also abundantly illustrated with rarely seen and recently unearthed photographic materials. *Please note that this course is a seminar course and will meet once in the Summer II term on Thursday, July 8. Also, please note that this seminar is a repeated section of the same seminar offered during the Summer I term, not a continuation of the seminar.*

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences, and opinions! He is a recognized and award-winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs. davidwtonkin@gmail.com

~Friday Classes

500 Tech Nuts & Bolts

Fridays, 9:25-10:40 a.m. | Summer

In this six-week course, you will gain insights into the magic of computer technology you won't find anywhere else. Learn about the unbelievable chip, the mysteries of programming, AI, quantum computing, Bitcoin, the effects of radiation in the atmosphere and more. Gain insights from a 60-year veteran of the industry who has spent his life simplifying the complex world of high-tech.

Starting in the days of punch cards in the 1960s, ALAN FREEDMAN has been a programmer, systems analyst, salesman and educator, working for the Honeywell, RCA and the American Management Assn. Self-employed for the past 40 years, Alan lived in Baltimore and New York before returning to his native Pennsylvania in 1985. He is the author of the longest-running tech reference on the market, which he continually updates. 215.297.8082, alan@computerlanguage.com

501 The American Songbook: Discussion & Sing Along-Part I (Seminar)

Friday, June 25 | 1:40-2:40 p.m.

During this one-hour seminar, we will explore and sing examples from over the one hundred year evolution of American Standard, Musical Theatre, and Popular songs. PDFs of lyrics will be provided. Summer I and Summer II seminars will feature different songs. *Please note that this course is a seminar course and will meet once in the Summer I term on Friday, June 25*

DON TENENBLATT holds degrees in music from Yale and Rutgers. As a composer and lyricist, he was a member of the BMI Musical Theatre Workshop in NYC. He has played piano and/or music directed for numerous Dance, Opera, and Musical Theatre Productions in NYC, NJ, and PA including PA Ballet and Opera Theatre at TCNJ. He currently is pianist for Capital Philharmonic of NJ that performs at War Memorial in Trenton. He teaches voice and piano privately in the Doylestown area. Be sure to check out Don's YouTube playlist: <https://www.youtube.com/playlist?list=PL7Ucdn73mSyBDRcmuQrI9v3K-eDbQmyzW>. webpowered@me.com.

Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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502 The American Songbook: Discussion & Sing Along-Part II (Seminar)

Friday, July 23 | 1:40-2:40 p.m.

During this one-hour seminar, we will explore and sing examples from over the one hundred year evolution of American Standard, Musical Theatre, and Popular songs. PDFs of lyrics will be provided. Summer I and Summer II seminars will feature different songs. *Please note that this course is a seminar course and will meet once in the Summer II term on Friday, July 23*

DON TENENBLATT holds degrees in music from Yale and Rutgers. As a composer and lyricist, he was a member of the BMI Musical Theatre Workshop in NYC. He has played piano and/or music directed for numerous Dance, Opera, and Musical Theatre Productions in NYC, NJ, and PA including PA Ballet and Opera Theatre at TCNJ. He currently is pianist for Capital Philharmonic of NJ that performs at War Memorial in Trenton. He teaches voice and piano privately in the Doylestown area. Be sure to checkout Don's YouTube playlist: <https://www.youtube.com/playlist?list=PL7Ucdn73mSyBDRcmuQrI9v3K-eDbQmyzW>. webpowered@me.com.



CLR MEMBERSHIP AND CLASS REGISTRATION

Registration: \$60 per person for the summer 2021 semester

(This fee entitles members to register for as many courses as they would like on a first-come, first-served basis that are available at the time of registration)

Check out this step-by-step [Online Registration Video Tutorial](#) to make sure that your registration goes smoothly!

STEP 1: PURCHASE MEMBERSHIP

Visit our [CLR Online Store](#). (Please see footer below for full links if needed) Select the "CLR Summer 2021 Membership" product, click "add to cart," and click "checkout." *Please note that the "CLR Summer 2021 Membership" product will not be available and not appear in the Online Store until online registration opens Monday, May 3 @ Noon.*

STEP 2: SELECT COURSES

Now select the available courses you would like to register for that are listed under the Additional Items heading by clicking on the add to cart icons (see picture above) next to the respective courses you would like to register for. No action needed for the courses you do not want. Please do NOT alter the default quantity fields for any courses which are all set to "1." Once you are finished making your selection, scroll down to the bottom and click "continue." Please note that if a course is full by the time that you register, it will no longer be listed under the Additional Items heading. Courses will be filled on a first-come, first-served basis and members may take as many courses as they'd like so long as seats are available. If you need to make changes to the items you've selected in your cart at any time, click the shopping cart icon at the top, right-hand side of the page and adjust as needed.

STEP 3: INPUT CONTACT INFORMATION, REVIEW ORDER, AND SUBMIT

Please complete all required remaining fields in the Buyer, Contact, & Payment information sections. Don't forget to hit "Continue" after each section. You will then be prompted to enter your payment information. Click "Review Order" when finished, then click "Submit Order." You should receive via email EITHER one hybrid order confirmation receipt confirming both membership and your classes OR you should receive two separate confirmation receipts-one confirming your membership and another confirming your classes. If you do not receive one hybrid order confirmation confirming both membership and your classes OR two confirmations one confirming membership and the second confirming your classes, this indicates that courses were not selected properly, so please contact us as soon as possible so that we can get you registered for your courses.

Full Link to Online Store (if needed): https://secure.touchnet.net/C23067_ustores/web/store_main.jsp?STOREID=14&SINGLESTORE=true
Full Link to Video Tutorial (if needed): https://delawarevalleycollege-my.sharepoint.com/:v/g/personal/clr_delval_edu/EcL6PGLFId9Bs-1-RV5wNgCBCuedPaBGsGXgiqC-C0rVA?e=NRQD7I

Summer: June 1-July 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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All registration requests submitted are final, and only one online registration form may be submitted per member. Changes to the courses you selected can only be accommodated during the drop/add period (May 17-20). More info regarding the drop/add process will be communicated via email. Membership Registration for the Summer 2021 Online Program is non-refundable.

Need Help Registering? Please consult our [Online Registration Video Tutorial](#) at any time, [RSVP Here](#) for our live Registration Help Session (Tuesday, May 4 from 1:30-2:30pm via Zoom), or give us a call at 215.489.4990. We will be happy to assist you with the online payment and registration process.

SUMMER 2021 DATES

DATE	DETAIL	NOTES
May 3 at Noon	Registration opens and is rolling	See page 24 for link and instructions
May 4, 1:30-2:30 p.m.	Registration Help Session	RSVP Here
May 12, 1:30-2 p.m.	CLR Virtual Coffee Hour	Q&A Session (invitation to follow)
May 17	Class rosters emailed	Class rosters sent via email
May 17-20	Drop/add period	Instructions sent via email
June 1-July 30	Summer Term	Online CLR classes in session
June 1- 28	Summer I Term	Online CLR classes in session
June 29- July 2	Summer Break	Online CLR classes may meet
July 5-30	Summer II Term	Online CLR classes in session

SUMMER ONLINE PROGRAM FAQs

The summer CLR program and all courses will be conducted synchronously (i.e., following the already established and set day/time schedule) live online only. No courses will be held on-site.

What will I need if I am interested in taking online CLR courses this summer?

- A Computer
- Desktop computer with speaker and microphone or with a headset (webcam-optional)
– OR –
- A laptop/tablet (most come with internal webcams and microphones)
Note: accessing courses via a smart phone is not recommended for optimal experience, however, the Zoom app can be downloaded to a smart mobile device
- Internet Access
No Zoom account, prior experience, or special software needed. The Zoom app is free and can be easily downloaded and run.
- Access to Email

How exactly will courses be conducted online?

Instructors have been given a one-time basic training by our IT Team in using the free online web conferencing app Zoom and briefed on how to securely conduct their classes. Please note that instructors have been trained in how to adjust their meeting settings so as to achieve maximum security. What's Zoom? [Check out this video](#) for a

brief overview (third-party video; not affiliated with DelVal). Classes will have varying capacities. Instructors will be able to share their screens, present PowerPoints and videos, interact with members, and members will be able to interact with each other as well through the platform in live time via audio, chat, or via optional video (webcam). Members will be able to control at all times if they would like to be seen or not via video and control if they would like to be heard or not. Members are able to easily mute and unmute their microphones with the click of a button and are able to enable and disable their webcams, if applicable, at any time. Please note that most laptops come equipped with internal webcams and internal microphones. No need to purchase any extra equipment unless you are using a desktop computer and do not have speakers and a microphone, a headset, or a webcam (only if you would like to be seen). Even if you do not have a webcam, you will still be able to see the instructor's presentation.

How will members access the courses?

Prior to the start of their courses, instructors will email their class members the following:

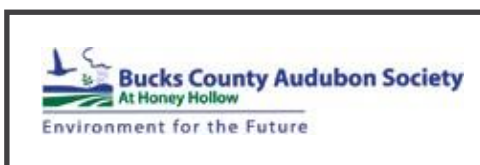
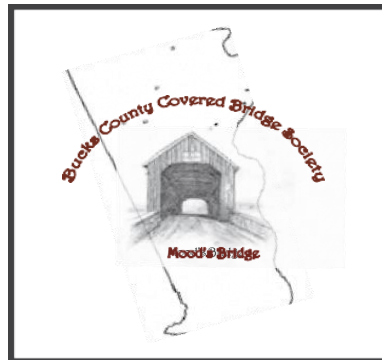
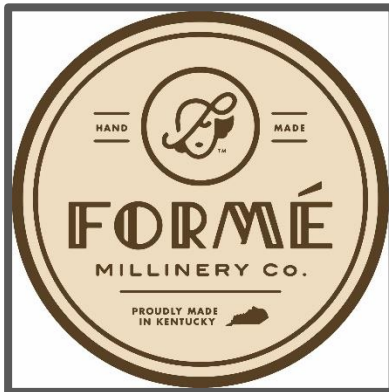
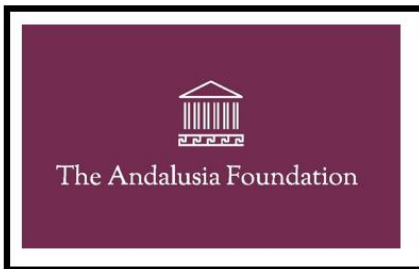
- Class-specific link to join their Zoom meeting
- Class Class-specific meeting ID
- [By clicking on the link and inputting the meeting ID, members will be able to access the course\(s\). Check out this video for a sneak peek to see just how easy it is to join a Zoom Meeting](#) (third-party video; not affiliated with DelVal).

Are there any resources that can help me with Zoom if I'm having trouble?

Yes. Prior to the start of the semester, registrants will be provided with a quick start guide which includes helpful video links to familiarize themselves with how to join Zoom meetings and how to navigate Zoom. Current Summer 2021 CLR members will also be invited to a Virtual Coffee Hour (May 12 with an invitation to follow) which will serve as an open forum for members to join instructors and fellow members and have their questions addressed prior to the start of the semester. Also, an optional Zoom test run will be conducted prior to the start of the term by each instructor for each course to ensure that everything runs smoothly prior to the start of the term and first class. If issues arise during a Zoom test run, members are to contact their instructors directly to describe the issue. Instructors will collaborate with our volunteer troubleshooting aids to help resolve any technical issues. These troubleshooting aids are volunteer CLR members who have extensive career backgrounds and experience in technology and online teaching and learning. Please note: The University's IT Team will NOT be available to assist CLR with troubleshooting issues should any arise due to the University's high demand of needs at this time.

CLR members and instructors will not be permitted to contact the University's IT Team.

Special Thanks to Our Friends for Being On Board With Us This Summer At:



Summer: June 1-June 30	Summer I: June 1-28	Summer Break: June 29-July 2	Summer II: July 5-30
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Adventure Awaits! Let's Set Sail!



UNIVERSITY CONTACT INFORMATION

Delaware Valley University

Office of Continuing and Professional Studies

Center for Learning in Retirement

215.489.4990 | clr@delval.edu | delval.edu/clr