

DELAWARE VALLEY UNIVERSITY

PREMIUM CATALOG

Friday, April 25, 2025 • 12PM-8PM
Saturday, April 26, 2025 • 10AM-7PM
Sunday, April 27, 2025 • 10AM-6PM

TABLE OF CONTENTS

Fair Guidelines	2
<u>Departments 1-5</u> *Livestock Shows – DVU students only	3-9
<u>Department 6</u> Eggs	9-10
<u>Department 7</u> 4-H Departments	10-11
<u>Department 8</u> Hay & Grains	11-12
<u>Department 9</u> Vegetables	12-13
<u>Department 10</u> Home Produced Goods	14-16
<u>Department 11</u> Floral Exhibits	16-17
<u>Department 12</u> Needlework	18-21
<u>Department 13</u> Photography & Crafts	21-22
<u>Department 14</u> *Group Exhibits – DVU students only	23
<u>Department 15</u> Wine & Beer	24-25
<u>Department 16</u> Major Contest – 4-H	25-27
<u>Department 17</u> Apiary Products	28-29
<u>Department 18</u> Antique Farm Equipment	30

**For more information on fair entries, please contact A-Day
phone: 215-489-2329, fax: X2570, or
email: ADAY@delval.edu or
mail to A-Day, Box 916,
700 East Butler Avenue, Doylestown, PA 18901**

General Rules

1. All exhibitors agree to be bound by the rules and regulations of the Delaware Valley University A-Day Fair.
2. The A-Day Committee team reserves the right to amend or add to these rules and regulations as its judgment may determine.
3. Reasonable care will be taken to protect all exhibits on display from injury and damage but the University is not, in any way, to be held responsible for accidents, loss or damage by water, fire, theft, or otherwise, whatever may be the cause or extent of the damage or loss. Any person detected injuring the exhibits will be dealt with according to the law.
4. Entries will be made according to classification.
5. Premiums, as listed, may be given for meritorious exhibits. Premiums will be awarded for 1st, 2nd, 3rd places only, unless otherwise designated. Ribbons will be awarded for 1st through 5th places unless otherwise designated. In a case where there is no competition, judges may give an award such as they deem the exhibit is worthy to receive. The same rule applies where there are fewer entries in any class than the number of premiums offered. The judges may, at their discretion, award a prize or prizes of such grade, as the exhibit deserves. The University reserves the right to determine how many entries they will accept from an exhibitor in the same class. The decision of the judges shall be final in all cases except where mistakes, fraud, misrepresentation, or collusion, not discovered at the time of the award, is proved by formal written complaint made within 24 hours of the occurrence. The Chair of A-Day or such appointed referee, may make the decision.
6. All entries will be grown, produced, or made entirely by the exhibitor.
7. Chairpersons of departments reserve the right to bar from competition animals, vegetables, flowers, products, and manufactured articles of decidedly inferior quality and those not possessing sufficient merit to warrant recognition.
8. Because of animal biosecurity policies, only livestock owned by DVU may be exhibited in A-Day competitions.
9. All fair entries can be dropped off in the **Gym** accessed from the **main entrance** between 5-8pm Thursday night and 7am-10am the following Friday morning of A-Day weekend.
10. No exhibit may be removed at any time before the close of the fair except by consent of the fair management.
11. Pick-up times will be from 5pm-7pm Sunday night of A-Day weekend.

DEPARTMENT 1 – HORSE SHOW

Premium Schedule (per class)

1 st	2 nd	3 rd
\$12.00	\$10.00	\$8.00

GENERAL RULES:

- Any DelVal Equine Science and Management student enrolled in a riding skills course or active IHSA or IDA member may participate with instructor/coach approval for class and horse choice.
- Participating students should contact Taylor Adams for entry forms.
- Only DelVal owned or leased horses are permitted in the show.
- Hunt Seat will follow USEF rules, Dressage Seat Eq. will follow USDF rules, Showmanship and Driving Reinsmanship will follow 4-H rules

SECTION 1

Class 1- Showmanship in hand

Open to DelVal Equine Science & Management students, or active IHSA/IDA members

Class 2- Dressage Seat equitation A

Open to IDA Introductory level and Low training and Equine classes: Fundamentals II, Balanced Equitation, or Basic Schooling

Class 3- Dressage Seat equitation B

Open to IDA High training and 1st Level and all other Equine management classes

Class 4- Hunt Seat Equitation A- Walk Trot Only

Open to IDA Introductory level, IHSA riders in class 1, Equine classes: Riding Fundamentals

Class 5- Hunt Seat equitation B

Open to IHSA riders in class 2A, 2B, and Equine classes: Fundamentals II, Balanced Equitation, Basic Schooling, or Flat & Grid I

Class 6- Hunt Seat equitation C

Open to all other IHSA riders & all other Equine management classes

Class 7- Hunt Seat Equitation over cross rails, 18

Equine Classes: Fundamentals II, Balanced Equitation (if jumping in lessons)

Class 8- Hunt Seat equitation over fences, 2'0"

Open to IHSA riders in Novice, and Equine classes: Flat & Grid I

Class 9- Hunt Seat equitation over fences, 2'3"

Open to IHSA riders in Intermediate & Open and Equine classes: Principles of Jumping, Comparative, and Intro to Eventing

Class 10- Driving Reinsmanship

Open to the Driving Club and students who have take Driving the Single Horse

Class 11- Relay Race

Open to any Equine Management Student, or active IHSA/IDA member

Class 12- Dollar Bareback

Open to any Equine Management Student, or active IHSA/IDA member

DEPARTMENT 2 – DAIRY CATTLE

Premium Schedule (per class, except Section 6)

1 st	2 nd	3 rd
\$12.00	\$10.00	\$8.00

Overall Fitter and Showman will receive a special prize

GENERAL RULES

- Any DVU student is eligible to enter an animal.
- Exhibitors must fit the animal without assistance.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley University.

FITTING GUIDELINES

- Cleanliness and grooming
- Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
 - Continuous attention to judge and animal
 - Exhibitors shall keep their animals placed (positioned) to advantage.
 - Exhibitors shall demonstrate ability to stand or move animal as requested.
 - Exhibitor shall demonstrate showing cooperation and manners
 - Overall fitter/showmen will receive a special prize

SECTION 1

Class 1 – Advanced Showman

Class 2 – Advanced Fitter

Class 3 – Division Champion Showman

Class 4 – Division Champion Fitter

SECTION 2

Class 1 – Intermediate Showman

Class 2 – Intermediate Fitter

Class 3 – Division Champion Showman

Class 4 – Division Champion Showman

SECTION 3

Class 1 – Novice Showman

Class 2 – Novice Fitter

Class 3 – Division Champion Showman

Class 4 – Division Champion Fitter

SECTION 4

Class 1 – Beginner Showman

Class 2 – Beginner Fitter

Class 3 – Division Champion Showman

Class 4 – Division Champion Fitter

SECTION 5 – Supreme Champions

Class 1 – Supreme Showman

Class 2 – Supreme Fitter

SECTION 6

Class 1 – Faculty Showman

Class 2 – Faculty Fitter

Class 3 – Alumni Showman

Class 4 – Alumni Fitter

DEPARTMENT 3 – BEEF

Premium Schedule (per class)

1 st	2 nd	3 rd
\$12.00	\$10.00	\$8.00

Overall fitter/Showman will receive a special prize

GENERAL RULES

- Any DVU student is eligible to enter an animal.
- Exhibitors may work in pairs to groom and fit the animal, but must fit the animal without additional assistance.
- Each exhibitor will be responsible for the care of his or her animal during the entire event.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley University.

FITTING GUIDELINES

- Cleanliness and grooming
- Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
 - Continuous attention to judge and animal
 - Exhibitors shall keep their animals placed (positioned) to advantage.
 - Exhibitors shall demonstrate ability to stand or move animal as requested.
 - Exhibitor shall demonstrate showing cooperation and manners
 - Overall fitter/showmen will receive a special prize
 - Exhibitors are split into the showmanship classes as determined by the livestock show chairs

SECTION 1

- Class 1 – Beef Showmanship
- Class 2 – Beef Showmanship
- Class 3 – Beef Showmanship
- Class 4 – Beef Showmanship

SECTION 2

- Class 1 – Beef Supreme Showmanship Finals

SECTION 3

- Class 1 – Beef Fitting

SECTION 4

- Class 1 – Faculty Showman
- Class 2 – Faculty Fitter
- Class 3 – Alumni Showman
- Class 4 – Alumni Fitter

DEPARTMENT 4 – SHEEP

Premium Schedule (per class)

1 st	2 nd	3 rd
\$12.00	\$10.00	\$8.00

Overall fitter/Showman will receive a special prize

GENERAL RULES

- Any DVU student is eligible to enter an animal.
- Exhibitors may work in pairs to groom and fit the animal, but must fit the animal without additional assistance.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley University.

FITTING GUIDELINES

- Cleanliness and grooming
- Condition of hooves and horns if applicable
- Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
 - Continuous attention to judge and animal
 - Exhibitors shall keep their animals placed (positioned) to advantage.
 - Exhibitors shall demonstrate ability to stand or move animal as requested.
 - Exhibitor shall demonstrate showing cooperation and manners
 - Overall fitter/showmen will receive a special prize
 - Exhibitors are split into the showmanship classes as determined by the livestock show chairs

- **SECTION 1**

- Class 1 – Sheep Showmanship
- Class 2 – Sheep Showmanship
- Class 3 – Sheep Showmanship
- Class 4 – Sheep Showmanship

- **SECTION 2**

- Class 1 – Sheep Supreme Showmanship Finals

- **SECTION 3**

- Class 1 – Sheep Fitting

- **SECTION 4**

- Class 1 – Faculty Showman
- Class 2 – Faculty Fitter
- Class 3 – Alumni Showman
- Class 4 – Alumni Fitter

DEPARTMENT 5 – SWINE

Premium Schedule (per class)

1 st	2 nd	3 rd
\$12.00	\$10.00	\$8.00

Overall fitter/Showman will receive a special prize

GENERAL RULES

- Any DVU student is eligible to enter an animal.
- Exhibitors may work in pairs to groom and fit the animal, but must fit the animal without additional assistance.
- Each exhibitor will be responsible for the care of his or her animal during the entire event.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley University.

FITTING GUIDELINES

- Cleanliness and grooming
- Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
 - Continuous attention to judge and animal
 - Exhibitors shall keep their animals placed (positioned) to advantage.
 - Exhibitors shall demonstrate ability to stand or move animal as requested.
 - Exhibitor shall demonstrate showing cooperation and manners
 - Overall fitter/showmen will receive a special prize
 - Exhibitors are split into the showmanship classes as determined by the livestock show chairs
- **SECTION 1**
 - Class 1 – Swine Showmanship
 - Class 2 – Swine Showmanship
 - Class 3 – Swine Showmanship
 - Class 4 – Swine Showmanship

o **SECTION 2**

- o Class 1 – Swine Supreme Showmanship Finals

o **SECTION 3**

- o Class 1 – Swine Fitting

o **SECTION 4**

- o Class 1 – Faculty Showman
- o Class 2 – Faculty Fitter
- o Class 3 – Alumni Showman
- o Class 4 – Alumni Fitter

DEPARTMENT 6 – EGGS

Premium Schedule (per class)		
1 st	2 nd	3 rd
\$5.00	\$4.00	\$3.00

RULES

Entries will be made by the carton (12 eggs)

Entries can consist of all one species of egg, but may include any species Ex: (chicken, guinea, duck, turkey, quail, bantam)

Exhibits scoring over 95 points will be awarded first prize

Following prizes will be awarded based on judge’s discretion

The judge will be permitted to break two eggs for interior quality examination

Scoring will be completed based on the following:

Exterior Quality

Size (Total Weight)

Uniformity of Color

Shell Texture

Condition

Interior Quality

White Quality

Yolk quality

Cleanliness

Disqualification:

Eggs showing signs of germ development

Inedible eggs

SECTION 1

Class 1 – Brown, Extra Large

Class 2 – Brown, Large

- Class 3 – Brown, Medium
- Class 4 – White, Extra Large
- Class 5 – White, Large
- Class 6 – White, Medium
- Class 7 – Colored
- Class 8 - Pastels

DEPARTMENT 7 – 4-H CLUB MEMBERS

Premium Schedule (per class)		
1 st	2 nd	3 rd
\$8.00	\$7.00	\$6.00

RULES

- Open only to Bucks County 4-H Club members.
- 4-H members enrolled as a student at Delaware Valley University are ineligible to enter exhibits.
- All entries must be made by the 4-H member.
- Only one entry per class can be exhibited by a 4-H Club member.
- Each 4-H exhibiter must put their name, contact number, and club on the exhibit.
- 4-H members will be responsible for entering each exhibit between 7-10 am on Friday and removing exhibits from the premises between 4:30-6:30 pm on Sunday (unless otherwise arranged ahead of time).
- Do not exhibit any substances that could be toxic or harmful to others.
- A-Day Fair Committee has the right to reject an exhibit not in good taste.
- Judging of exhibits and posters will be based on:
 - Attractiveness (20 points)
 - Arousing interest (10 points)
 - Conveys message quickly (30 points)
 - Design (20 points)
 - Workmanship (10 points)
 - Originality (10 points)

SECTION 1 – CLUB OR CLASSROOM EXHIBITS

One entry per club or classroom

3-D display that describes what you learned including photos, models, equipment, drawings or animal care.

Class 1 – Vet Science

Class 2 – Horse/Livestock

Class 4 – Pets - *Including dogs, cats, reptiles, rabbits and more.*

Class 5 – Shooting Sports

SECTION 2 – INDIVIDUAL MEMBER EXHIBITS AGES 8-12

One poster per individual except Classes 6 & 7

Class 1 – Vet Science Poster: Poster about Vet 1 describing the signs of the normal animal OR *Poster about what you learned in Vet 2 that describes the symptoms and treatment of one disease including facts learned in Vet 2.*

Class 2 – Horse or Livestock

Poster about what you learned while caring for your 4-H horse or livestock project.

Class 5 – Pet Care

Poster that describes basic care of a pet including dogs, cats, rabbits, reptiles and more.

Class 8 – Shooting Sports

Poster that describes a project you completed this year in 4-H.

SECTION 3 – INDIVIDUAL MEMBER EXHIBITS AGES 13-18

One poster per individual except Classes 6 & 7

Class 1 – Vet Science Poster:

Poster about Vet 1 describing the signs of the normal animal OR Poster about what you learned in Vet 2 that describes the symptoms and treatment of one disease including facts learned in Vet 2.

Class 2 – Horse or livestock poster

Poster about what you learned while caring for your 4-H horse or livestock project.

Class 3 – Pet Care

Poster that describes basic care of a pet including dogs, cats, rabbits, reptiles and more.

Class 4 – Shooting Sports

Poster that describes a project you completed this year in 4-H.

DEPARTMENT 8 – HAY & GRAIN

Premium Schedule (per class)

1 st	2 nd	3 rd
\$5.00	\$4.00	\$3.00

RULES

- Exhibitors may enter in as many classes as they wish, but no exhibitor shall make more than one entry in a class, whether in his own name or the name of another person. Samples which in the opinion of the judge are not suitable quality for competition will be disqualified prior to evaluation.
- All exhibits will be judged on the basis of visual and possibly chemical evaluation. All exhibits will be destroyed at end of show.

SECTION 1 – HAY

An exhibit shall consist of bale section approximately 8 inches thick (Field Cured or Partially Field Cured plus Mow)

First cutting

Class 1 – Alfalfa

Alfalfa with not over 10 percent of grasses. First cutting from stands at least 1 year old.

Class 2 – Alfalfa Grass Mixed

A mix of alfalfa and grasses with over 10%, but not over 50% grasses.

Class 3 – Clover

Clover with not over 20% of timothy or other grasses.

Class 4 – Clover Grass Mixed

A mixture of clover and grass with over 20% but less than 50% grasses.

Class 5 – Grass

Mixtures of timothy and/or other grasses and containing not more than 10% legumes.

Class 7 – Mixed Legume

More than 50% legumes – Any mixture not classified in the previous classes but which contains 50% or more total legume content.

Class 8 – Mixed Grass

More than 50% of grasses – Any mixture not classified in the previous classes but which contains 50% or more grasses.

Later cutting

Class 9 – Alfalfa

Alfalfa with not over 10 percent of grasses.

Class 10 – Alfalfa Grass Mixed

A mix of alfalfa and grasses with over 10%, but not over 50% grasses.

Class 11 – Clover

Clover with not over 20% of timothy or other grasses.

Class 12 – Clover Grass Mixed

A mixture of clover and grass with over 20% but less than 50% grasses.

Class 13 – Grass

Mixtures of timothy and/or other grasses and containing not more than 10% legumes.

Class 14 – Mixed Legume

More than 50% legumes – Any mixture not classified in the previous classes but which contains 50% or more total legume content.

Class 15 – Mixed Grass

More than 50% of grasses – Any mixture not classified in the previous classes but which contains 50% or more grasses.

SECTION 2 – SILAGE

**An exhibit shall consist of a one-gallon plastic bag filled with the exhibit*

- Class 1 – Corn Silage
- Class 2 – Haylage
- Class 3 – Ryelage

SECTION 3 – CORN

**Each ear corn entry shall consist of 5 ears each. Shelled corn entries shall consist of 1 quart or grain*

- Class 1 – Shelled Corn
- Class 2 – Ear Corn
- Class 3 – Miscellaneous including popcorn, waxy, and hi lysine corn

SECTION 4 - SMALL GRAINS – STRAW

**Straw samples shall consist of a bale section approximately 8 inches thick*

- Class 1 – Wheat Straw
- Class 2 – Oat Straw
- Class 3 – Barley Straw
- Class 4 – Rye Straw

SECTION 5 - SMALL GRAINS

**Grain samples shall be placed in a 1-quart jar*

- Class 1 – Wheat
- Class 2 – Oats
- Class 3 – Barley
- Class 4 – Soybean
- Class 5 – Sorghum
- Class 6 – Other not included above

DEPARTMENT 9 – VEGETABLES

Premium Schedule (per class)		
1 st	2 nd	3 rd
\$5.00	\$4.00	\$3.00

RULES

In selecting vegetables for exhibition, choose such specimens that would bring the highest market prices. Do not select the largest; select medium size specimens. Avoid mixing varieties. These factors are generally used by an expert vegetable judge:

- Trueness to variety type. Pick the specimens from one variety.
- Uniformity in size, shape and color.
- Pick out a perfect specimen; then select others as similar to it is possible. Never mix specimens or varying maturities.
- Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.
- Condition and maturity. Be sure exhibits are of high quality.
- Potatoes should not be washed. Remove soil using a soft cloth or brush.

- Tomatoes should have stems removed; Carrots, beets, etc. should have tops (leaves) removed leaving about two inches of stems.

SECTION 1

**All are to be plants in soil unless otherwise stated*

Class 1 – Broccoli

Class 2 – Brussel Sprouts

Class 3 – Cabbage

Class 4 – Cauliflower

Class 5 – Celery

Class 6 – Eggplant

Class 7 – Garlic

Class 8 – Horseradish

Class 9 – Kale

Class 10 – Kohlrabi

Class 11 – Lettuce

Class 12 – Muskmelon (Cantaloupe)

Class 13 – Peppers, Hot

Class 14 – Peppers, Sweet

Class 15 – Potatoes, White – tubers

Class 16 – Market Basket – 5 or more kinds of vegetables, attractively displayed

Class 17 – Herbs - Dill

Class 18 – Herbs – Mint

Class 19 – Herbs - Any other

DEPARTMENT 10 – HOME PRODUCED GOODS

Premium Schedule (per class)

1 st	2 nd	3 rd
\$5.00	\$4.00	\$3.00

RULES

- All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
 - *While entries can contain chocolate, this is not to be considered a PA preferred chocolate cake or other good competition.*

SECTION 1 – BAKED PRODUCTS

RULES

- Complete baked goods must be brought to the University. After judging, the University may display only a portion of the product for the University event.
- Baked goods become the property of the University.

Yeast Breads

**One regular loaf*

Class 1 – Raisin or fruit Bread

Class 2 – Rye Bread

Class 3 – White Bread

Class 4 – Whole Wheat Bread

Class 5 – Sour Dough

Quick Breads

**Display 6 pieces on one plate*

Class 6 – Baking Powder Biscuits

Class 7 – Corn Bread

Class 8 – Muffins

Class 9 – Nut Bread or Fruit Bread

Rolls

**6 rolls*

Class 10 – Cinnamon Rolls

Class 11 – Doughnuts

Class 12 – Yeast Rolls

Cookies

**6 pieces*

Class 13 – Bar Cookies

Class 14 – Dropped Cookies
(including chocolate Chip)

Class 15 – Pressed Cookies

Class 16 – Sliced or Ice Box Cookies

SECTION 2 – CANNED OR DRIED PRODUCTS

RULES

- Canned foods are to be judged on quality, general appearance and container.
- Use standard, clear quart/pint glass jars for preserving and exhibiting fruits, vegetables and meats.
- Use two-piece self-sealing lids (flat discs and metal screw bands) for sealing all jars of food.

Canned Fruit

Class 1 – Applesauce

Class 2 – Single Fruit

Class 3 – Mixed of Fruits

Class 4 – Best Display of Canned
Fruits (three containers)

Canned Vegetables

Class 5 – Single Vegetable

Class 6 – Mixed Vegetables

Class 7 – Sauerkraut

Class 8 – Other

Class 9 – Best Display of Canned
Vegetables (three containers)

Pickled Products

**One jar - Judged on size, uniformity,
clearness, color and arrangement*

Class 10 – Cucumber Pickles

Class 11 – Other Pickled Vegetables

Class 12 – Chow Chow

Relishes

Class 60 – Corn

Class 61 – Pepper

Class 62 – Other

Culinary Delights

**One jar/bottle*

Class 13 – Tomato Catsup

Class 14 – Tomato Sauce

Class 15 – Salsa

SECTION 3 – HONEY SPREADS, JAMS, JELLIES, PRESERVES

DEFINITIONS:

- Jelly - Made from strained juice. Must be crystal clear and shimmering
- Jam - Made from custard or chopped fruit
- Butters - Made from cooked fruit pulp. May be fine texture.
- Honey Spread - any of various similarly sweet viscid products produced by insects or in other ways.

Butters

Class 10 – Apple

Class 11 – Apricot or
other fruit

Class 12 – Any Other

Jellies

Class 16 – Berries

Class 17 – Stone Fruits

Class 18 -- Rhubarb

Class 19 – Any other

Jams

Class 12 – Berries

Class 13 – Stone Fruits

Class 14 – Rhubarb

Class 15 – Any Other

Honey Spreads

Class 13 – All honey spreads

SECTION 4 – CAKES, FUDGE, CANDY, AND CUPCAKES

Chocolate goods are not considered to be a PA preferred chocolate contest

Egg Cakes, not iced

Class 1: Angel Food,
Chiffon, sponge cakes
and pies

Fudge

** 1/2 lb must be shown*

Class 4 – Chocolate
Class 5 – Peanut Butter
Class 6 – Other

Creative Cakes

*• Judged on decorative icing for any
type of foundation
• Judged on icing, shape, & design of
cake*

Class 2 – Holidays
Class 3 – Other Cakes

Candy

** 1/2 lb must be shown*

Class 7 – Hard
Class 8 – Soft

Cupcakes

** 6 Pieces*

Class 9 – Chocolate
Class 10 – Vanilla & Yellow
Class 11 – Other

SECTION 5 – PIES AND TARTS

One Crust Pies

Class 1 - Fruit
Class 2 - Nut
Class 3 - Cream or Custard

Two Crust Pies

Class 7 - Fruit
Class 8 - Nut

Tarts

Class 4 - Fruit
Class 5 - Nut
Class 6 - Cream or Custard

DEPARTMENT 11 – FLORAL EXHIBITS

Premium Schedule (per class)

1 st	2 nd	3 rd
\$5.00	\$4.00	\$3.00

GENERAL REGULATIONS

- All entries must meet the stated criteria for its specific class for it to be judged. An entry that does not meet the criteria as stated in the

description or is deemed inappropriate by the judged will be disqualified.

- The A-Day Flower Show Committee has the right to arrange the placement of entries after they have been staged.
- All entries must be on display until 6:00 p.m. on Sunday, April 23rd.
- All entries must be removed between 6:00 p.m. and 7:30 p.m. on Sunday, April 23rd. The A-Day Flower Show Committee has the right to dispose of any entries not picked up on time.
- The A-Day Flower Show Committee is not responsible for any items lost, stolen, broken, or not picked up.
- Exhibitors are allowed only at one entry per class, but encouraged to enter more than one class.
- Plants are prohibited from use in any entry.

SECTION 1 – Free Standing and Vase Arrangements

- *Live materials are to comprise the bulk of the materials in these entries.*
- *Other materials are to be used as accents only.*
- *All arrangements in this section should not use any floral foam.*

Class 1 – Body Flowers

A corsage, boutonniere, or wristlet for an indicated formal occasion.

Class 2 – Wedding Theme Bouquet

A bouquet related to a wedding. Please designate who the bouquet is for.

Class 3 – Hand-Tied Bouquet

A bouquet designed to be hand held, and having the bulk of the material wired. The occasion must be indicated.

Class 4 – Bud Vase

A bud vase arrangement using up to five flowers plus greens. Ribbons may be used. Roses are excluded from this class.

Class 5 – Vase Arrangement

An arrangement in a vase with more than five flowers plus greens. Ribbons may be used. Roses are not included in this class.

Class 6 – Holiday Arrangement

An arrangement suitable for a holiday, the holiday must be indicated.

Class 7 – Unique Container

Any arrangement done in any container that would not normally be used for a flower arrangement. Event or occasion must be indicated.

Class 8 – Center of Attention

A decorative piece or display places in the middle of a dining or serving table.

Class 9 – Monochromatic

Using one color with its various tints and tones. Incorporate all the principles of design.

Class 10 – Rose Arrangement

Using roses as the only flower plus greens

SECTION 2 – Supported Arrangements

• Live materials are to compromise the bulk of the materials in these entries. Other materials are to be used as accents only. All entries should utilize floral foam to support arrangements within container.

Class 1 – Holiday Arrangement

An arrangement suitable for a holiday, the holiday must be indicated.

Class 2 – Unique Container

Any arrangement done in any container that would not normally be used for a flower arrangement. Even or occasion must be indicated.

Class 3 – Centerpiece

A decorative piece or display places in the middle of a dining or serving table.

Class 4 – Monochromatic

An arrangement using only one color with its various tints and tones. This arrangement should incorporate all the principles of design.

Class 5 – Rose Arrangement

Using roses as the only flower plus greens

SECTION 3 – Wedding/Event Design

- Live Materials are to compromise the bulk of the materials in these entries. Other materials are to be used as accents only.*
- All entries should utilize proper mechanics to support arrangements.*

Class 1 – Arbor Piece

An arbor will be provided, and arbor pieces are to be attached properly to the arbor upon drop off Friday morning. Exhibitors will have 15 minutes to properly attach the piece and make minor adjustments.

Class 2 – From the Ground up

An arrangement suitable for a modern wedding ceremony isle. This arrangement should be compromised with *no* container, rather a foam based with proper dish bottom or foam free mechanic. Any mechanics should be mostly hidden so that a guest could not see.

Class 3 – Tablespace

A tablescape made up of elements suitable for a wedding or event (Birthday party, wedding sweetheart table, tea party, dinner party, etc). Fresh florals should be the point of attention, and other vessels and items (such as candlestick holders, etc) are to be used in this section to properly display the scenario.

Class 4 – Pin It

Anything trending now, as would be seen on Pinterest, and using fresh florals.

Class 5 – Cohesive Love

A series of arrangements used for a wedding. Must include at least one bridal bouquet, one bridesmaid bouquet, a room boutonniere, and a groomsmen boutonniere.

DEPARTMENT 12 – NEEDLECRAFT

Premium Schedule (per class)

1 st	2 nd	3 rd
\$5.00	\$4.00	\$3.00

RULES

- No article can compete as more than one entry; that is, an article can be judged only one time.
 - Classes will be combined as needed by the discretion of the A-day committee should there be few entries in a related group of classes.
- All clothing must be laundered and ironed. Each exhibit will be judged on workmanship, worth of article, appropriateness of material and design.
- Criteria for judging household and needlework exhibits:
 - Plain Sewing – Lingerie aprons to be judged on:
 - Worth of Article
 - Materials and trimmings – appropriateness and quality
 - Workmanship – method of construction, choice and execution of stitches
 - Dressmaking – Simple house dresses, shirtwaist, skirt, simple school dress to be judged on:
 - Material – appropriateness, quality, color and design
 - Design – simplicity of line, harmony of color, appropriateness
 - Workmanship – method of construction, choice and execution of stitches
 - Embroidery and Crocheting – Simple designs and edges for trimming to be judged on:
 - Worth of Article
 - Material – appropriateness and suitability for use for which it was made
 - Design – simplicity and appropriateness
 - Workmanship

- Knitting – to be judged on:
 - Worth of article
 - Workmanship – execution of stitches – perfection

SECTION 1 – CLOTHING

- Each exhibit to consist of one garment
- Each garment to be judged on material, color, design, suitability and workmanship

Skirts and Blouses

Class 1 – Cotton blouse, with sleeves

Class 2 – Cotton blouse, sleeveless

Class 3 – Cotton or blend skirt

Other Clothing

Class 3 – Slacks, any fabric

Class 4 – Scarf, any fabric

Dress

Class 5 – Better Cotton

Class 6 – Cotton house

Class 7 – Evening dress

Class 8 – Wool

SECTION 2 – NEEDLEWORK

Scarves

Class 1 – Crocheted Edge

Class 2 – Knitted

Class 3 – Appliqué

Class 4 – Crewel Work

Class 5 – Cross Stitch

Class 6 – Cut Work

Class 7 – Drawn Work

Class 8 – Eyelet

Class 9 – Outline

Class 10 – Solid/Other

Class 11 – Tatting Edge

Class 12 – Embroidered

Tablecloths

Class 13 – Crocheted Edge

Class 14 – Crocheted (solid)

Class 15 – Appliqué

Class 16 – Cross Stitch

Class 17 – Eyelet

Class 18 – Solid

Class 19 – Embroidered

Towels

Class 20 – Crocheted Edge

Class 21 – Appliqué

Class 22 – Cross Stitch

Class 23 – Outline

Class 24 – Solid

Class 25 – Woven

Class 26 – Embroidered

Other:

Class 27 – Knitted Dolls, Animals

Class 28 – Crocheted Dolls, Animals

Class 29 – Knitted Others

Class 30 – Crocheted Others

Wearing Apparel

- Class 30 – Crocheted Caps
- Class 31 – Knitted Caps
- Class 32 – Crocheted Coat
- Class 33 – Knitted Coat
- Class 34 – Crocheted Dress
- Class 35 – Knitted Dress
- Class 36 – Crocheted Edge Handkerchiefs
- Class 37 – Embroidered Edge Handkerchiefs
- Class 38 – Hairpin Edge Handkerchiefs
- Class 39 – Hem Stich Handkerchiefs
- Class 40 – Tatting Edge Handkerchiefs
- Class 41 – Crocheted Hat
- Class 42 – Knitted Hat
- Class 43 – Adult’s Mittens or Gloves
- Class 44 – Child’s Mittens or Gloves
- Class 45 – Adult’s Socks, Slippers, Booties
- Class 46 – Child’s Socks, Slippers, Booties
- Class 47 – Crocheted Stole, Shawl, Poncho
- Class 48 – Knitted Stole, Shawl, Poncho
- Class 49 – Crocheted Suit
- Class 50 – Knitted Suit
- Class 51 – Knitted Other
- Class 52 – Crocheted Other

Cardigan

- Class 56 – Woman’s Knitted Sweater, Cardigan
- Class 57 – Child’s Crocheted Sweater, Sleeveless Pullover
- Class 58 – Child’s Knitted Sweater, Sleeveless Pullover
- Class 59 – Man’s Crocheted Sweater, Sleeveless Pullover
- Class 60 – Man’s Knitted Sweater, Sleeveless Pullover
- Class 61 – Woman’s Crocheted Sweater, Sleeveless Pullover

- Class 62 – Woman’s Knitted Sweater, Sleeveless Pullover
- Class 63 – Child’s Crocheted Sweater, Pullover with Sleeves
- Class 64 – Child’s Knitted Sweater, Pullover with Sleeves
- Class 65 – Man’s Crocheted Sweater, Pullover with Sleeves
- Class 66 – Man’s Knitted Sweater, Pullover with Sleeves
- Class 67 – Woman’s Crocheted Sweater, Pullover with Sleeves
- Class 68 – Woman’s Knitted Sweater, Pullover with Sleeves
- Class 69 – Knitted Sweater, Cap and Bootie Set
- Class 70 – Crocheted Sweater Cap and Bootie Set

SECTION 3 – AFGHANS AND QUILTS

Afghans – all classes any size

Quilts – all classes bed size

Quilts

- Class 1 – Appliqué
- Class 2 – Pieced
- Class 3 – Embroidered
- Class 4 – Crib Quilts (smaller than bed size)

Afghans

- Class 14 – Crocheted
- Class 15 – Felt
- Class 16 – Knitted
- Class 17 – Woven

SECTION 4 – RUGS

- Class 5 – Braided
- Class 6 – Crocheted
- Class 7 – Felt Appliqué
- Class 8 – Hooked
- Class 9 – Knitted
- Class 10 – Knotted
- Class 11 – Wool Parches
- Class 12 – Woven
- Class 13 – Other

DEPARTMENT 13 – PHOTOGRAPHY & CRAFTS

Premium Schedule (per class)		
1 st	2 nd	3 rd
\$6.00	\$5.00	\$4.00

SECTION 1 – PHOTOGRAPHS

All entries must be the work of the exhibitor

All exhibits must be framed and/or matted and ready to hang
Suggested size – 4x6

Photographs – Black & White

- Class 1 – People
- Class 2 – Animals
- Class 3 – Landscapes
- Class 4 – Panoramic
- Class 5 - Other

Photographs – Color

- Class 6 – People
- Class 7 – Animals
- Class 8 – Landscapes
- Class 9 – Panoramic
- Class 10 - Other

SECTION 2 – PAINTING AND ART

Paintings

- Class 30 – Oil Color
- Class 31 – Water Color
- Class 32 – Acrylics

Drawings

- Class 33 – Pen and Ink
- Class 34 – Charcoal
- Class 35 – Pastels
- Class 36 – Pencil
- Class 37 – Colored

Other

- Class 38 – Mixed Media
- Class 39 – Metal Repousse
- Class 40 – Prints
- Class 41 – Etchings
- Class 42 – Family
- Class 43 – Special Occasions
- Class 44 – Holidays
- Class 45 – Other

SECTION 3 – HANDCRAFTS

RULES

- This section includes articles made of wax, leather, cone, bead and shell.
- All exhibits must have been made by the exhibitor. No commercial articles accepted.
- Ceramic articles should have identification marks to indicate that they are originals.
- Originals and non-originals may be exhibited separately.

- Class 1 – Bead Work
- Class 2 – Casts Plaster
- Class 3 – Ceramic
- Class 4 – China Painting
- Class 5 – Cone and Nut Work

- Class 6 – Creative and Traditional Dolls
- Class 7 – Creative Christmas Articles
- Class 8 – Creative Flowers
- Class 9 – Design in Straw Work
- Class 10 – Hand Built or Thrown Pottery or Stoneware
- Class 11 – Hand Woven Pieces
- Class 12 – Hobbies
- Class 13 – Jewelry – Hand wrought
- Class 14 – Leather Work
- Class 15 – Seed Work
- Class 16 – Textile Painting – Batik
- Class 17 – Tole Painting – Oil
- Class 18 – Tole Painting – Other Medium
- Class 19 – Metal Tooling
- Class 20 – Pointed Clothing
- Class 21 – Plastic Canvas
- Class 22 – Welding
- Class 23 – Wood Carving
- Class 24 – Wood Craft

DEPARTMENT 14 – GROUP EXHIBITS

Premium Schedule (per class)				
1 st	2 nd	3 rd	4 th	5 th
\$70.00	\$60.00	\$50.00	\$40.00	\$30.00

RULES

Closed Contest: Open to all Delaware Valley University Students, Clubs, Organizations, Faculty, Staff and Department Chairs.

- A sale of items in itself shall not be considered a part of the exhibit
- A-Day has the right to reject an exhibit not in good taste.
- Each exhibit will be judged upon the follow criteria:

Attract Attention – 20 points

Use of color, motion, light, figures, while attention-getting is important the reaction should be favorable. Unfavorable attention defeats its purpose.

Arouse Interest – 10 points

Encourage additional study. Personal appeal to the type of viewer for whom the exhibit was designed.

Conveys Message – 30 points

The message should be understandable to the viewer for whom the exhibit was intended.

Design – 20 points

Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an afterthought. Simplicity is the key here.

Workmanship – 10 points

Neat, well-constructed for the purpose. This does not imply that expensive materials must be used.

Originality – 10 Points

TOTAL – 100 POINTS

One class of all exhibits will be judged

DEPARTMENT 15 – WINE AND BEER

Premium Schedule (per class)

1 st	2 nd	3 rd
\$5.00	\$4.00	\$3.00

RULES

- Commercial and non-commercial classes allowed for wine
- Beer entries must be homemade.
- All bottles must be labeled with the year
- No transportation certificate of Federal Registration is required for non-commercial wines.

SECTION 1 – WINES

- Class 1 – White Table Wines
- Class 2 – Red Table Wines
- Class 3 –Pink and Rose Wines
- Class 4- Sparkling Wines
- Class 5- Sweet Wines

SECTION 2 – HOMEMADE BEERS

- Brew must be shown in glass bottles (7-32 oz) with a crown cap.

- Class 1 – Ales
- Class 2 –Lagers
- Class 3 – Specialty Brews (Fruit, Spices)

SECTION 3- MEAD

One 750 ml bottle, preferably clear

Class 1 – Dry & Semi Dry

Class 2– Sweet; greater than 3% residual sugar

Class 3 - Augmented; mead with some other type of fruit added

DEPARTMENT 16 – MAJOR CONTEST

RULES

- Entries shall be made in the name of the individual or team and premium awards will be made to the individual or team.
 - Class I on stage individuals or teams shall be composed of 4-H Club members enrolled in a 4-H Club in Bucks County
 - Property requirements for demonstrations shall be cleared with the A-DAY Fair Committee before demonstrations are approved.
 - Demonstrators may have 3"x5"note cards.
 - No question period is provided and questions are not solicited.
 - Demonstrations will be conducted on DVU’s campus
 - Demonstration length shall be noted as below. One point will be deducted for each 30 seconds over or under the time frame.

SECTION 1 – LIMITED TO 4-H CLUB MEMBERS

Premium Schedule (per class)

1 st	2 nd	3 rd	4 th
\$20.00	\$15.00	\$10.00	\$10.00

- Scheduled on Sunday beginning at 1:00 pm
- Class 10 – Juniors Division, ages 8 -11 (5-7 minutes)
- Class 11 – Intermediate Division, ages 12-15 (7-10 minutes)
- Class 12 – Senior Division, ages 16-18 (10-15 minutes)

- Set-up and take down will be 5 minutes.
- Acts will be no longer than 15-20 minutes.

DEPARTMENT 17 – APIARY PRODUCTS

Premium Schedule (per class)

1 st	2 nd	3 rd
\$5.00	\$4.00	\$3.00

RULES

- All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
- Complete apinary products must be brought to the University. After judging, the University may display only a portion of the product for the University event.
- The judges may open and sample any exhibits.

SECTION 1 – COMB HONEY

Square Sections

Class 1 – Light

Class 2 – Dark

Comb Honey – Cobana Round Sections

Class 3 – Light

Class 4 – Dark

Comb Honey - Cut comb

Class 5 – Light cut comb

Class 6 – Dark cut comb

SECTION 2 – EXTRACTED HONEY

**Color classification based on the Pfund scale*

Class 8 – Extra White

Class 9 – White

Class 10 – Extra Light Amber

Class 11 – Light Amber

Class 12 – Amber

Class 13 – Dark Amber

Class 14 – Light

Class 15 – Dark

Class 16 – Finely Crystallized or creamed

SECTION 3 - BEESWAX

Class 17– Commercial

Single piece pure beeswax, no color added

Class 18 – Molded or designed

Pure beeswax, no color added

Class 19 – Dipped Candles

One pair, pure beeswax, no color added

Class 20 – Molded Candles (tapers)

One pair, pure beeswax, no color added

Class 21– Mold or Designed Painted Wax

SECTION 4 – HONEY PRODUCTS

**Must include a recipe, typed on 8.5" x 11" paper*

Class 22– Yeast breads - 1 loaf

Class 23 – Quick breads - 1 loaf

Class 24 – Cookies

Display of 6 cookies

Class 25 - Candy

A display of six pieces - at least 25% of sweetener must be honey

Class 26 - Cakes

One round or sheet cake, not iced, wrapped in plastic wrap

Class 27 - Fruit Pies

One pie wrapped in plastic wrap

Class 28 - Other Baked Goods

Class 29 - Sauces, Beverages, or Dressing

Must contain a sufficient amount of honey so that flavor, consistency, or sweetness is affected

DEPARTMENT 18 – ANTIQUE FARM EQUIPMENT

Prizes shall be awarded as follows:

- Best of Show \$100.00 – This exhibit demonstrates the best overall restoration and display of antique Farm Equipment. This will be judged on showmanship and physical characteristics, ex: operational, options, condition, and age. This award is presented to one entry for the entire Antique Farm Equipment Department. The winning entry is not eligible for any other awards.
- The following awards will be awarded for each class in Department 18 Antique Farm Equipment. Each entry is eligible for only one award.

Premium Schedule (per class)			
1 st	2 nd	3 rd	4 th
\$35.00	\$25.00	\$20.00	\$15.00

- Honorary Mention \$10.00 – Will be awarded as warranted
- Shed Kept Equipment \$75.00 – This award is to be awarded to the antique farm equipment which is in the best condition for not being “retired” from farm work (a.k.a. restored).

RULES

- Exhibits are to be authentic to be eligible for competition. No reproductions allowed.
- Each equipment class will be judged as best restored and most original. Exhibitors are invited to participate in a parade around campus at 5:00 pm Saturday and Sunday.
- The antique equipment must be in working condition, and will be judged based on the following factors: age, condition of paint, decals, and tires/wheels.
- Equipment must show signs of use in the field and be in farm condition.

One class of all antique tractors will be judged

DEPARTMENT 19 – ANTIQUE TRUCKS

Prizes shall be awarded as follows:

- Best of Show \$100.00 – This exhibit demonstrates the best overall restoration and display of antique trucks. This will be judged on showmanship and physical characteristics, ex: operational, condition, and age. This award is presented to one entry for the entire Antique Truck Department. The winning entry is not eligible for any other awards.
- The following awards will be awarded for each class in Department 19 Antique Trucks. Each entry is eligible for only one award.

Premium Schedule (per class)			
1 st	2 nd	3 rd	4 th
\$35.00	\$25.00	\$20.00	\$15.00

- Honorary Mention \$10.00 – Will be awarded as warranted

RULES

- Exhibits are to be authentic to be eligible for competition. No reproductions allowed.
- Each equipment class will be judged as best restored and most original.
- The antique trucks must be in working condition, and will be judged based on the following factors: age, condition of paint, decals, and tires/wheels

One class of all antique trucks will be judged

**premium book updated 2/2025*