



DELAWARE VALLEY UNIVERSITY

Center for Learning in Retirement

Fall 2021 Online Brochure



Explore the Possibilities!

Online Registration Begins: August 2

Online Fall Term: September 8-December 3

MESSAGE FROM THE ADVISORY COMMITTEE

Welcome returning and prospective new national and international members of CLR! Continuing lifelong learning and maintaining social interaction is now more important than ever! Over this past summer, we had over 200 CLR members successfully participate in our exciting [Summer online program](#). Check out [this video for some summer class highlights](#)! This program enabled our CLR community to learn new technology for staying connected, share ideas with interesting people far and wide, learn about varied topics, and virtually tour museums! This fall term brings even more opportunities to keep active and become involved. Online learning has become a great experience, with CLR staff and volunteers available to help everyone enjoy the program regardless of past comfort level with technology. We look forward to having you join us online this fall!

Community Relations and Outreach

Tom Lashnits, Sara Weisman-Shein

Events and Fellowship

Larry Lefkowitz, Elizabeth Steele, Peg Titus

Hospitality

Mark Miller, Teri Kruse, Betsy Bishop

Academics

Maxine Katz and Ken Kuhn

Technology & Support

Glen Maxson, Cindy MacMillan

~CLR Advisory Committee

FROM THE OFFICE OF CPS

We are very excited to be welcoming all of our new and returning members back to yet another exciting and adventure-packed CLR Online Program this Fall 2021! As part of our Fall Online Program, consisting of 71 courses (the most we have ever offered!) taught by our 53 volunteer instructors, we have continued our summer initiative and have also incorporated into the course offerings a series of 14 exclusive virtual, live, guided museum tours, trips, and adventures—all of which can be taken from the comfort of your own homes! Special thanks to our friends at The Garden Club of Philadelphia, Pennsbury Manor, Pearl S. Buck International, The Boyertown Museum of Historical Vehicles, The Friends of the Delaware Canal, The PA Fish & Boat Commission, The Glencairn Museum, The Andalusia Historic House, The Mütter Museum, The Wings of Freedom Aviation Museum, and the Bucks County Audubon Society for being on board with us this Fall! Regardless of where you are this fall or your schedule, you can take CLR with you and classes are of varying lengths! Please be sure to check out the testimonials throughout this brochure [and this video](#) to see what CLR members are saying regarding the online experience! Please be sure to help us to continue to spread the word to friends and your organizations far and wide (please also see end of brochure for electronic/printable flyer). Please mark your calendars-fall online registration opens Monday, August 2 at noon (ET) and courses will be filled on a first-come, first-served basis. Please consult the Online Registration Video Tutorial on the CLR Membership & Class Registration page of this brochure to ensure that your online registration goes smoothly. We are excited to continue to seize this opportunity for growth of the program and are looking forward to having you join us online this fall! *Explore the Possibilities!*

~ Elizabeth Hollenbach, CLR Coordinator

Front page art "Fall" painted by Brooke Foley
CLR member Mary Mathews' Fall 2020 Painting Class

Please Note: Delaware Valley University is not responsible for any damage or personal injury sustained when a member is participating in any Delaware Valley University activities. Information/opinions presented in any Center for Learning in Retirement (CLR) courses are those of the instructor(s) and do not necessarily reflect Delaware Valley University's policies or positions. CLR course descriptions and content or instructor biographies are not reviewed for accuracy or approved by the faculty or staff of DelVal. Schedules are subject to change. *ALL TIMES LISTED ARE EASTERN TIME.

FALL 2021 ONLINE COURSE OFFERINGS

Day	CRN	Time*	Instructor	Course Title	Term
Mon.	100	9:25-10:40am	Russ Bellavance	Modern Political Thought	Fall
Mon.	101	9:25-10:40am	Joel Collamer	Overview of Farmstead Cheese	Fall I
Mon.	102	9:25-10:40am	Cynthia MacMillan	Noemi Raymond: Bucks County Textile Designer (Seminar)	Fall I
Mon.	103	9:25-10:40am	Mary Lou Dahms	All Levels Vinyasa Flow Yoga	Fall
Mon.	104	9:25am-12:05pm	Mary Mathews	Mixed Media Painting	Fall
Mon.	105	12:15-2:15pm	Beth Lapp	Selling Your Stuff on the Internet	Fall I
Mon.	106	12:15-2:15pm	Beth Lapp	Selling Your Stuff on the Internet	Fall II
Mon.	107	1:30-2:30pm	Kendra Cook	What a Motor Vehicle Should Be: Charles Duryea's...(Seminar)	Fall II
Mon.	108	1:40-2:55pm	Louise Pulini	Watching Upstream-Great Finds on the Streaming Services...	Fall I
Mon.	109	1:40-2:55pm	Rick Spector	Nostalgia Cabinet (Seminar)	Fall I
Mon.	110	1:40-2:55pm	Susan Taylor	Worth A Thousand Words: The Delaware Canal...(Seminar)	Fall I
Tues.	200	9:25-11:25am	Andrew Desko	Fishes of Pennsylvania (Seminar)	Fall I
Tues.	201	9:25-10:40am	James Brown	Civil War: Part IV	Fall
Tues.	202	9:25-10:40am	Turnier Esperance	Living in America: An Immigrant Life Story From Haiti Part II	Fall I
Tues.	203	10:45-11:45am	Mary Ellen Kunz	People of Pennsbury Manor (Seminar)	Fall I
Tues.	204	10:50am-12:05pm	Mary Mathews	Wood Block Printmaking With Watercolor	Fall
Tues.	205	10:50am-12:05pm	Bill Mark	United States and the Middle East	Fall
Tues.	206	10:50am-12:05pm	Sara Weisman-Shein	Fierce Women of the Ancient World	Fall II
Tues.	207	12:15-1:30pm	Larry Lefkowitz	The Beatles Solo Careers	Fall
Tues.	208	12:15-1:30pm	Jules Olita	Sundown for the Rising Sun	Fall
Tues.	209	1:40-2:55pm	Mary Mathews	Repousse'	Fall
Tues.	210	1:40-2:55pm	James Miller	Race and Ethnicity in American Art	Fall I
Tues.	211	1:40-2:55pm	John Shepherd	Your Armed Forces	Fall
Tues.	212	1:40-2:55pm	Vic Bittman	Tablets and Smartphones	Fall I
Tues.	213	1:40-2:55pm	Vic Bittman	Tablets and Smartphones	Fall II
Tues.	214	1:40-4:20pm	David Tonkin	The Remarkable Women of World War I (Seminar)	Fall I
Tues.	215	1:40-4:20pm	David Tonkin	The Remarkable Women of World War I (Seminar)	Fall II
Wed.	300	9:25-10:40am	Alvin Lavoie	Introduction to Masking: Moving Beyond Simple Photo Editing	Fall II
Wed.	301	9:25-10:40am	Glen Maxson	Tech Curiosity	Fall I
Wed.	302	9:25-10:40am	Glen Maxson	Tech Curiosity	Fall II
Wed.	303	9:25am-12:05pm	Jan Marabito	Professional Artists Lecture Series	Fall
Wed.	304	10:00-11:00am	Leah Smith	Introduction to Glencairn Museum (Seminar)	Fall I
Wed.	305	10:00-11:00am	Leah Smith	Nativity Art at Glencairn Museum (Seminar)	Fall II

Wed.	306	10:00-11:00am	Connie Houchins	Andalusia: 225 Years of History Along the Delaware...(Seminar)	Fall I
Wed.	307	10:50am-12:05pm	Elizabeth Steele	Jane Austen's Sense and Sensibility	Fall
Wed.	308	10:50am-12:05pm	Alvin Lavoie	Digital Photography	Fall I
Wed.	309	10:50am-12:05pm	Alvin Lavoie	Introduction to Digital Photo Editing	Fall II
Wed.	310	11:00am-12:00pm	Carolyn Prieto	Standing & Chair Yoga	Fall
Wed.	311	12:15-1:30pm	Larry Lefkowitz	Writing Your Legacy	Fall II
Wed.	312	12:15-1:30pm	Martha Lubow	The Joy of Doodling: Connect to Your Purpose...Rediscover Play	Fall II
Wed.	313	1:30-2:30pm	Jane Corrigan	Four Seasons of Color (Seminar)	Fall I
Wed.	314	1:40-2:55pm	John Banger	Understanding and Listening to Jazz	Fall
Wed.	315	1:40-4:20pm	David Tonkin	Eleanor Roosevelt: The First Lady of the World	Fall I
Wed.	316	1:40-4:20pm	David Tonkin	Eleanor Roosevelt: The First Lady of the World	Fall II
Wed.	317	3:05-4:20pm	Bill Lieser	Conversations on Cinema	Fall
Wed.	318	3:05-4:20pm	A. Lee Miller	CLR Book Club	Fall
Thurs	400	9:25-10:40	Eugene Sosnowski	Discussions for Curious Minds	Fall I
Thurs	401	9:25-10:55am	Jerry Waxler	Start Writing About Your Life: The Best Hobby in the World	Fall II
Thurs	402	10:50am-12:05pm	Brian Heck	Topics of Cosmology: The Big Picture	Fall I
Thurs	403	10:50am-12:05pm	Brian Heck	Topics of Cosmology: The Big Picture	Fall II
Thurs	404	10:50am-12:05pm	Charles Kleeman	The Price of Pollution	Fall
Thurs	405	10:50am-12:05pm	T. Lashnits/B. Bishop	Socrates Café	Fall I
Thurs	406	10:50am-12:05pm	Kenneth Kuhn	How We Got From Point A to Point B	Fall
Thurs	407	12:15-1:30pm	Jules Olita	Cold War-Cold Waters	Fall II
Thurs	408	1:00-2:00pm	Nancy McElwee	Life and Legacy of Pearl S Buck: A Woman Ahead...(Seminar)	Fall I
Thurs	409	1:30-2:30pm	Stacy Carr-Poole	Survival By Degrees: Climate Change & Birds (Seminar)	Fall II
Thurs	410	1:30-2:30pm	Marcy Engleman	Spit Spreads Death: The Influenza Pandemic of 1918...(Seminar)	Fall I
Thurs	411	1:30-2:30pm	Marcy Engleman	Defeating Disease & the History of Vaccines (Seminar)	Fall II
Thurs	412	1:40-2:55pm	Brian Heck	Wings of Freedom Aviation Museum: A Virtual Tour (Seminar)	Fall I
Thurs	413	1:40-2:55pm	Brian Heck	Wings of Freedom Aviation Museum: A Virtual Tour (Seminar)	Fall II
Thurs	414	1:40-4:10pm	Scott McLaren	Meet The Beatles	Fall II
Thurs	415	1:40-4:20pm	David Tonkin	Enola Gay: August 6, 1945 (Seminar)	Fall I
Thurs	416	1:40-4:20pm	David Tonkin	Enola Gay: August 6, 1945 (Seminar)	Fall II
Thurs	417	3:05-4:20pm	Morris Kaplan	Basic Spanish Words & Phrases	Fall
Thurs	418	3:05-4:20pm	Richard Parente	Life Is Too Short to Drink Bad Wine, Part Deux!	Fall I
Fri.	500	9:25-10:40am	James Mattison	Life Science In The 21st Century	Fall I
Fri.	501	10:50am-12:05pm	Ana Maria Fernandez	Spanish Greet and Read: Saludar Y Leer!	Fall I
Fri.	502	10:50am-12:05pm	Natalya Semanchick	Introduction to Creative Fiction Writing	Fall
Fri.	503	1:40-2:40pm	Don Tenenblatt	The American Songbook: Discussion & Sing Along I (Seminar)	Fall I
Fri.	504	1:40-2:40pm	Don Tenenblatt	The American Songbook: Discussion & Sing Along II (Seminar)	Fall II
Fri.	505	3:00-4:00pm	Randy Rosenberg, MD	Music & the Brain	Fall I
Exclusive virtual, live, guided museum tour, trip, and adventure!					

*ALL TIMES LISTED ARE EASTERN TIME; Please see below for term dates.

*Seminar denotes a one-time class meeting that will provide an overview of and exposure to the topic at hand.

Fall: Sept 8-Dec 3	Fall I: Sept 8-Oct 19	Fall Break: Oct 11-12	Fall II: Oct 20-Dec 3	Thanksgiving Break: Nov 24-26
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COURSE DESCRIPTIONS & INSTRUCTOR BIOS

~Monday Classes

100 Modern Political Thought

Mondays, 9:25-10:40 a.m. | Fall

Modern Political Philosophy began with the writings of Machiavelli. In this survey course we will discuss the development of political philosophy from Machiavelli, through the 18th century Enlightenment, the 19th century foundations of classical liberalism, utilitarianism, socialism and communism, the early 20th century clashes of international communism and national socialism, the post-World War II growth of social democracies and the late 20th century emergence of Post-Modernism and its rejection of the Enlightenment Project.

RUSS BELLAVANCE is a recovering lawyer (business law) and a retired social studies teacher having focused on modern European history, government and economics. He's a graduate of Tufts University, Yale Law School, and Arcadia University. This is his fourth year teaching at CLR. 215.643.5048. rcbellavance67@gmail.com

101 Overview of Farmstead Cheese

Mondays, 9:25-10:40 a.m. | Fall I

This course will cover various aspects of cheese including history, types, chemistry basics, and more!

JOEL COLLAMER is a retired Insurance Information Systems consultant who has a strong interest in farm crafted cheese production, tasting, etc. Joel has attended Murray's Cheese Bootcamp at their NY City store, traveled to the alpine region of France for Cheese Journey group tour focused on local cheeses and wines, traveled to VT, CT and Hudson River Valley for visits to farmstead cheese/beer and wine producers, has led cheese/wine tastings, and has authored articles on farmstead cheese production. joel.collamer@gmail.com

102 Noemi Raymond: Bucks County Textile Designer (Seminar)

Monday, September 20 | 9:25-10:40 a.m.

Noemi Raymond traveled the world and worked with Frank Lloyd Wright in Japan. As World War II threatened she and her husband Antonin moved to Raymond Farms near New Hope. Her textile designs, some of which were produced in Bucks county, were part of the mid-20th century American design movement. Learn about the life and designs of this little known artist. *Please note that this course is a seminar course and will meet once in the Fall I term on Monday, September 20*

CINDY MACMILLAN describes her love of textiles and textile history as a life-long adventure. Her interest began at an early age when she learned to crochet, sew, and tat from her maternal grandmother, Florence Koch Hudson. Florence was not only an avid needle worker but also spent years working in a shirtwaist factory in Reading, PA. As a young widow with a child and no family there were few other options available for her to earn a living in the early part of the 20th century. Although she eventually remarried and left factory work behind, as well as passing down her sewing skills she also shared stories of her life in the factory. Cindy enjoys a wide variety of handicrafts and sewing, but it is the stories that fuel her investigations. As a recent retiree from Higher Education Administration and Special Education she finally has the time to fully pursue the research aspect of her interest in textiles. She has a BA in Home Economics from Montclair State University, an MBA, and doctoral work in Special Education – Transition. Recently she has taken courses at the Fashion Institute of Technology in New York City and is enrolled in a MA in Textile History at the University of Nebraska - Lincoln. She has done comprehensive research in the area of 20th century textiles,

specializing in the work of Noemi Raymond of Raymond Farms and silk production and its female workforce in Bucks and Lehigh counties during the 1920s and 30s. cmacmilla@gmail.com

103 All Levels Vinyasa Flow Yoga

Mondays, 9:25-10:40 a.m. | Fall

This is an All-Levels Vinyasa Flow Yoga class. Vinyasa is a style of yoga in which the practitioner moves seamlessly from one pose to the next, guided by the breath. The class will begin with a short centering and breathing sequence and meditation, followed by a warm-up sequence and then a series of standing poses, hip openers, backbends, twists and forward folds. The class will conclude with inversions, a cool down and a closing sequence. Modifications will be offered for all poses to accommodate students of all levels and abilities. Members should have a mat and yoga blocks handy for class; bolster optional.

MARY LOU DAHMS is a Yoga Alliance certified RYT-200 Yoga Teacher and enjoys the peace and tranquility, as well as the strength and flexibility, that her yoga practice brings her each day. She enjoys sharing her practice with others and has been practicing yoga over the past 20 years. She also spent four years as a student at the School of the Pennsylvania Ballet Company, and was a member of the University of Pennsylvania dance troupe as an undergraduate. In addition to her RYT-200 certification from Yoga Alliance, she has an undergraduate degree cum laude in English, an MBA in marketing and an NJ CEAS in English and Elementary Education. She is interested in accessibility to clean water as a major global issue from her time working at The Watershed Institute and also works to support grassroots efforts and government policies designed to serve all people fairly and equally. mldahms@gmail.com

104 Mixed Media Painting

Mondays, 9:25am-12:05 p.m. | Fall

Discover many of the different types of media (mud, charcoal, paint, etc) you can combine to create a work of art. Have fun mixing different types of materials!

MARY MATHEWS has an art education bachelor's degree from Kutztown University, and a master's from Temple Tyler. She has been teaching art in the Central Bucks School District and is now owner of ARTEDCD Company. She teaches home-school students in various areas of PA and NJ, and in her studio. She has students ranging from 1st grade to adults. Her studio is equipped to teach pottery, sculpture, stained glass and drawing and painting in various media. mary830@verizon.net, 215.766.8957.

105 Selling Your Stuff on the Internet

Mondays, 12:15-2:15 p.m. | Fall I

Do you have something you want to sell on the internet but don't know how to do so? There are many online venues for selling new and used items. The key to a successful sale depends on selecting the most appropriate site(s) and creating an effective listing. This course will give you exposure to several popular options, teach you how to choose the best one(s) for your needs, and give you practice creating actual listings. Participants should come prepared with their own computer AND smartphone, and an idea for at least one item to sell. [Note: The Center for Learning in Retirement at Delaware Valley University is not dealer/trader and our classes are for educational purposes only.]

BETH LAPP is a retired business change consultant with many years' experience selling on the internet. She was the owner of RescuedObjects, a former vintage online shop on etsy.com and Seller's World, Buyers Unlimited, a former physical storefront for online consignment sales, bethslapp@gmail.com

106 Selling Your Stuff on the Internet

Mondays, 12:15-2:15 p.m. | Fall II

Do you have something you want to sell on the internet but don't know how to do so? There are many online venues for selling new and used items. The key to a successful sale depends on selecting the most appropriate site(s) and creating an effective listing. This course will give you exposure to several popular options, teach you how to choose the best one(s) for your needs, and give you practice creating actual listings. Participants should come prepared with their own computer AND smartphone, and an idea for at least one item to sell. *Please note that this course is a repeated section of the same course offered during the Fall I term, not a continuation of the course.* [Note: The Center for Learning in Retirement at Delaware Valley University is not dealer/trader and our classes are for educational purposes only.]

BETH LAPP is a retired business change consultant with many years' experience selling on the internet. She was the owner of RescuedObjects, a former vintage online shop on etsy.com and Seller's World, Buyers Unlimited, a former physical storefront for online consignment sales, bethslapp@gmail.com



Refer a Friend(s) to Join CLR!

New members are always welcome! Do you have a friend whom you think would enjoy CLR classes as much as you?! Maybe you know of a friend who would make a great CLR instructor or someone interested in leading a presentation? Refer a friend(s) to join CLR today! CLR is always looking for new members, and what better time to join than this semester?! Please be sure to spread the word about lifelong learning to members of the community far and wide so that they can *Explore the Possibilities!*

107 What a Motor Vehicle Should Be: Charles Duryea's Pennsylvania Autos (Seminar)

Monday, October 25 | 1:30-2:30 p.m.

Brothers Charles and Frank Duryea built a 'horseless carriage' in 1893 in Massachusetts. Recognized as the first commercially available automobile in the United States, this Duryea Motor Wagon set in motion the brothers' lifelong involvement in the automotive industry, with Charles soon moving to Pennsylvania to build what he believed to be a scientifically perfect automobile.

Please note that this course is a seminar course and will meet once in the Fall II term on Monday, October 25

THE BOYERTOWN MUSEUM OF HISTORIC VEHICLES started in 1965 as a collection of road vehicles built in Southeastern Pennsylvania. Over the years, the collection has been transformed into covering the entire state of Pennsylvania, as well as the history of alternative fuel vehicles. The Museum is a nonprofit educational institution housed in the former factory buildings of the Boyertown Carriage Works and Boyertown Auto Body Works, meaning some of the vehicles are on display in the same spot which they were manufactured. Along with dozens of vehicles, the Museum also displays two stunning examples of roadside architecture—a 1921 gas station and 1938 diner. The Museum is open daily for visitors and hold special events throughout the year. www.boyertownmuseum.org

WHAT ARE CLR MEMBERS' THOUGHTS ABOUT THE ONLINE EXPERIENCE?

"We are ALL IN for the fall! There are so many classes to choose from. We try to tell everyone how much fun it is!"

~Brooke & Ron Foley, CLR Members

"Nothing comes in the way of me and my CLR online classes!"

~Cheryll Dearborn, CLR member

"Easy-to-understand technology has provided a bridge to learning and socializing that otherwise would have been sacrificed. With tech help readily available anyone can join in. Online classes afford a higher degree of participation through a more relaxed atmosphere and enthusiasm for socialization. Instructors and tech support volunteers ensure a smooth experience."

~Larry Lefkowitz, CLR Instructor

"Virtual classes for me weren't significantly different from classes given on-site. The added bonus is that I can take them while wearing my PJs, so long as I don't turn on the video!"

~Elizabeth Steele, CLR Instructor

"I was happy to see that members were very enthusiastic about having virtual classes, most of them seem to be very comfortable using the app and interacting in class. The support of our dedicated tech-nical experts, made the experience more enjoyable and rewarding. They were always available and ready to help to quench those moments of Zoom-frustration. The great organizational skills, leader- ship skills, and coordination of efforts of the CLR program was also a highlight. Some said that the classes were 'an oasis of light in this time of social distancing.' Overall, I believe this is a very positive learning experience for all of us. We are learning the courses in a safe, and engaging virtual academic and social environment. And, similarly to in person classes, we are participating, chatting, and talking in a very dynamic manner. And, as a bonus, we have learned to use and enjoy an internet tool that we may not have used otherwise. This has been a terrific experience!"

~Ana Maria Fernandez, CLR Instructor

108 Watching Upstream-Great Finds on the Streaming Services and Cable

Mondays, 1:40-2:55 p.m. | Fall I

This course will focus on great finds I have watched on the various streaming services and cable, and we will have interactive discussions. Each class will focus on a particular genre or category: an example could be: 1) foreign films 2) independent films 3) domestic series 4) Foreign series 5) comedy series 6) cooking and other shows. I will ask class members to discuss their favorites as well. I will provide clips, synopses, etc.

LOUISE PULINI has recently retired from a career in proposal management. Her life-long hobby has been putting together lists of films for family and friends. She has also been involved with film societies and attended film festivals around the world. Louise is always searching for new and interesting content. This course will focus on finding gems (i.e. documentaries, foreign and independent films and series) through the various streaming services now available as well as on cable.

lrpulini11@gmail.com

109 Nostalgia Cabinet (Seminar)

Monday, September 13 | 1:40-2:55 p.m.

A delightful multi-media program featuring the sights and sounds of 20th Century Americana. Memories from the worlds of music, television, film, popular culture and much more. *Please note that this course is a seminar course and will meet once in the Fall I term on Monday, September 13* *RICK SPECTOR is the owner and founder of Moviehouse Productions, where he produces video vignettes and live presentations on the hidden gems and forgotten yarns of Philadelphia's past since 1983. krypton1992@gmail.com*

110 Worth A Thousand Words: The Delaware Canal in Photos Old and New (Seminar)

Monday, September 13 | 1:40-2:55 p.m.

Susan Taylor, the Executive Director of the Friends, has put together a presentation that features both the Canal in the past and its many virtues today. All of the photos are ones that she has wished everyone could see. There will be old postcard views, some then-and-now images to compare and contrast, and, of course, many of photographer Carole Mebus' outstanding scenic vistas and shots of nature at its best. The Canal from Bristol Borough to the Forks of the Delaware in Easton will be on display. Susan will also include some of her favorites and "people's choices," such as the phenomenal Bald Eagle and Great Blue Heron encounter. *Please note that this course is a seminar course and will meet once in the Fall I term on Monday, September 13*

The Friends of the Delaware Canal is an independent, not-for-profit organization working to restore, preserve, and improve the Delaware Canal and its surroundings. The organization's primary goals are to ensure that the Canal is fully watered from Easton to Bristol and that the towpath trail is useable over its entire length. friends@fodc.org

~Tuesday Classes

200 Fishes of Pennsylvania (Seminar)

Tuesday, October 5 | 9:25-11:25 a.m.

What makes a fish a "native" fish? When is a bass not actually a bass? Pennsylvania Fish & Boat Commission Outreach Coordinator will share some interesting information about the different fishes that live in the Keystone State. We will take a little slideshow tour of the different fish that the PA Fish & Boat Commission protects. *Please note that this course is a seminar course and will meet once in the Fall I term on Tuesday, October 5*

ANDREW DESKO has worked for the PA Fish & Boat Commission for 12 years in the Outreach Department for the Southeast Region of Pennsylvania. Prior to working for PFBC, he spent a short time working for PA State Parks and for the Pocono Environmental Education Center. He is a graduate of Slippery Rock University and Butler County Community College. The PA Fish & Boat Commission is

the State Agency that protects, conserves & enhances the aquatic resources of the Commonwealth, and we provide fishing & boating opportunities. adesko@pa.gov

201 Civil War: Part IV

Tuesdays, 9:25-10:40 a.m. | Fall

A final look at the home fronts, and POW's North and South, and then the final campaigns in the West and East leading to the end of the conflict with a final summary of the results and the start of a "new" union.

JAMES BROWN was born in central Pennsylvania, graduated from West Point, has a Masters in Electrical Engineering from Cal Tech and a Masters in American History from the University of Pennsylvania. He had 2 great grandfathers who fought in and survived the Civil War and is tracing their battle journeys in documents and visits to battlefields where they fought. jjimdb@comcast.net

202 Living in America: An Immigrant Life Story From Haiti Part II

Tuesdays, 9:25-10:40 a.m. | Fall I

Hear first-hand of an immigrant's journey from Haiti to America, as Turnier Esperance shares his 40 years of experience in America. Emphasis will be on Haiti's history and music.

Turnier ESPERANCE successively held positions during his 25-year career at Warner Lambert and Pfizer Pharmaceuticals Co starting in Operational Audit and later deploying Global Financial Systems in 25 countries. He travelled the world performing operational and Systems Audit Risks. His path to his job included a formal education from Long Island University where he obtained both his BS and MBA in Business Administration. He further pursued the study of Systems Auditing at New York University. He is a Certified Information Systems Auditor and a Certified Trainer in System Development. Turnier is the co-founder and president of the Haitian Sports Foundation using sports to prevent childhood delinquency in Haiti. Under his leadership, the foundation extends its services by building a medical clinic, a medical lab, a computer lab, a basketball/volleyball court and a place for young boys and girls to practice martial arts and excel in arts. tesperance@hotmail.com.

203 People of Pennsbury Manor (Seminar)

Tuesday, September 14 | 10:45-11:45 a.m.

Pennsbury Manor, William Penn's personal estate in Pennsylvania, was inhabited and/or visited by the diverse population that represented the population of the colony as a whole. This program will highlight Pennsylvania's early diversity by telling the stories of individuals through the use of primary source documentation. *Please note that this course is a seminar course and will meet once in the Fall I term on Tuesday, September 14*

This interactive program will be facilitated by Museum Educator MARY ELLYN KUNZ who has many years' experience researching and sharing the site's stories. mkunz@pa.gov

204 Wood Block Printmaking With Watercolor

Tuesdays, 10:50am-12:05 p.m. | Fall

Work on a piece of soft wood and cut lines of design, then use watercolor to create a print. Members will need to purchase a piece of pine wood the size of the idea they will want to create, have a set of watercolors and brushes as well as print paper or mixed media paper handy.

MARY MATHEWS has an art education bachelor's degree from Kutztown University, and a master's from Temple Tyler. She has been teaching art in the Central Bucks School District and is now owner of ARTEDCD Company. She teaches home-school students in various areas of PA and NJ, and in her studio. She has students ranging from 1st grade to adults. Her studio is equipped to teach pottery, sculpture, stained glass and drawing and painting in various media. mary830@verizon.net, 215.766.8957.

205 United States and the Middle East

Tuesdays, 10:50am-12:05 p.m. | Fall

An introduction to U.S. relations with the nations of the Middle East. this semester focuses on Wilson's administration up to that of Nixon. Each class session opens with a half hour DVD lecture which is then followed by class discussion.

BILL MARK holds two degrees in theology and has a background in school administration. He finds adult education utopian. brady583@comcast.net

WHAT ARE CLR MEMBERS' THOUGHTS ABOUT THE ONLINE EXPERIENCE?

"I'll try it!" I thought and now I've converted from being a Luddite. I was amazed at what can be accomplished with the online courses with videos, PowerPoints, etc.- even more could be done than could be done in person!"

~Christine Komperda, CLR Member

"I had a genuinely splendid time teaching my course this summer via Zoom! What also helped tremendously was the flawless, rapid, empathetic and very professional technical support from the CLR team in preparing for and delivering my course! Thank you! I am ready for the Fall!"

~David Tonkin, CLR Instructor

"Due to the current climate, instructors and members alike have had to adjust to a new education experience-that of teaching and attending classes online. Instructors had to adapt their course materials and teaching styles. Members had to figure out how to prepare their PCs and tablets for the best online experience possible. For all, this was a challenge we met head on and overcame! After several weeks of online instruction, the online experience has been successful. Using the Zoom Video Conferencing system, instructors share their presentations online for all to see, monitor chat activity to get feedback and questions during the class, and during interactive discussion everyone can see each other in Zoom's 'grid view'. Yes, it took time for instructors and members alike to feel comfortable with this new way of teaching/learning, but as the semester continues, it appears this 'new normal' for instruction during this climate is working well!

~Glen Maxson, CLR Technical Support Aid, Advisory Committee Member

"I will always be grateful for the experience I am having by taking the virtual DelVal CLR online courses. Mary Mathews has provided knowledge and exciting aspects of art that exceed all of my expectations. Beginners to the more experienced art students are amazing with their participation and positive comments. Class is fun! I tell all my friends I am an Aggie for life!"

~Barbara Glushek-Hutt, CLR Member

206 Fierce Women of the Ancient World

Tuesdays, 10:50am-12:05 p.m. | Fall II

Intelligent, ruthless, independent, and courageous- qualities most associated with the male rulers of the past. In this four-week class, we will explore the latest research that tells the stories of women rulers who left their mark on their societies. We will learn about the female pharaohs, including Hatshepsut, who reigned in the eighteenth dynasty, and Cleopatra VII, the last Pharaoh of the Ptolemaic dynasty. We will examine Boudicca- queen of the Celtic Iceni tribe, who led a bloody revolt against the Roman occupation of Britain in 61 A.D. What unique challenges did these women face compared to their male counterparts, and how did they navigate those challenges?

SARA WEISMAN-SHEIN is an enthusiastic podcast listener and creator. She believes in the medium's power to entertain as well as educate people at their convenience and at their own pace. She is a graduate of Temple University with a B.A. in communications and LaSalle University with an M.A. in education and certificates in elementary and special education. She is a recent retiree from the Trenton Public Schools where she taught for 16 years. Prior to teaching, she worked at Strategic Management Group as a project manager and instructional designer. sara.weisman@comcast.net

207 The Beatles Solo Careers

Tuesdays, 12:15-1:30 p.m. | Fall

In this eight-week class, we will look at and listen to the music of John, Paul, George, and Ringo, post-Beatles. While the individual parts might never have been equal to their sum, they still gave us some great music, and are still giving, to this day. We'll discuss the motivation of their efforts and their music as individuals as it continues to affect us.

LARRY LEFKOWITZ was a technical writer and editor for 40+ years, with stops at Educational Testing Service, Law School Admissions Services, McGraw-Hill, Comcast, Motorola, Google, and others. Larry also freelanced as a writer for a variety of print and online magazines. In retirement, he currently hosts a music program on an Internet radio station. lpaulmartin@gmail.com, 215.429.4444.

208 Sundown for the Rising Sun

Tuesdays, 12:15-1:30 p.m. | Fall

In World War 2 after the Guadalcanal Campaign, the US Navy went on a two and a half year offensive to defeat the Japanese Imperial Navy. Major battles occurred over that period from the invasion of the Mariana Islands to the invasion of Okinawa Island including the battles of the Philippine Sea, Leyte Gulf and Iwo Jima. Aircraft Carrier tactics, Submarine Operations and the kamikaze threat will be discussed.

JULES OLITA graduated from Villanova University with a bachelor's degree in electrical engineering and a master's degree in applied statistics. Jules served in the U.S. Navy as both a midshipman and a line officer over a ten-year period. Jules had sea duty on both destroyers and aircraft carriers. He also worked as a systems developer at the Naval Research Laboratory. olitaj1@gmail.com

209 Repousse'

Tuesdays, 1:40-2:55 p.m. | Fall

Create a relief sculpture on copper or aluminum. Members will need to have wooden sticks, and purchase a roll of copper or aluminum foil to have on hand.

MARY MATHEWS has an art education bachelor's degree from Kutztown University, and a master's from Temple Tyler. She has been teaching art in the Central Bucks School District and is now owner of ARTEDCD Company. She teaches home-school students in various areas of PA and NJ, and in her studio. She has students ranging from 1st grade to adults. Her studio is equipped to teach pottery, sculpture, stained glass and drawing and painting in various media. mary830@verizon.net, 215.766.8957.

210 Race and Ethnicity in American Art

Tuesdays, 1:40-2:55 p.m. | Fall I

We will look at depictions and treatment of Native Americans, African-Americans, and other minorities in painting and sculpture from the first European contact until approximately the middle of the 20th century.

JIM MILLER is Professor Emeritus of Biology at DelVal where he taught for thirty-five years. He thanks biochemistry and E. coli for paying the bills all of those years, but now that he is retired he acknowledges that the arts and humanities course are life-enriching. He has had a keen interest in American art ever since he accompanied Lee (now his wife) to her Saturday morning class more than sixty years ago. He has previously taught several CLR classes. millerjamese2@gmail.com

211 Your Armed Forces

Tuesdays, 1:40-2:55 p.m. | Fall

Nearly every day we hear about the actions of our armed forces; but what do we really know about what they do? This course will look at the history and legal basis for the armed forces, how they are recruited and trained, how each branch operates, and how they interact to advance our national interest.

JOHN SHEPHERD is a retired Army officer and system engineer with a lifetime of interest in military history. Since 2007, he has taught several CLR courses related to war, defense policy, and the circus. johndshepherd@verizon.net

212 Tablets and Smartphones

Tuesdays, 1:40-2:55 p.m. | Fall I

Want to learn how to really use your tablet and smartphone? This course is for you. You will learn about applications and how to use them, how to take and send pictures, and how to use the GPS to navigate to new places plus lots of tips and tricks so you can enjoy your device.

VIC BITTMAN has 40 years practical experience in information technology and can speak in easy-to-understand language. His experience covers major New York financial institutions. 215.534.6458, vbittman@gmail.com

213 Tablets and Smartphones

Tuesdays, 1:40-2:55 p.m. | Fall II

Want to learn how to really use your tablet and smartphone? This course is for you. You will learn about applications and how to use them, how to take and send pictures, and how to use the GPS to navigate to new places plus lots of tips and tricks so you can enjoy your device. *Please note that this course is a repeated section of the same course offered during the Fall I term, not a continuation of the course.*

VIC BITTMAN has 40 years practical experience in information technology and can speak in easy-to-understand language. His experience covers major New York financial institutions. 215.534.6458, vbittman@gmail.com

214 The Remarkable Women of World War I (Seminar)

Tuesday, September 28 | 1:40-4:20 p.m.

Mildred Aldrich: A journalist editor and writer from Providence, Rhode Island moved to France in 1898, where she witnessed the bloody First Battle of the Marne ... She presciently wrote to Gertrude Stein before the war began ... "It will be the bloodiest affair the world has ever seen – a war in the air, under the sea as well as on it, and carried out with the most effective man-slaughtering machines ever used in battle." This work is dedicated to all of the many thousands of remarkable women who contributed by their altruistic actions; they believed, to the hastening of the end of this senseless and futile conflict. They were military personnel, medical practitioners,

factory workers, restaurant wait staff, clerks, administrators, engineers, spies, philanthropists, homemakers and parents. They ranged in age from 19 to 48 and came from immensely wealthy landed gentry to tiny, sleepy and poor rural communities. Let us now take time to meet twelve of their noteworthy representatives ... remarkable women all! *Please note that this course is a seminar course and will meet once in the Fall I term on Tuesday, September 28*

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences, and opinions! He is a recognized and award winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs. davidwtonkin@gmail.com

215 The Remarkable Women of World War I (Seminar)

Tuesday, October 12 | 1:40-4:20 p.m.

Mildred Aldrich: A journalist editor and writer from Providence, Rhode Island moved to France in 1898, where she witnessed the bloody First Battle of the Marne ... She presciently wrote to Gertrude Stein before the war began ... "It will be the bloodiest affair the world has ever seen – a war in the air, under the sea as well as on it, and carried out with the most effective man-slaughtering machines ever used in battle." This work is dedicated to all of the many thousands of remarkable women who contributed by their altruistic actions; they believed, to the hastening of the end of this senseless and futile conflict. They were military personnel, medical practitioners, factory workers, restaurant wait staff, clerks, administrators, engineers, spies, philanthropists, homemakers and parents. They ranged in age from 19 to 48 and came from immensely wealthy landed gentry to tiny, sleepy and poor rural communities. Let us now take time to meet twelve of their noteworthy representatives ... remarkable women all! *Please note that this course is a seminar course and will meet once in the Fall II term on Tuesday, October 12 and that this course is a repeated section of the same course offered during the Fall I term, not a continuation of the course.*

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences, and opinions! He is a recognized and award winning entrepreneurial and adult training thought leader and strategist. David was, most recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs. davidwtonkin@gmail.com

~Wednesday Classes

300 Introduction to Masking: Moving Beyond Simple Photo Editing

Wednesdays, 9:25-10:40 a.m. | Fall II

Masks are useful tools in photo editing. They help you selectively edit only a portion of your image. Masks are often used to control local edits, filters and special effects. We will cover gradient masks (both linear and radial), luminosity and color range masks, as well as simple brush techniques. If there is time available we will also move onto creating selections and doing very simple composites. Members will need access to a photo editing program that supports layers such as Affinity Photo, Photoshop, Photoshop Elements, ON1 or Luminar (there are several other programs that will also work).

ALVIN LAVOIE took advantage of early retirement from a long successful career in Chemistry where he was a research scientist, manager, director and fellow. He has now refocused his energies into Digital Photography. He is the current President of the Doylestown Photo Club. He has been a guest lecturer at regional Photo Clubs and the Doylestown Art League. He has displayed and sold multiple prints at the Doylestown Art Fair and the Tyler Art Fair. wiscri@verizon.net



Have Questions About the CLR Fall 2021 Online Program?

Join instructors and fellow CLR members for a:

CLR Virtual Coffee Hour

Wednesday, August 11 | 1:30-2:00pm
via Zoom

(Invitation to follow to current Summer 2021 CLR members after registration.)

Be sure to "bring" your own coffee, tea, hot chocolate and/or dessert of choice!

301 Tech Curiosity

Wednesdays, 9:25-10:40 a.m. | Fall I

Tech Curiosity is an informal class for people who are curious about technology and how it affects our lives and will affect our future. Hosted by Alan Freedman and Glen Maxson, Tech Curiosity does not have a scheduled agenda. Feel free to pop in when you have time, suggest tech topics, discuss the issues or just watch and listen. Technology will either save the world or destroy it, so if you're "tech curious," please join us.

After graduating from Penn State in '77, GLEN MAXSON moved to Seattle and built Boeing's first corporate electronic directory. A move in '94 to Intel in California continued his career in information technology until retirement in 2011. Since moving to Doylestown, Glen has kept current with new technology choices and trends and has a passion for sharing what he knows and what he's learning

with seniors. glenmaxson@gmail.com, 267.866.7827. Starting in the days of punch cards in the 1960s, ALAN FREEDMAN has been a programmer, systems analyst, salesman and educator, working for the Honeywell, RCA and the American Management Assn. Self-employed for the past 40 years, Alan lived in Baltimore and New York before returning to his native Pennsylvania in 1985. He is the author of the longest-running tech reference on the market, which he continually updates. 215.297.8082, alan@computerlanguage.com

302 Tech Curiosity

Wednesdays, 9:25-10:40 a.m. | Fall II

Tech Curiosity is an informal class for people who are curious about technology and how it affects our lives and will affect our future. Hosted by Alan Freedman and Glen Maxson, Tech Curiosity does not have a scheduled agenda. Feel free to pop in when you have time, suggest tech topics, discuss the issues or just watch and listen. Technology will either save the world or destroy it, so if you're "tech curious," please join us. *Please note that this course is a repeated section of the same seminar offered during the Fall I term, not a continuation of the course.*

After graduating from Penn State in '77, GLEN MAXSON moved to Seattle and built Boeing's first corporate electronic directory. A move in '94 to Intel in California continued his career in information technology until retirement in 2011. Since moving to Doylestown, Glen has kept current with new technology choices and trends and has a passion for sharing what he knows and what he's learning with seniors. glenmaxson@gmail.com, 267.866.7827. Starting in the days of punch cards in the 1960s, ALAN FREEDMAN has been a programmer, systems analyst, salesman and educator, working for the Honeywell, RCA and the American Management Assn. Self-employed for the past 40 years, Alan lived in Baltimore and New York before returning to his native Pennsylvania in 1985. He is the author of the longest-running tech reference on the market, which he continually updates. 215.297.8082, alan@computerlanguage.com

303 Professional Artists Lecture Series

Wednesdays, 9:25 a.m. - 12:05 p.m. | Fall

For decades, Bucks County's bucolic beauty has long inspired artists to create memorable works, which in turn, attracted even more artists and resulted in the area becoming an artistic haven. That tradition continues today with a plethora of highly talented contemporary artists calling this area their home. The Professional Artists Lecture Series give you intimate access to this unique network of creative and accomplished individuals. For this reason, it is among the longest running and one of the most popular Center for Learning in Retirement (CLR) classes. This special art class began in the fall of 1997; Jan Marabito has been its facilitator for the past 23 years. The class allows you to meet professional artists working in various mediums to learn about their work, techniques, lives, accomplishments, and challenges. It affords you the opportunity to ask questions of the artists. Because of her history with and knowledge of the local artist community, Jan is able to bring in the most talented and accomplished local artists in their respective fields of expertise. Some artists are well known, others are rising stars - all are exceptional. Students look forward each week to Jan's surprise artist. Due to the variety of speakers and engaging discussions, this is a class that is always fresh. A high proportion of members each semester have attended the class previously; many enroll every semester. As a side benefit of this class, students' discovery of wonderful artists also inspires some of them to add to their own art collections with works from our speakers, should they choose to do so. Artists typically begin with a lecture, sharing their work, their processes, and their perspectives. This is followed by an audience question and answer period, where you are free to ask anything you would like of the artist.

JAN MARABITO facilitates this class. She studied at Miami University in Ohio and moved to Bucks County in 1972, where she quickly became a passionate patron of the arts, collecting art and supporting organizations such as the Phillips Mill, charities and individuals affiliated with the arts.

janmarabito@comcast.net, 215-345-6109. DOM VISCO supports Jan by providing technical assistance to the artists and attendees on Zoom sessions. He was the Director of Systems Development, Richardson-Vicks Inc., Associate Director of Information Technology, Procter & Gamble, (1973-2001); Adjunct Professor of Business Studies, BCCC (2003-2011), and CLR Instructor (2011-present). domvisco48@gmail.com.

304 Introduction to Glencairn Museum (Seminar)

Wednesday, September 15 | 10:00-11:00 a.m.

High on a hill in the picturesque borough of Bryn Athyn Pennsylvania stands a unique and for some, a mysterious local landmark. Glencairn, a 20th century medieval-style castle was built to serve as the home of Raymond and Mildred Pitcairn and their 9 children. Today Glencairn Museum is known internationally for its religious art collection including works from Medieval Europe, Ancient Egypt, Greece, Rome, and other cultures. This virtual presentation will present an overview of the art collections and introduce you to the history of Bryn Athyn, the Pitcairn family, the life of the home, and the creation of the museum. You will also learn about the unique mission of the museum and the wide variety of public tours and programs. *Please note that this course is a seminar course and will meet once in the Fall I term on Wednesday, September 15*

LEAH SMITH is the Visitor Experience Manager and Museum Educator at the Glencairn Museum located in Bryn Athyn, PA. Leah has worked at Glencairn Museum for over a decade. She most enjoys seeing the look of awe on visitors faces when they see the Great Hall for the first time.

leah.smith@glencairnmuseum.org

305 Nativity Art at Glencairn Museum (Seminar)

Wednesday, December 1 | 10:00-11:00 a.m.

The collection at Glencairn Museum, Bryn Athyn, Pennsylvania, contains many artworks depicting the Nativity and infancy of Jesus Christ, including paintings, illuminated manuscripts, sculptures, and stained-glass windows. Most of these works, which date from the medieval period to the present, were collected or commissioned by Raymond Pitcairn, who designed and built Glencairn, a castle-like home for his family and art collection. In addition, since 2009 the Museum's annual World Nativities exhibition has been presenting dozens of three-dimensional Nativity scenes borrowed from other museums, along with examples from its own growing collection. The goal of this exhibition is to demonstrate how artists around the world seek to give the Nativity story relevance by relating it to their own spiritual, intellectual, cultural, or regional environments. This program may serve as an introduction to Glencairn Museum's annual World Nativities exhibition.

Please note that this course is a seminar course and will meet once in the Fall II term on Wednesday, December 1

LEAH SMITH is the Visitor Experience Manager and Museum Educator at Glencairn Museum in Bryn Athyn, PA. Her favorite part of the annual World Nativities exhibition is seeing how artists in each country use raw materials and artistic styles that reflect their own cultures.

leah.smith@glencairnmuseum.org

306 Andalusia: 225 Years of History Along the Delaware River (Seminar)

Wednesday, September 29 | 10:00-11:00 a.m.

Join the Andalusia Foundation's Executive Director, Connie S. Griffith Houchins, for a look at the history of Andalusia Historic House, Gardens and Arboretum. Built as a retreat from the heat and disease of summertime Philadelphia by wealthy merchant John Craig during the 1790s, Andalusia evolved into one of the best examples of Greek Revival domestic architecture. Now a National Historic Landmark, it is best known as the home of Nicholas Biddle, President of the Second Bank of the United States during the 1820s and 30s. Nicholas Biddle married John Craig's daughter in 1811 so that Andalusia's Big House was home to the same family for eight generations. The Craig/Biddle

families and Andalusia are closely associated with American history from the earliest days to the late twentieth century. Since the beginning, the family has had a keen interest in gardening with each generation making beautiful changes in the landscape. Andalusia also received Arboretum status in 2020. Furniture, paintings, decorative objects, and historic documents in the Andalusia collection tell the story of American and World history as well as that of a remarkable family and home. In this PowerPoint presentation, expect to see illustrative examples of the history and beauty that is Andalusia Historic House, Gardens and Arboretum. *Please note that this course is a seminar course and will meet once in the Fall I term on Wednesday, September 29*

CONNIE S. GRIFFITH HOUCHINS has served in a number of capacities at Andalusia. As curator and archivist, and for the last nine years as Executive Director, she has had the opportunity to delve deep into the history of Andalusia and its inhabitants. Connie has a BA and MA from Temple University and was in the inaugural group receiving a Certificate in Historic Preservation from Bucks County Community College where she first was introduced to Andalusia. chouchins@andalusiapa.org



Teach What You Love!

Is there a course you would like to volunteer to teach or a lecture, event or presentation you'd like to give? Join our engaging, informative organization, and share your knowledge and experiences with others. Teach what you love! Courses and events can range from academic subjects to skills and activities. We encourage a variety of teaching formats, including facilitated discussions of books, films or ideas, informational lectures, hands-on instruction and more. *Explore the possibilities!* Email us with questions today at clr@delval.edu!

307 Jane Austen's Sense and Sensibility Wednesdays, 10:50am-12:05 p.m. | Fall

Jane Austen novels make use of the marriage plot but yield a much richer array of topics and viewpoints when closely examined. Inside jokes, witty comments by witty characters and some laugh out loud moments reward discerning readers. Was Austen a social critic, a feminist, a satirist? Find out more about Austen's life, her time and her art by reading "Sense and Sensibility" closely. *ELIZABETH STEELE is a member of the Jane Austen Society of North America. She's been a featured speaker for many organizations, most notably Winterthur Museum's Jane Austen Day. She has also published two articles in "Persuasions," a journal dedicated to the study of Jane Austen. A Jane Austen devotee since the age of sixteen, Elizabeth has spent decades reading anything by or about Jane Austen. enai.netsua@gmail.com*

308 Digital Photography Wednesdays, 10:50 a.m. - 12:05 p.m. | Fall I

This course is for people who want to go beyond point and shoot photography on their cell phone. We will work on skills to allow you to get more out of your digital camera and learn how to edit

digital photographs. We will cover techniques to improve your image compositions, to allow you to tell more powerful and impactful stories with your photos.

ALVIN LAVOIE took advantage of early retirement from a long succesful career in Chemistry where he was a research scientist, manager, director and fellow. He has now refocused his energies into Digital Photography. He is the current President of the Doylestown Photo Club. He has been a guest lecturer at regional Photo Clubs and the Doylestown Art League. He has displayed and sold multiple prints at the Doylestown Art Fair and the Tyler Art Fair. wiscri@verizon.net

309 Introduction to Digital Photo Editing

Wednesdays, 10:50 a.m. - 12:05 p.m. | Fall II

The main focus of this course will be explaining and demonstrating basic editing techniques. The fundamental tools available in the most common editing software packages (Lightroom, ON1, Luminar, Photoshop Elements, and several others) will be explained and their impact on images demonstrated. We will start with simple global adjustments which affect the overall image (e.g. exposure, saturation and contrast) and work up to local adjustments which adjust selective areas within an image (e.g. brightening and enhancing a dark area of an image selectively). Requirements: Access to a personal computer and access to a photo editing software package. I will be demonstrating the techniques using ON1 Photo RAW, but all the techniques covered will be applicable to most other photo editing packages. In addition to ON1, I have personal experience with Adobe Lightroom, Luminar, DXO Photolab, and Affinity Photo.

ALVIN LAVOIE took advantage of early retirement from a long succesful career in Chemistry where he was a research scientist, manager, director and fellow. He has now refocused his energies into Digital Photography. He is the current President of the Doylestown Photo Club. He has been a guest lecturer at regional Photo Clubs and the Doylestown Art League. He has displayed and sold multiple prints at the Doylestown Art Fair and the Tyler Art Fair. wiscri@verizon.net

310 Standing & Chair Yoga

Wednesdays, 11:00 a.m. - 12:00 p.m. | Fall

This course is to establish a gentle routine, a flow of postures that are supported and modified to the individual, noticing the relationship to the body, the power of the breath, and integrating the different aspects of yoga tradition for healing, health and joy.

CAROLYN PRIETO has been an active yoga practitioner for seven years, teaching a variety of people of all ages, Certified RYT500, Teacher Training. She has lived and raised five children in Doylestown for 30 years. She is a docent at James A. Michener Museum, and enjoys painting. 215.852.3820, carolynprieto@aol.com

311 Writing Your Legacy

Wednesdays, 12:15-1:30 p.m. | Fall II

This course helps people of a certain age preserve their memories for their family. So often succeeding generations have questions about past relatives and the time in which they had lived, and there is no accurate legacy for them to access. It is important to preserve the history we know for our children and their children so that history and what has helped form them can be realized. Because many people are not practiced at writing and organizing thoughts, this course will help participants to think, note, organize, and write what they know in a style they choose to be most informative to their heirs.

LARRY LEFKOWITZ was a technical writer and editor for 40+ years, with stops at Educational Testing Service, Law School Admissions Services, McGraw-Hill, Comcast, Motorola, Google, and others. Larry also freelanced as a writer for a variety of print and online magazines. In retirement, he currently hosts a music program on an Internet radio station. lpaulmartin@gmail.com, 215.429.4444.

312 The Joy of Doodling: Connect to Your Purpose, Have Fun, and Rediscover Play **Wednesdays, 12:15-1:30 p.m. | Fall II**

This interactive class will show you how to use shapes, images and words to create a visual notetaking process that can help you engage your visual brain and increase information retention from 10% to 65%, amplify your learning, problem-solving, and storytelling efforts, stay relaxed, focused and engaged while taking notes for work and school, and much more! Together we'll explore the basics of "purposeful doodling" and how to put it to use while listening to a podcast or a lecture; or for meeting notes, recreation, or travelogues. The goal of visual notetaking is to create a personal vocabulary of shapes, imagery and text that results in an enriched learning experience. No drawing experience necessary! You do not need to know how to draw to take this class. You will learn to create simple shapes and basic lettering as the foundation for your new visual vocabulary. All you need is some blank paper and a nice black pen. If you're into "fancy, schmancy" pens and paper (as I am), look out for a resource list in advance of the class!

MARTHA LUBOW teaches children and adults how to tap into their creativity by putting pen to paper to express themselves with Doodling! She loves to help people of all ages open up to the joy, relaxation, and fun of doodling with markers and paper. Martha has been drawing, painting, designing, and dancing with colors since she was four. She also spent 31 years as a devoted mom to two beautiful horses, Mac and Party, who appear regularly in her doodles, drawings, and presentations. She is a graduate of Stanford University where she earned a BA in Film and Communications and a minor in French and Russian language and literature. Martha has worked professionally in education as the Director of the Bucks County Community College Artmobile (a museum on wheels) and at Sesame Place. She also worked in the theatre as a costume designer, scene painter and lighting technician for summer productions at the Bucks County Theater. For the last 28 years she has worked as the Director of Marketing and Customer Marketing Manager at Synergis Technologies, LLC, a software technology company, based in Quakertown, PA. Most recently she has studied Doodling and Visual Facilitation with Diane Bleck at the Doodle Institute and the Center for Visual Facilitation. You can find her on LinkedIn at <https://www.linkedin.com/in/marthaklubow/>. marthalubow@gmail.com



Did you know?

The Center for Learning in Retirement (CLR) has its own podcast! The Learning for Life Podcast is hosted and produced by CLR Advisory Committee Member and Instructor, Sara Weisman-Shein.

Be sure to tune into the latest *Learning for Life* Podcast episode!

Check out the Learning for Life CLR Podcast on the CLR website: www.delval.edu/clr.

313 Four Seasons of Color (Seminar)

Wednesday, September 15 | 1:30-2:30 p.m.

Artist David Hockney said, "I prefer living in color." Most gardeners agree. So what are the best ways to incorporate color into your garden during spring, summer, fall and winter? Penn State Master Gardener Jane Corrigan brings you the best tips and images from her fellow Penn State Master Gardener network and her own colorful garden in Haverford, PA. In addition, she shares insights from experts at top public gardens including the Temple University Ambler Arboretum, Chanticleer, the Morris Arboretum, and Longwood Gardens as well as from local gardeners, floral designers, the founders of Enliven Planters, Burpee Seed CEO George Ball and others. *Please note that this course is a seminar course and will meet once in the Fall I term on Wednesday, September 15*

JANE RAUCKORST CORRIGAN is a Penn State Master Gardener and member of the Garden Club of Philadelphia. She worked for 20 years as a communications executive for companies including Apple, Four Seasons Hotels & Resorts and LinkedIn. She lives in Haverford, PA with her family and plenty of plants, and a vegetable garden. jane.corrigan@me.com

314 Understanding and Listening to Jazz

Wednesdays, 1:40-2:55 p.m. | Fall

This course addresses the questions: "What is jazz?", "What is going on in a jazz performance?", and "What are some of the different styles that have emerged since the beginnings of jazz in New Orleans?". The course combines elements of previous classes on "Active Jazz Listening" and the history of jazz ("From Bessie to Bebop, Brazil and Beyond"). It is intended both as an introduction for those who are new to jazz and as an opportunity for more experienced jazz listeners to explore in greater depth what this exciting, uniquely American art form is all about. We will use many audio and video examples throughout the course.

JOHN BANGER has been a music lover all his life. He was raised on classical music and developed an interest in jazz as a teenager. John has participated in and taught jazz classes for more than 6 years, most recently teaching classes on "From Bessie to Bebop, Brazil and Beyond – An Unconventional History of Jazz", "Active Jazz Listening for the Non-Musician" and "Jazz and The Great American Songbook". He spends much of his free time searching out and listening to jazz.

john.banger@gmail.com, 908.310.0962.

315 Eleanor Roosevelt: The First Lady of the World

Wednesdays, September 15, 22 | 1:40-4:20 p.m.

This two-week class is a profoundly and intensely researched journey through the life of one of the most influential Americans in history; Anna Eleanor Roosevelt (October 11, 1884 – November 7, 1962) who served as the First Lady of the United States of America from March 4, 1933, to April 12, 1945, making her the longest-serving First Lady of the United States. President Harry S. Truman honored her with the title ... the "First Lady of the World" in tribute to her many and powerful human rights achievements. Yet we know so little about Eleanor as a person and her significant contributions to the US and the world. Her inventory of accomplishments is far-reaching in both of the scope of her participation in and the significance of her influence of on the global stage. Her list of outstanding "firsts" in historical accomplishments is remarkable for both one person ... and a woman in the 1930's through to the 1960's. It was a uniquely humbling experience for the author to discover while researching and writing this two-week lecture that the person you will talk about is one of the noblest, most compassionate, intelligent and courageous people that ever graced the planet!

DAVID WESLEY TONKIN has traversed the globe many times ... and has gladly gathered a rich tapestry of singular and unique life-lessons, vivid memories, experiences, and opinions! He is a recognized and award winning entrepreneurial and adult training thought leader and strategist. David was, most

recently, the Chief Operating Officer of The EMAC Group LLC. In prior assignments, David was the Vice-President of The Purposeful Clouds Inc. Training Academy and Director of Training Design and Development for the Unisys Corporation's Technology Consulting and Information Systems business unit. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious worldwide award is co-sponsored by The Wharton School of Business and Training Magazine. David's lectures and blogs are commentaries, reflections and opinions on the vagaries of today's culture. Drawing from many years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs. davidwtonkin@gmail.com

316 Eleanor Roosevelt: The First Lady of the World

Wednesdays, October 20, 27 | 1:40-4:20 p.m.

This two-week class is a profoundly and intensely researched journey through the life of one of the most influential Americans in history; Anna Eleanor Roosevelt (October 11, 1884 – November 7, 1962) who served as the First Lady of the United States of America from March 4, 1933, to April 12, 1945, making her the longest-serving First Lady of the United States. President Harry S. Truman honored her with the title ... the "First Lady of the World" in tribute to her many and powerful human rights achievements. Yet we know so little about Eleanor as a person and her significant contributions to the US and the world. Her inventory of accomplishments is far-reaching in both of the scope of her participation in and the significance of her influence of on the global stage. Her list of outstanding "firsts" in historical accomplishments is remarkable for both one person ... and a woman in the 1930's through to the 1960's. It was a uniquely humbling experience for the author to discover while researching and writing this two-week lecture that the person you will talk about is one of the noblest, most compassionate, intelligent and courageous people that ever graced the planet! * Please note that this course is a repeated section of the same course offered during the Fall I term, not a continuation of the course.*

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317 Conversations on Cinema

Wednesdays, October 6, November 3, December 1 | 3:05-4:20 p.m.

We will meet on Zoom three times during the semester, the first Wednesday of each month starting in October (October 6, November 3, December 1) to discuss three films featured at the County Theater. The format: We will watch each movie ahead of time via the County Theater website (usual movie charge applies). Bill Lieser will start our scheduled Zoom meeting with some behind-the-scenes information on the actors, the director, the script, then open the floor to discussion by CLR participants.

BILL LIESER is a former board member at the County Theater, and has taught several courses at CLR, including the popular series on spy movies. CLR contacts are Advisory Committee members Maxine Katz at maxinekatz79@gmail.com or Tom Lashnits at tomlashnits@gmail.com.

318 CLR Book Club

Wednesdays, September 8, October 13, November 10 | 3:05-4:20 p.m.

The CLR Book Club reads a wide assortment of books including fiction, non-fiction, memoirs, short stories and best sellers. The members suggest the books for the next semester and then we all vote for our choices. We meet the second Wednesday of the month (September 8, October 13, November 10). Members always leave each book discussion with a greater appreciation for the book they have just discussed and learn a lot from each other.

LEE MILLER has been a teacher at CLR for over 12 years. She holds a Ph.D. in Computer Science and has taught a computer lab course. She, and her husband Jim, started and run the CLR Book Club. Lee spent most of her career teaching at the University level. She recently moved from Chalfont to Foulkewats at Gwynedd, a CCRC. abigailleemiller@gmail.com

~Thursday Classes

400 Discussions for Curious Minds

Thursdays, 9:25-10:40 a.m. | Fall I

This six-week class is focused on the world-renowned TED Talks. TED is a global community dedicated to inform, inspire and spread ideas in the form of short powerful talks by some of the most knowledgeable and inspired thinkers. It is a clearinghouse of knowledge covering topics including science, the environment, technology, and medical advances and global issues. Talks are followed by discussion where you can share your experience, ideas, and opinions.

EUGENE SOSNOWSKI retired after a 38-year career as an information technology professional where he was employed by industry pioneers and leaders in information processing including UNIVAC, Sperry Rand and Unisys Corporation. His experience includes director of network marketing/sales, computer hardware and software systems engineering. He is a veteran of the U.S. Air Force Nuclear Weapons Program. He attended the Newark College of Engineering and the University of Maryland. evsosnow@gmail.com, 267.454.0979.

401 Start Writing About Your Life: The Best Hobby in the World

Thursdays, 9:25-10:55 a.m. | Fall II

Turn your reminiscences into an invigorating hobby. Memoir writing groups and clubs offer you a unique way to turn ancient memories into an opportunity for self-expression and shared emotion. Whether you've always loved to write, or never even considered it before, memoir writing lets you develop new neurons and strengthen old ones. And through the lens of your story, you can gain a healthy, and even healing relationship with your own past.

JERRY WAXLER has written several books about writing, including "Memoir Revolution, Memoir Revolution: A Social Shift that Uses Your Story to Heal, Connect, and Inspire." He teaches memoir writing at Northampton Community College in Bethlehem PA and has a Master's degree in Counseling Psychology from Villanova. jerrywaxler@yahoo.com

402 Topics of Cosmology: The Big Picture

Thursdays, 10:50 a.m. - 12:05 p.m. | Fall I

Through a series of six interrelated but independent lectures, participants will explore the Universe (or Multiverse) on the grand scale. We will explore current (and past) Cosmological theory and controversies. Some of the topics of special emphasis will be: cosmology from a historical perspective, the formation and evolution of the universe, the size, shape and constitution of the visible universe, beyond the visible universe, speculating what the future holds and more. Mr. Heck reserves the right to alter the planned topics to best meet the needs and interests of the class.

BRIAN HECK grew up in Montgomery County, Pennsylvania near Willow Grove Naval Air base. Aircraft and flight amazed him as a child and he would watch airplanes by day and stargaze for hours at night.

He was a child of the 1960s and the space race. He watched with awe and wonder as NASA put men into space and ultimately on the moon. During highschool, Brian learned how to fly and earned his pilot license. While he was in college, Brian studied Aviation, Astronomy, Biology and Earth Sciences and he finally settled into Education as a career. Brian had a 20-year career in education working in classrooms at every level, primarily in Special Education. He attained a Master's Degree in Education, as well as certifications in Special Education, Math and many Science content areas. Upon retirement, Brian took up volunteer work at an aviation museum built on the very base he lived near in his childhood. brianpheck@gmail.com.

403 Topics of Cosmology: The Big Picture

Thursdays, 10:50 a.m. - 12:05 p.m. | Fall II

Through a series of six interrelated but independent lectures, participants will explore the Universe (or Multiverse) on the grand scale. We will explore current (and past) Cosmological theory and controversies. Some of the topics of special emphasis will be: cosmology from a historical perspective, the formation and evolution of the universe, the size, shape and constitution of the visible universe, beyond the visible universe, speculating what the future holds and more. Mr. Heck reserves the right to alter the planned topics to best meet the needs and interests of the class.

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404 The Price of Pollution

Thursdays, 10:50 a.m. - 12:05 p.m. | Fall

The solution to pollution is NOT dilution. It is NOT a non-problem. Pollution has many costs to society, from serious health effects to incredible amounts of money to clean it up. Often the result of population growth, ignorance, or careless and deliberate attitudes, pollution in our waters, air, soils, or just the backyard often catches us unawares, and does us harm. In this ten-week class, we will study the different types of pollution, from chemicals to oil and natural gas, biothreats, and more. And we'll look at the many ways that the Environmental Protection Agency cleans it up. Come and have your eyes opened and your mind challenged. Using Power Point, YouTube, EPA videos, and other commercially available videos, you'll be given something serious to think about.

CHARLES KLEEMAN is an adjunct member of the faculty at DelVal, teaching environmental remediation courses since 2007. A graduate of Drexel and Penn State with degrees in civil/environmental engineering, he is retired from the U.S. Environmental Protection Agency. clkleeman@verizon.net

405 Socrates Café

Thursdays, September 9, 23 and October 7 | 10:50 a.m. - 12:05 p.m.

Socrates Café is a discussion group. Topics include social, philosophical, political or popular issues, such as "inequality," "friendship," "trust," "tradition." Our local discussion group is part of a larger movement encouraging people from different backgrounds to exchange views and perspectives

based on their own experiences, using a version of the Socratic Method developed by founder Christopher Phillips. Topics will be explored in an environment open to all opinions in an effort to pursue truth and encourage personal discovery. Please note that Socrates' Cafe will meet for three sessions, occurring every other week during Fall I on September 9, September 23, and October 7. *BETSY BISHOP holds a BA from New York University and an MLS from Long Island University. A retired librarian from Somers, NY, she now lives in Doylestown, PA. bishbosh1@aol.com, 215.489.8569. TOM LASHNITS is a retired writer and editor who worked for Time Inc., Reader's Digest and other publishers in the New York area. He holds degrees from Franklin & Marshall College and New York University, and lives in Doylestown. tomlashnits@gmail.com, 215.489.8569.*

406 How We Got From Point A to Point B

Thursdays, 10:50 a.m. - 12:05 p.m. | Fall

This course will explore how people and goods traveled in Pennsylvania from 1700 to present. Subjects to be covered are steamboats, canal boats, stagecoaches, horse drawn vehicles, steam railroads and electric vehicles. Also, how these forms of transportation effected the growth and lifestyles of Pennsylvania cities will be discussed as well.

KENNETH KUHN received his B.S. in construction management from Utica College and an M.S. in safety management from New York University. During his 25-year career at SEPTA he worked in various management positions and obtained comprehensive knowledge of organizational operations. His responsibilities included development of computer based training programs and producing and presenting new employee orientation materials covering SEPTA operations and history. kkflash1@juno.com, 215.441.0362, knnthkuhn@yahoo.com

407 Cold War-Cold Waters

Thursdays, 12:15-1:30 p.m. | Fall II

This course will provide an overview and discussion of submarine operations the US and Russia during the Cold War period. Intelligence work, fatal collisions, rouge operations and potential nuclear war topics will be presented.

JULES OLITA graduated from Villanova University with a bachelor's degree in electrical engineering and a master's degree in applied statistics. Jules served in the U.S. Navy as both a midshipman and a line officer over a ten-year period. Jules had sea duty on both destroyers and aircraft carriers. He also worked as a systems developer at the Naval Research Laboratory. olitaj1@gmail.com

408 Life and Legacy of Pearl S Buck: A Woman Ahead of Her Time (Seminar)

Thursday, October 7 | 1:00-2:00 p.m.

This course will introduce participants to the life and work of Pearl S. Buck, Pulitzer and Nobel Prize winning author and humanitarian. Miss Buck was known for the 100 books she wrote but also for her humanitarian work and advocacy work for children with special needs, women, civil rights and her work on behalf of any group that faced discrimination. *Please note that this course is a seminar course and will meet once in the Fall I term on Thursday, October 7*

NANCY MCELWEE taught for 35 years in the Central Buck School District in Doylestown. Two years after she retired to took a tour of Pearl Buck's home and was immediately hooked and greatly inspired by Miss Buck's legacy. She gives tours, manages the volunteer gift shop and recently served as President of the Pearl S Buck Volunteer Association. nlmcelwee@yahoo.com

409 Survival By Degrees: Climate Change & Birds (Seminar)

Thursday, October 28 | 1:30-2:30 p.m.

Join representatives from the Bucks County Audubon Society as they discuss the effect of climate change on the bird species of Bucks County. Based on over 100 years of data and the best scientific modeling, National Audubon Society released its report, Survival by Degrees, in the fall of 2019.

This presentation will explore the findings of this report and how the changing climate will impact birds here in Bucks County. Bucks Audubon will also explore what we can all do to help mitigate these impacts on our local birds. *Please note that this course is a seminar course and will meet once in the Fall II term on Thursday, October 28*

STACY CARR-POOLE is the Executive Director of the Bucks County Audubon Society at Honey Hollow, which is located in New Hope, PA. She has served in her role as Executive Director for five years. Prior to serving at BCAS, Stacy held the role of Director of Education at Riverbend Environmental Education Center for thirteen years. She's also worked at the National Wildlife Federation as the Schoolyard Habitats/Outreach Coordinator. She holds a Bachelor of Science degree in Environmental Studies from Allegheny College and a Master of Science degree in Non-Profit Management from Eastern University. scarrpoole@bcas.org

410 Spit Spreads Death: The Influenza Pandemic of 1918-19 in Philadelphia (Seminar)

Thursday, September 16 | 1:30-2:30 p.m.

The 1918-1919 influenza pandemic infected nearly one third of all humans on Earth and resulted in over 50 million deaths. The worst hit city in the United States was Philadelphia, where roughly 17,500 people died from the "Spanish flu." However, despite its significant impact on human history, many people have never heard of what some have called the "forgotten pandemic." This lesson will help people understand the history of the 1918-1919 influenza pandemic, the virus that caused it, the impact of World War I on spreading the disease, the scientific and public health response to the outbreak, and the ways the pandemic influenced present-day medical knowledge and responses to infectious disease. *Please note that this course is a seminar course and will meet once in the Fall I term on Thursday, September 16*

MARCY ENGLEMAN is the Senior Museum Educator at the Mütter Museum of The College of Physicians of Philadelphia. She is responsible for all dealings with the many groups that visit the museum each year, by teaching lessons and giving tours, as well as managing the Docents for the museum. Prior to her 13 years so far at the Mütter, Marcy worked in the education department at The Philadelphia Zoo. America's finest museum of medical history, the Mütter Museum displays its beautifully preserved collections of anatomical specimens, models, and medical instruments in a nineteenth-century "cabinet museum" setting. The goal of the Museum is to help visitors understand the mysteries and beauty of the human body and appreciate the history of diagnosis and treatment of disease. mengleman@collegeofphysicians.org

411 Defeating Disease & the History of Vaccines (Seminar)

Thursday, October 14 | 1:30-2:30 p.m.

While less than 200 years old, the idea that germs make people sick has revolutionized not only medicine but our daily lives, from getting shots at the doctor to washing our hands before we eat. In this talk, people will learn about the incredible, astonishing, and sometimes disgusting stories of the men and women who first fought germs and learned how to keep us healthy. The history of vaccines will be explored as well. *Please note that this course is a seminar course and will meet once in the Fall II term on Thursday, October 14*

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412 Wings of Freedom Aviation Museum: A Virtual Tour (Seminar)

Thursday, September 23 | 1:40-2:55 p.m.

This seminar course will showcase the many artifacts and aircraft featured at the Wings of Freedom Aviation Museum located in Horsham, Pennsylvania. *Please note that this course is a seminar course and will meet once in the Fall I term on Thursday, September 23*

BRIAN HECK grew up in Montgomery County, Pennsylvania near Willow Grove Naval Air base. Aircraft and flight amazed him as a child and he would watch airplanes by day and stargaze for hours at night. He was a child of the 1960s and the space race. He watched with awe and wonder as NASA put men into space and ultimately on the moon. During highschool, Brian learned how to fly and earned his pilot license. While he was in college, Brian studied Aviation, Astronomy, Biology and Earth Sciences and he finally settled into Education as a career. Brian had a 20-year career in education working in classrooms at every level, primarily in Special Education. He attained a Master's Degree in Education, as well as certifications in Special Education, Math and many Science content areas. Upon retirement, Brian took up volunteer work at an aviation museum built on the very base he lived near in his childhood. brianheck@gmail.com.

413 Wings of Freedom Aviation Museum: A Virtual Tour (Seminar)

Thursday, October 28 | 1:40-2:55 p.m.

This seminar course will showcase the many artifacts and aircraft featured at the Wings of Freedom Aviation Museum located in Horsham, Pennsylvania. *Please note that this course is a seminar course and will meet once in the Fall II term on Thursday, October 28 and that this course is a repeated section of the same seminar offered during the Fall I term, not a continuation of the seminar*

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414 Meet The Beatles

Thursdays, 1:40-4:10 p.m. | Fall II

The Beatles' music communicates to people, it touches them, it is fun and light-hearted, it is serious and cynical, it is frightening and dark; it embraces many preceding genres of music and spins them afresh. Most know the Beatles' hits but few know their story. We'll delve into the rich personalities of a driven but conflicted John, an eager-to-please but private Paul, a money-concerned turned spiritual George and the abrupt late addition Richy (aka Ringo), the emulsifier of the band. We'll discuss how they met as teenagers, how they matured both musically and personally, and how they defined and reflected their time. Finally, we'll discuss the factors that led to their break-up. "The deeper you go, the higher you fly. So come on!"

Meet SCOTT MCLAREN. Scott has been a passionate Beatles fan since nine years old, having received the Meet the Beatles album as a gift. His interest in their music and each Beatles' individual charm and unique personality led him to deep exploration of the Beatles' story via books, seminars and classes. He has traveled extensively to Beatle sites including (but not limited to) Liverpool, Hamburg and London (including interviewing Roag Best, the son of the Beatles' road manager and half-brother to the Beatles first drummer) to gain a better knowledge of their collective and individual stories.

Furthermore, Scott has collected over 50 hours of rare interviews, press conferences, outtakes, studio banter, concerts and alternate song takes. Scott is a recently retired sales executive of 35 years with experience at Amazon Web Services, IBM and other technology companies. scott.r.mclaren@gmail.com

415 Enola Gay: August 6, 1945 (Seminar)

Thursday, October 7 | 1:40-4:20 p.m.

There were two reverberating and cataclysmic events that started at 08:16 AM (Japanese local time) on August 06, 1945, over the city of Hiroshima in Japan by “Enola Gay” dropping a 5 ton Uranium-235 atomic bomb nicknamed “Little Boy” virtually assured the aircraft the pinnacle of notoriety and eminence at the peak of aviation history. This seminar examines this major and continually debated historical event from various viewpoints ... the crew of Enola Gay, the inventor of the atomic bomb, Professor J. Robert Oppenheimer, the citizens of Hiroshima and Nagasaki and the news media reporting at that time. We will also discuss the motivation to drop the bombs ... and try to understand it in the context of 1945. *Please note that this course is a seminar course and will meet once in the Fall I term on Thursday, October 7*

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416 Enola Gay: August 6, 1945 (Seminar)

Thursday, November 4 | 1:40-4:20 p.m.

There were two reverberating and cataclysmic events that started at 08:16 AM (Japanese local time) on August 06, 1945, over the city of Hiroshima in Japan by “Enola Gay” dropping a 5 ton Uranium-235 atomic bomb nicknamed “Little Boy” virtually assured the aircraft the pinnacle of notoriety and eminence at the peak of aviation history. This seminar examines this major and continually debated historical event from various viewpoints ... the crew of Enola Gay, the inventor of the atomic bomb, Professor J. Robert Oppenheimer, the citizens of Hiroshima and Nagasaki and the news media reporting at that time. We will also discuss the motivation to drop the bombs ... and try to understand it in the context of 1945. *Please note that this course is a seminar course and will meet once in the Fall II term on Thursday, November 4 and that this course is a repeated section of the same seminar offered during the Fall I term, not a continuation of the seminar*

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years of global travel, David has enjoyed and embraced a rich and varied collective of experiences to fuel the eclectic range of topical coverage in these lectures and blogs. davidwtonkin@gmail.com

417 Basic Spanish Words & Phrases

Thursdays, 3:05-4:20 p.m. | Fall

With forty-three million native Spanish speakers, Spanish is the second most spoken language in the US after English. Many, if not most, Americans interact with Spanish speaking people every day either at home, at work or in the community. To say hello and exchange friendly greetings and words with people in their own native language shows them friendship, respect and kindness. It can also be quite useful in various situations. This class makes it easy and fun to learn the words and phrases in Spanish that you can use in everyday interactions. This course will teach basic words, greetings and conversation for use in common situations. The focus will be on learning to say and pronounce phrases and words, rather than on formal grammar. Fun is the key to learning a foreign language, and Mr. Kaplan's easy to follow presentations include many carefully selected and entertaining Spanish language videos from YouTube. The videos are great for learning the language and pronunciation. The instruction and videos will be accompanied by active class participation using helpful dialogues and conversation between class members.

Following a distinguished career in nursing home and dementia care, MORRIS KAPLAN spends his retirement providing pro bono legal representation to victims of domestic abuse in Bucks County. He also teaches introductory Spanish by Zoom to Lifelong Learning programs at Stony Brook University, Johns Hopkins University, Emory University, Duke University and George Mason University. Mr. Kaplan is fluent in Spanish and is nearly fluent in Korean. mkaplanemail@aol.com

418 Life Is Too Short to Drink Bad Wine, Part Deux!

Thursdays, 3:05-4:20 p.m. | Fall I

In this course, we will expand on the discussion of wine basics that were covered previously in "Life Is Too Short to Drink Bad Wine!" A particular focus of "Part Deux" will be an exploration of particular wine regions.

RICARD PARENTE graduated from Drexel University's College of Humanities and Social Sciences. For two years, he was a social worker at Trenton State Prison, the NJ Department of Corrections maximum security facility. His next position was as a teacher in the Alternative Program at Bensalem HS. He returned to Drexel when he enrolled in their MBA program, but left before graduation to take a position with the Philadelphia VA Medical Center at the Hospital of the University of Pennsylvania where he managed quantitative analysis for their Alcoholism and Drug Treatment Evaluation programs. Mr. Parente then joined Applied Data Research, Inc. as a Technical Support Specialist. In his eight years there, he also held the positions of Support Manager and Product Manager. After ADR's acquisition by Computer Associates, he was promoted to Vice President in their software development organization. Mr. Parente left Computer Associates to found Princeton Softech Inc. At PST, after helping to establish the company's software business in the U.S., he managed the company's international operations and Y2K marketing. Upon the acquisition of PST by IBM, Mr. Parente established IBM's first Client Advocacy Program Office and created a quantitative method for determining and maintaining client satisfaction, and, in 2014, was granted a patent for the CAPO quantitative process. He retired from IBM at the end of 2015. richparente@comcast.net

~Friday Classes

500 Life Science In The 21st Century

Fridays, 9:25-10:40 a.m. | Fall I

Life Science in the 21st Century will be a mixed media of Ted Talks, YouTube and other science videos. PowerPoint slides will introduce the video topics with a few brief explanations. There will

be plenty of time for class discussions and questions. As always, A background in Biology and/or Chemistry is helpful.

JIM MATTISON majored in biology at Hope College and earned his B.A. He attended SUNY Geneseo NY and received his master's in biology. After graduating, he worked in research labs for 25 years in cell biology, clinical immunology, organic chemistry, hepatitis research, ag biotech, HIV research and assay development. For 15 years, he worked as a field sales/applications rep for Pharmacia Biotech, Pierce Biotech and Active Motif. 215.534.3362, mattison48@gmail.com



Virtual CLR Fall Bash

When: Thursday, October 28 from 1:30-2:30pm (ET)

Members are welcome to join us for Halloween-themed movie and song trivia, a Fall/Halloween-themed door decorating contest, a virtual bonfire, conviviality, and MORE!

RSVP & more info to follow to CLR Fall 2021 members in the CLR Weekly Newsletter

501 Spanish Greet and Read: Saludar Y Leer!

Fridays, 10:50 a.m. - 12:05 p.m. | Fall I

Come, talk and read interesting short readings based on real life scenarios. This short four to six-week course is for students who are interested in brushing their basic Spanish language skills. Este curso corto es para estudiantes que estén interesados en perfeccionar sus habilidades básicas del idioma Español.

Teaching Español is one of ANA MARIA FERNANDEZ'S many interests in retirement. ANA MARIA FERNANDEZ, is a retired chemist and a graduate of Lehigh University with a Ph.D. in Polymer Science and Engineering. amfer9474@gmail.com

502 Introduction to Creative Fiction Writing

Fridays, 10:50 a.m. - 12:05 p.m. | Fall

This course is designed to introduce learners of all levels to the elements of fiction and to create an understanding and develop a mastery of these elements, including voice, point of view, characterization, theme, imagery, and tone. Writers will study examples of the novel, novella, and short story and will produce a variety of short stories to be critiqued in peer workshops.

NATALYA SEMANCHICK studied English Language and Literature at Moravian College in Bethlehem, PA where she earned her B.A in art in 2011. She continued her foray into the world of writing at Southern New Hampshire University, where she earned her M.A. in English and creative writing and screenwriting in 2017. Currently, she is finishing her certification to teach English as a Second Language to students in China and is developing content for a web series about academic writing and a literature-themed podcast targeted toward high school AP students and college freshmen. stnas20@gmail.com.

503 The American Songbook: Discussion & Sing Along-Part I (Seminar)

Friday, September 24 | 1:40-2:40 p.m.

During this one-hour seminar, we will explore and sing examples from over the one hundred year evolution of American Standard, Musical Theatre, and Popular songs. PDFs of lyrics will be provided. Fall I and Fall II seminars will feature different songs. *Please note that this course is a seminar course and will meet once in the Fall I term on Friday, September 24*

DON TENENBLATT holds degrees in music from Yale and Rutgers. As a composer and lyricist, he was a member of the BMI Musical Theatre Workshop in NYC. He has played piano and/or music directed for numerous Dance, Opera, and Musical Theatre Productions in NYC, NJ, and PA including PA Ballet and Opera Theatre at TCNJ. He currently is pianist for Capital Philharmonic of NJ that performs at War Memorial in Trenton. He teaches voice and piano privately in the Doylestown area. Be sure to checkout Don's YouTube playlist: <https://www.youtube.com/playlist?list=PL7Ucdn73mSyBDRcmuQrI9v3K-eDbQmyzW>. webpowered@me.com.

504 The American Songbook: Discussion & Sing Along-Part II (Seminar)

Friday, October 22 | 1:40-2:40 p.m.

During this one-hour seminar, we will explore and sing examples from over the one hundred year evolution of American Standard, Musical Theatre, and Popular songs. PDFs of lyrics will be provided. Fall I and Fall II seminars will feature different songs. *Please note that this course is a seminar course and will meet once in the Fall II term on Friday, October 22*

DON TENENBLATT holds degrees in music from Yale and Rutgers. As a composer and lyricist, he was a member of the BMI Musical Theatre Workshop in NYC. He has played piano and/or music directed for numerous Dance, Opera, and Musical Theatre Productions in NYC, NJ, and PA including PA Ballet and Opera Theatre at TCNJ. He currently is pianist for Capital Philharmonic of NJ that performs at War Memorial in Trenton. He teaches voice and piano privately in the Doylestown area. Be sure to checkout Don's YouTube playlist: <https://www.youtube.com/playlist?list=PL7Ucdn73mSyBDRcmuQrI9v3K-eDbQmyzW>. webpowered@me.com.

505 Music & the Brain

Fridays, September 10, 17 | 3:00-4:00 p.m.

RANDY ROSENERG, MD FAAN FACP, Associate Professor of Neurology at Temple University in this two-week class will share his expertise in neurology and more than 50 years of musical performance in a conversation about how the brain decodes, interprets and, at times, corrupts the appreciation of music, melody and rhythm in this two-week class (September 10 and 17). Topics to be explored will include the brain as an organ of music appreciation, tone deafness, music therapy in the management of brain disease and the often tragic stories of composers and performers afflicted with neurological illness. Conversation will take place to discuss and interpret musical creativity including jazz improvisation.

CLR MEMBERSHIP AND CLASS REGISTRATION



Registration: \$75 per person for the Fall 2021 semester

(This fee entitles members to register for as many courses as they would like on a first-come, first-served basis that are available at the time of registration)

Check out this step-by-step [Online Registration Video Tutorial](#) to make sure that your registration goes smoothly!

STEP 1: PURCHASE MEMBERSHIP

Visit our [CLR Online Store](#). (Please see below for full link if needed) Select the “CLR Fall 2021 Membership” product, click “add to cart,” and click “checkout.” ***Please note that the “CLR Fall 2021 Membership” product will not be available and not appear in the Online Store until online registration opens Monday, August 2 @ Noon.***

STEP 2: SELECT COURSES

Now select the available courses you would like to register for that are listed under the Additional Items heading by clicking on the add to cart icons (see picture above) next to the respective courses you would like to register for. No action needed for the courses you do not want. Please do NOT alter the default quantity fields for any courses which are all set to “1.” Once you are finished making your selection, scroll down to the bottom and click “continue.” Please note that if a course is full by the time that you register, it will no longer be listed under the Additional Items heading. Courses will be filled on a first-come, first-served basis and members may take as many courses as they’d like so long as seats are available. If you need to make changes to the items you’ve selected in your cart at any time, click the shopping cart icon at the top, right-hand side of the page and adjust as needed.

STEP 3: INPUT CONTACT INFORMATION, REVIEW ORDER, AND SUBMIT

Please complete all required remaining fields in the Buyer, Contact, & Payment information sections. Don’t forget to hit “Continue” after each section. You will then be prompted to enter your payment information. Click “Review Order” when finished, then click “Submit Order.” *You should receive via email EITHER one hybrid order confirmation receipt confirming both membership and your classes OR you should receive two separate confirmation receipts-one confirming your membership and another confirming your classes.* If you do not receive one hybrid order confirmation confirming both membership and your classes OR two confirmations one confirming membership and the second confirming your classes, this indicates that courses were not selected properly, so please contact us as soon as possible so that we can get you registered for your courses.

All registration requests submitted are final, and only one online registration form may be submitted per member. Changes to the courses you selected can only be accommodated during the drop/add period (August 16-19). More info regarding the drop/add process will be communicated via email. Membership Registration for the Fall 2021 Online Program is non-refundable.

Need Help Registering? Please consult our instructional video at any time [Online Registration Video Tutorial](#), [RSVP Here](#) for our live Registration Help Session (Tuesday, August 3 from 1:30-

2:30pm via Zoom), or give us a call at 215.489.4990. We will be happy to assist you with the online payment and registration process.

Full Link to Online Store (if needed): https://secure.touchnet.net/C23067_ustores/web/store_main.jsp?STOREID=14&SINGLESTORE=true

Full Link to Video Tutorial (if needed): https://delawarevalleycollege-my.sharepoint.com/:v/g/personal/clr_delval_edu/Ecl6PGLFId9Bs-1-RV5wNgcBCucedPaBGsGXgiqC-C0rVA?e=NRQD7I

FALL 2021 DATES

DATE	DETAIL	NOTES
August 2 at Noon	Registration opens and is rolling	See registration page above for link
August 3, 1:30-2:30 p.m.	Registration Help Session	RSVP Here
August 11, 1:30-2 p.m.	CLR Virtual Coffee Hour	Q&A Session (invitation to follow)
August 16	Class rosters emailed	Class rosters sent via email
August 16-19	Drop/add period	Instructions sent via email
September 8-December 3	Fall Term	Online CLR classes in session
September 8-October 19	Fall I Term	Online CLR classes in session
October 11-12	Fall Break	Online CLR classes may meet
October 20-December 3	Fall II Term	Online CLR classes in session
November 24-26	Thanksgiving Break	No CLR classes

FALL ONLINE PROGRAM FAQs

The fall CLR program and all courses will be conducted synchronously (i.e., following the already established and set day/time schedule) live online only. No courses will be held on-site.

What will I need if I am interested in taking online CLR courses this summer?

- A Computer
- Desktop computer with speaker and microphone or with a headset (webcam-optional)
- OR –
- A laptop/tablet (most come with internal webcams and microphones)

Note: accessing courses via a smart phone is not recommended for optimal experience, however, the Zoom app can be downloaded to a smart mobile device

- Internet Access

No Zoom account, prior experience, or special software needed. The Zoom app is free and can be easily downloaded and run.

- Access to Email

How exactly will courses be conducted online?

Instructors have been given a one-time basic training by our IT Team in using the free online web conferencing app Zoom and briefed on how to securely conduct their classes. Please note that instructors have been trained in how to adjust their meeting settings so as to achieve maximum security. What's Zoom? [Check out this video](#) for a brief overview (third-party video; not affiliated with DelVal). Classes will have varying capacities. Instructors will be able to share their screens, present PowerPoints and videos, interact with members, and members will be able to interact with each other as well through the platform in live time via audio, chat, or via optional video (webcam). Members will be able to control at all times if they would like to be seen or not via video and control if they would like to be heard or not. Members are able to easily mute and unmute their microphones with the click of a button and are able to enable and disable their webcams, if applicable, at any time. Please note that most lap-tops come equipped with internal webcams and internal microphones. No need to purchase any extra equipment unless you are using a desktop computer and do not have speakers and a microphone, a headset, or a webcam (only if you would like to be seen). Even if you do not have a webcam, you will still be able to see the instructor's presentation.

How will members access the courses?

Prior to the start of their courses, instructors will email their class members the following:

- Class-specific link to join their Zoom meeting
- Class Class-specific meeting ID
- By clicking on the link and inputting the meeting ID, members will be able to access the course(s). [Check out this video](#) for a sneak peek to see just how easy it is to join a Zoom Meeting (third-party video; not affiliated with DelVal).

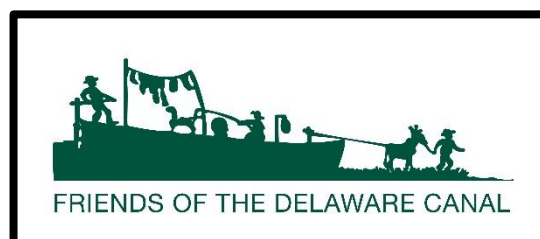
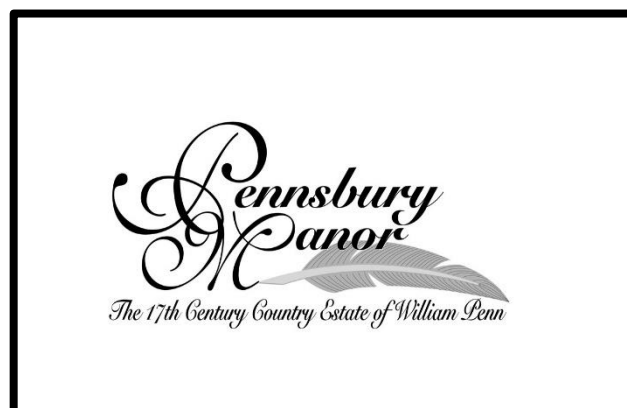
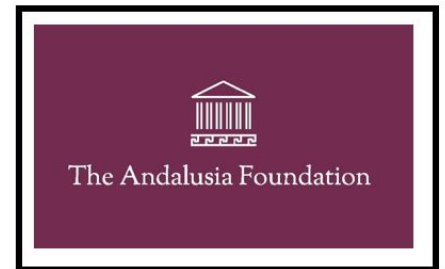
Are there any resources that can help me with Zoom if I'm having trouble?

Yes. Prior to the start of the semester, registrants will be provided with a quick start guide which includes helpful video links to familiarize themselves with how to join Zoom meetings and how to navigate Zoom. Current Fall 2021 CLR members will also be invited to a Virtual Coffee Hour (August 11 with an invitation to follow) which will serve as an open forum for members to join instructors and fellow members and have their questions addressed prior to the start of the semester. Also, two large optional Zoom test runs will be conducted prior to the start of the term and each instructor will conduct a brief test run 15min immediately prior to the start of their first classes to ensure that everything runs smoothly prior to the start of the term and first class. If issues arise during a Zoom test run, members are to contact their instructors directly to describe the issue. Instructors will collaborate with our volunteer troubleshooting aids to help resolve any technical issues. These troubleshooting aids are volunteer CLR members who have extensive career backgrounds and experience in technology and online teaching and learning.

Please note: The University's IT Team will NOT be available to assist CLR with troubleshooting issues should any arise due to the University's high demand of needs at this time. CLR members and instructors will not be permitted to contact the University's IT Team.

Back page art "Cottage at Cuttalloosa" painted by Brooke
Foley CLR member Mary Mathews' Fall 2020 Painting Class

SPECIAL THANKS TO OUR FRIENDS FOR BEING ON BOARD WITH US THIS FALL AT:





DELAWARE VALLEY
UNIVERSITY

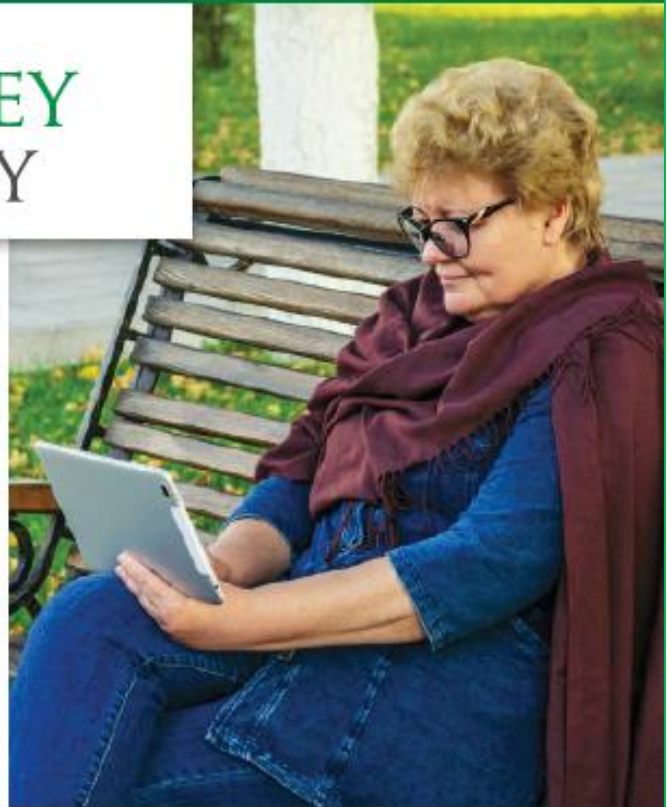
Explore the Possibilities and Join a Community of Lifelong Learners

Delaware Valley University's Center for Learning in Retirement (CLR) offers peer-led online classes for retirees and semi-retirees. Find out what a membership can do for you!

*Be among 400 members and counting each term.
Spring, Summer and Fall terms*

Membership Benefits

- Members have access to unlimited online classes and 50 different courses to choose from each term! Whether you love music, art, writing, or, history we have something for everyone.
- CLR offers online social events for members through Zoom
- Expert tech support volunteers make sure everyone has a great experience!



For courses, to register and more information:

delval.edu/clr

What Members Are Saying:

"Easy-to-understand technology has provided a bridge to learning and socializing that otherwise would have been sacrificed. With tech help readily available anyone can join in. Online classes afford a higher degree of participation through a more relaxed atmosphere and enthusiasm for socialization. Instructors and tech support volunteers ensure a smooth experience."

~Larry Lefkowitz, CLR Instructor



DELAWARE VALLEY
UNIVERSITY

700 E. Butler Ave., Doylestown, PA 18901

Questions? Contact us at:
clr@delval.edu | 215.489.4990

Have an idea for a course? Interested in becoming a volunteer CLR instructor? Email us!

Explore the Possibilities!



UNIVERSITY CONTACT INFORMATION

Delaware Valley University, Office of Continuing & Professional Studies: CLR
215.489.4990 | clr@delval.edu | www.delval.edu/clr