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Center for Learning
in Retirement



**FALL 2025
CATALOG**

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About The Center for Learning in Retirement (CLR)

The Center for Learning in Retirement (CLR) brings members of the retired and semi-retired community opportunities for personal growth through learning. For more nearly 40 years, CLR has provided a diverse selection of peer-led classes each term.

[Membership and Course Registration Information](#)

CLR PROGRAM HIGHLIGHTS

- No age requirement
- No geographic requirement
- No deadline to register-online registration is rolling
- \$50 membership fee per season entitles members to register for an unlimited number of courses on a first-come, first-served basis; courses are not individually priced
- Varying class start dates, durations, and times

FALL

MONDAYS

CREATIVE HANDS-ON ART IDEAS AND DEMONSTRATIONS

Format: Online Series (Zoom)

Meeting Dates: September 8, September 15, September 22, September 29

Time: 10:40–12:05 PM

Instructor: Deryck Henley

Various possible topics relating to Art: Tackling a Portrait with tips and live demonstration in charcoal. Creating an animated Gif showing step by step processes. Illustrated presentation on the history of life drawing class. The course includes a demonstration on using oil paints with a live demo.

OCEANOGRAPHY-MEET PLANET EARTH- DESCRIPTIVE OCEANOGRAPHY

Format: On-Campus Course

Time: 12:15–1:05 PM

Meeting Dates: September 15, 22, 29, October 6, 13, 20, 27, November 3, 10, 17, 24, December 1, December 8

Instructor: John Deitz

Campus Location: Life Sciences Building 103

Oceanography encompasses four major disciplines in seeking to understand how the ocean works: Biology, chemical oceanography, geological and physical oceanography. Welcome to planet earth. Here we will explore how, in so many ways, we live on an ocean world. Viewed from a distance modern explorers are impressed with this “pale blue dot” of a planet, blue and white, a water world. The stuff of life. We carry it around inside us. Our substance is water. Explores from another world will be seeking planets with water and likely be equipped to enter the water, just as we do the same reaching outward to search for life beyond. Gather to discuss the nature of water and how the oceans, long suspected to be the starting place of life, have sustained, moderated and influenced the physical environment. The focus is on physical oceanography (descriptive) -the nature of seawater and the motion of seawater. Here we meet physical oceanography in a descriptive narrative where complex ideas, rooted in mathematics, are presented as a descriptive science where common experience with mass, energy and motion leads to an intuitive understanding of some of the most remarkable features of planet earth.

SYLVIA PLATH’S “THE BELL JAR”

Format: On-Campus Course

Meeting Dates: September 8, September 15, September 22, September 29, October 6, October 13

Time: 12:15–1:30 PM

Instructor: Jack Sillery

Campus Location: Feldman Hall 113

This course will study Sylvia Plath’s “The Bell Jar,” a classic novel that has only grown in critical praise since it was first published in 1963. It is a coming-of-age novel that has often been compared to Salinger’s “The Catcher in The Rye,” however it is obviously from a female’s perspective. Plath’s life ended in tragedy, but her confessional style of writing provides fertile ground for group discussion. Plath was a complex woman: a poet, a novelist and a feminist. She dealt with depression for much of her life but was able to produce a huge anthology of literature. Her honest and romantic writings have endeared her to generations of readers. The course will require students to purchase a copy of “The Bell Jar.” All other biographical information and poetry will be supplied by the instructor. Because of Plath’s mental health issues, it is anticipated that there will be group discussion regarding the state of mental today in our society. Although experts tell us that depression and suicides are on the rise, we still see the Mental Health field vastly under-funded. Ways to correct this imbalance will make for interesting dialogue in the last few classes.

CATCHING J.D. SALINGER

Format: On-Campus Course

Meeting Dates: October 27, November 3, November 10, November 17, November 24, December 1

Time: 12:15–1:30 PM

Instructor: Jack Sillery

Campus Location: Feldman Hall 113

This class will study the life and writings of one of America’s most beloved authors, J.D. Salinger. Salinger is most remembered for his seminal novel “Catcher In the Rye.” Generation after generation have cherished this coming-of-age novel for its honesty and humor. In addition, we will study some of Salinger’s best short stories, so the course will require students to have a copy of “Catcher” as well as the short story collection: “Nine Stories.” The instructor will provide handouts regarding biographical information. Because of Salinger’s background including his participation in the Normandy Invasion in WW II as well as his later life as a famous recluse, we will study how these factors helped to form his legend. Group discussion will be easily stimulated by this fascinating author’s writings.



FALL



NEAR DEATH EXPERIENCES

Format: On-Campus Course

Meeting Dates: October 27, November 3, November 10, November 17, November 24, December 1

Time: 1:40–2:55 PM

Instructor: Al Kille

Campus Location: Student Center Room 207 (Coffeehouse)

We will discuss the research of Near-Death Experiences (NDE) over the last 50 years. Numerous NDEs will be covered via PowerPoint and videos.

EMMA: THE MOVIES AND THE NOVEL

Format: Online Series (Zoom)

Time: 1:40–2:30 PM

Instructors: Elizabeth Steele and Louise Pulini

Louise Pulini, known for media classes, and Elizabeth Steele, known for Jane Austen classes, will lead a discussion among class members about Austen's Emma and the movies based on that famous novel. Does watching a movie impact on the memories Austen readers have of her work? Do directors carefully capture what Austen intended? Do readers—or directors—even understand what Austen intended to impart? Do the scenes painted by the films begin to erase the pictures painted by Austen's words? Comparing and contrasting Austen's written words with Emma movies may help enhance our understanding of Austen's work and distinguish where the book and the movie each shine. This is the perfect class to celebrate the 250th anniversary of Austen's birth.

TUESDAYS

THE PIN AND THE POSTAGE STAMP - THE AMAZING CHIP

Format: On-Campus Seminar

Time: 9:25–10:40 AM

Meeting Dates: September 9, October 21

Instructor: Alan Freedman

Campus Location: Student Center Room 207 (Coffeehouse)

The chip is the backbone of modern society and yet most people have no idea that it borders on science fiction. In this session, you will come away with a greater understanding than 99% of the country even if you have no technical background whatsoever.

SPANISH CULTURE & CONVERSATION

Format: Online Course (Zoom)

Meeting Dates: Sept. 9, 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18, 25 and Dec. 2, 9

Time: 10:40–12:05 PM

Instructor: Shari O'Flanagan

Hola! Are you planning a trip to a Spanish-speaking country? Looking to brush up on your high school or college Spanish? Do you simply want to spend a fun 1 & 1/2 hours weekly with some very nice people watching funny videos, learning interesting fun facts, reading Spanish magazine articles & looking at delicious recipes, describing famous paintings, discussing what you did or are going to do over the weekend, all in Spanish? Then this is the course for you. Come join us in our non-judgmental, relaxing & thoroughly enjoyable Spanish Culture & Conversation class. Hasta pronto!

BRITISH INVASION OF THE 1960'S

Format: On-Campus Series

Time: 12:15–1:05 PM

Meeting Dates: Sept. 9, 16, 23, 30

Instructor: Larry Lefkowitz

Campus Location: Student Center (Sigety all dates except for October 7 when course will be held in Student Center Room 207- Coffeehouse)

In this four-week course, explore the flood of music arriving in waves during our teens in the swinging '60s. See how pop music has changed forever and how it affected you. Listen to songs, watch videos, and comment on the music. Share the memories it brings back to you.

FALL



TED TALKS: EXPLORING NEW IDEAS

Format: On-Campus Series

Time: 12:15–1:30 PM

Meeting Dates: September 9, September 16, September 23, September 30, October 7, October 14

Instructors: Betsy Bishop and Tom Lashnits

Campus Location: Student Center Room 226 (Rosenfeld)

This class is a continuation of Eugene Sosnowski's beloved TED Talks course that he held at CLR for many years. As Gene told us, it's for people eager to learn -- who are interested in new ideas and open to different perspectives. The format: Together we watch a 10 –15-minute TED Talk in which a speaker presents their research and insights into an issue involving science, entertainment, travel, education, or social issue. The talk is followed by a class discussion where participants can express their views, share their experiences, critique the expert. After our discussion, we view a second, related TED Talk to further explore the issue . . . and allow more time for follow-up discussion. Join us. It will be fun and inspiring!

SCI FI, TEEN REBELS, AND THE COLD WAR: MOVIES OF THE 1950S

Format: Online Course (Zoom)

Time: 1:40–2:30 PM

Meeting Dates: September 9, September 16, September 30, October 7, October 14, October 21, October 28, November 4

Instructor: Lois Silverman

The 1950s in America were marked by post-World War II prosperity, the idealization of traditional family structures, gender roles, and cultural norms. Against the backdrop of the Cold War, these years saw the rise of consumerism, new technologies, the growth of the suburbs, and the emergence of teenage culture. This 8-week online course will explore 1950s America through this decade's movies using discussions and film clips.

RECONSTRUCTION OF THE SOUTH POST CIVIL WAR

Format: Online Course (Zoom)

Time: 1:40–2:30 PM

Meeting Dates: September 23, September 30, October 7, October 14, October 21, October 28

Instructor: Jim Brown

This course traces the history of slavery, actions during the Civil War to create new South, and post War final actions to create a different, new South.

WEDNESDAYS

JANE AUSTEN'S EMMA

Format: Online Course (Zoom)

Time: 10:40–12:05 PM

Meeting Dates: September 10, September 17, September 24, October 1, October 8, October 15, October 22, October 29, November 5, November 12, November 19, December 3, December 10

Instructor: Elizabeth Steele

Jane Austen's comedic novels are often mistaken for stories about romance alone. Learn about her life, time, and genius by 'close reading' Emma, her masterpiece. Was Austen a social critic, a feminist, or a satirist? Discover her use of inside family jokes, 18th century humor—often missed by 21st century readers, and a much richer variety of topics and viewpoints than a mere love story can convey.

SO, YOU WANT TO WRITE A BOOK

Format: On-Campus Series

Time: 10:40-12:05 PM

Meeting Date: September 17, September 24, October 1, October 8, October 15, October 22

Campus Location: Mandell Hall 114

Instructor: Sandra Cody

Class 1 - What kind of story? (point of view, story question, time and place); Class 2 - Characters (protagonist, antagonist, supporting characters); Class 3 - Constructing scenes (inciting incident, plot movement; character reaction); Class 4 - Dialogue; Class 5- Description (how to and how much); Class 6 - Fitting the pieces together.

POETRY AND YOU

Format: Online Course (Zoom)

Time: 12:15–1:45 PM

Meeting Dates: September 10, September 17, September 24, October 1, October 8, October 15, October 22, October 29, November 5, November 12, November 19, December 3, December 10

Instructor: Ed Krizek

The class will be broken into two sections. First 40 minutes we will go over and discuss one or two poems. 10-minute break. Second 40 minutes we will share poems from the class and give constructive criticism. This course will also include workshops in groups.

FALL



HISTORY OF PHILADELPHIA NEIGHBORHOODS

Format: On-Campus Series

Time: 12:15–1:05 PM

Meeting Dates: November 12, November 19, December 3, December 10

Instructor: Alan Shein

Campus Location: Life Sciences Building 102

Philadelphia is often referred to as a city of neighborhoods. Many neighborhoods have been with us for decades or longer, while others are being reborn with new names. This four-part series will concentrate on the older, familiar neighborhoods who lived in them, and how they have changed over time. If you are from Philadelphia, be ready to share your memories!

CONVERSATIONS ON CINEMA

Format: On-Campus Collective

Time: 3:05–4:20 PM

Meeting Dates: October 1, November 5, December 3

Instructor: Bill Lieser

Campus Location: Life Sciences Building 105

The course will focus largely on discussing recent films in the “Art House Cinema” genre and the type of independent and foreign films which are shown at the County Theater (Doylestown, PA). Prior to each class, members will have watched that class’s designated film using one of the many online streaming services. The facilitator will open the discussion with some background information on the director, the actors, and the script, along with some relevant behind-the-scenes information on the making of the film, then the floor will be open for discussion by class participants. (Note: This class will meet on Zoom on the first Wednesday of each month during the term, not in consecutive weeks. Usual movie charges apply, depending on the online service used to stream a particular film. Members will be provided with advance notice of each film 7-10 days before each class.)

CLR BOOK CLUB

Format: Online Collective (Zoom)

Time: 3:05–4:20 PM

Meeting Dates: September 10, October 8, November 12, December 10

Instructor: A. Lee Miller

Using suggestions and voting by members, we will read four books each semester. Our discussions, via Zoom, are on the second Wednesday of each month during the semester and generally last a bit over an hour. Come join us even if you have not finished the book.

SOCRATES CAFÉ

Format: On-Campus Collective

Time: 3:05–4:20 PM

Meeting Dates: September 17, October 15, November 19

Instructor: Mark Muldowney

Campus Location: Student Center Room 205 (Sigety)

Socrates’ Cafés are gatherings around the world where people from different backgrounds get together and exchange philosophical perspectives based on their experiences. Discussion is taken from our own lives, not to debate but to engage in a common quest to a better understanding of human nature.

THURSDAYS

NEWSPAPERS IN PHILADELPHIA

Format: Online Seminar (Zoom)

Time: 9:25–10:40 AM

Meeting Date: September 18

Instructor: Michael Martorelli

Remember the old riddle: What’s Black and White and Read All Over? A Newspaper. Try asking your grandchildren about that riddle today and you’re likely to have them say What’s a Newspaper? Philadelphia was once the home to more newspapers than any city in America. This presentation will remind you about some of the most well-known and most influential of those publications.

FALL



UNDERSTANDING MOTIVATION: HOW NON-COGNITIVE FACTORS INFLUENCE ACADEMIC SUCCESS

Format: Hybrid (On-Campus Seminar with Zoom available for those who wish to connect remotely)

Time: 10:40–12:10 PM

Meeting Date: November 6

Campus Location: Student Center Room 205 (Sigety)

Instructor: Joseph Paris

What motivates someone to keep going when the odds are stacked against them? Why do some students persist in the face of setbacks while others disengage? In this engaging seminar, Dr. Joseph Paris, Delaware Valley University's Dean of Graduate & Professional Studies, draws from his own educational journey and professional expertise to explore the powerful role of non-cognitive motivational variables in academic success. Focusing on concepts such as attribution theory and perseverance, this session will unpack how beliefs, attitudes, and support systems shape students' motivation and persistence. Participants will learn how these psychological factors interact with academic environments and explore emerging approaches to assessing them—such as situational judgment tests. Designed for a general audience, this talk invites Center for Learning in Retirement members to reflect on their own educational experiences and consider how motivation continues to shape lifelong learning.

INTRODUCTION TO THE CONSTITUTION

Format: Online Course (Zoom)

Time: 12:15–1:05 PM

Meeting Dates: September 11, September 18, September 25, October 2, October 9, October 16, October 23, October 30, November 6, November 13, November 20, December 4, December 11

Instructor: Russ Bellavance

In 1787, representatives of 12 separate countries met to consider what kind of confederate or federal government they wanted to create. This course will explore what led them to meet, what ideas were in their heads and what was the resulting agreement. We will also study the arguments raised as to whether these countries (plus Rhode Island) would join the new union and how the early administrations put the Constitution into action.

THE AMERICAN SONGBOOK: DISCUSSION & SING ALONG

Format: Online Seminar (Zoom)

Time: 1:40–2:30 PM

Meeting Dates: October 9, November 20

Instructor: Don Tenenblatt

During this seminar, we will explore and sing examples from over the one-hundred-year evolution of The American Songbook, including from Musical Theatre, Jazz Standards, and other popular songs. PDFs of lyrics will be provided in advance. Members may register for one or both seminars. [Note: No past music/singing experience is necessary.]

FRIDAY

MEET THE BEATLES

Format: On-Campus Series

Time: 9:30–11:45 AM

Meeting Dates: October 10, October 17, October 24, October 31, November 7, 14

Instructor: Scott McLaren

Campus Location: Life Sciences Building 102

The Beatles' music is fun and light-hearted, it is serious and cynical, it is frightening and dark; it embraces many preceding genres of music and spins them afresh. Most know the Beatles' hits, but few know the fascinating story that framed their music. Together, we'll listen to their songs, watch video clips and hear many interviews tracing their early days in Liverpool, to Beatlemania, to the studio years, and finally to their break-up. Along the way, we'll analyze many of their songs from albums such as Rubber Soul, Revolver, Sgt. Pepper, the White Album and Abbey Road. "The deeper you go, the higher you fly!"

FALL MEMBERSHIP AND COURSE REGISTRATION



Register for a Fall 2025 CLR Membership

Registration Opens: August 4

Fall Season September 8, 2025 – December 13, 2025

Thanksgiving Break: November 26–28, 2025

*Upon successful checkout, you can build your schedule
using our [course registration form](#).*

STEP 1: PURCHASE MEMBERSHIP

Begin the registration process by adding the required \$50 Fall membership to your cart and then check out. [Click here](#) to purchase your membership.

STEP 2: CHECKOUT

Please complete all required remaining fields in the Buyer, Contact, & Payment information sections. Don't forget to hit "Continue" after each section. You will then be prompted to enter your payment information. Click "Review Order" when finished, then click "Submit Order." You should receive via email an order confirmation receipt confirming your membership.

STEP 3: CHOOSE YOUR CLASSES

Upon successful checkout, you can build your schedule using our [new course registration form](#).

FALL

INSTRUCTOR BIOGRAPHIES



BELLAVANCE, RUSS is a recovering lawyer (business law) and a retired social study teacher, focused on modern European history, government, and economics. He holds degrees from Tufts University, Yale Law School, and Arcadia University.

BISHOP, BETSY is a retired librarian and holds a B.A. from New York University and an M.L.S. from Long Island University. She moved to Bucks County in 2017.

BROWN, JIM is a West Point graduate (1964) with extensive study of military history and a University of Pennsylvania graduate, M.A. in American History (2002).

CODY, SANDRA was born and grew up in Missouri into a family who loved stories, whether from a book or told on the front porch. Since then, she has lived in various cities in different parts of the country and has found something to love in each of them. Whenever she's gone, books have been a bridge to her new community and new friends

DIETZ, JOHN holds an undergraduate degree in Marine Science awarded by Southampton College, Long Island University. Work history includes a wide variety of fields, reflective of varied interest, most often with professional certification/ specialty training often coupled with teaching experience. He has taught diagnostic ultrasound, published articles in medical journals, contributed images and parts of textbooks and delivered specialty lectures across the country. After graduation from college, he was welcomed back as adjunct staff for winter session programs in the British Virgin Islands teaching underwater photography. His photography has appeared in Audubon Books, The Underwater Photographer, Skin Diver Magazine, Sea Frontiers, and newspapers while living in south Florida and working in the everglades as an agricultural consultant and wastewater treatment plant operator.

O'FLANAGAN, SHARI is a retired Spanish teacher who enjoys sharing her passion for the Spanish language with her students. She received her B.A. in Spanish literature from Muhlenburg College and her M.A. in Spanish Literature from Montclair State University. She has spent several summers at the Universities of Madrid, Alicante & Cadiz in Spain. She has traveled to many Spanish-speaking countries such as Mexico, Honduras, Panama, Puerto Rico, Spain, the Dominican Republic, Venezuela & Colombia & looks forward to sharing her knowledge & experiences with her new students at CLR.

FREEDMAN, ALAN Having been in the field for more than 60 years, Alan Freedman developed a "computer literacy" seminar for managers in the 1970s and has been involved with computer education ever since. He authors ComputerLanguage.com, the largest encyclopedia of technical definitions ever written by one person, which boils down to one thing... he is "totally nuts."

HENLEY, DERYCK After marrying and the appearance of two little ones, Deryck taught art at a school in Essex, England. My wife and I relocated to Scotland 15 years ago and sold the business five years later. It should have been a restful retirement returning to his artistic roots, but he jumped into running drawing and painting classes in Edinburgh and the Scottish Borders. When covid came and I tested running online life drawing which took off and is still popular after five years, running sessions on zoom at least once a week with artists and models worldwide as well as weekly in person life drawing classes. He still paints and draws and has had two portraits accepted into the finals of the Scottish Portrait Awards.

KRIZEK, ED is a poet and editor, and teacher. He has been writing poetry for more than 25 years. Retired from a career in sales and marketing Ed has published more than 100 poems and short stories since then. His books can be found on Amazon at edkrizek.com

FALL

INSTRUCTOR BIOGRAPHIES



KILLE, AL After graduating from college with a degree in education and a concentration in biology, I taught high school science for 5 years. He then switched to Information Technology as a database administrator and a project development manager for 27 years. He ended my career with an additional 5 years of teaching middle school science. After retirement, my wife and I moved to the Doylestown area to be near grandchildren.

LASHNITS, TOM worked as a writer, editor and researcher for Time Inc., Reader's Digest and other publishers in New York, before retiring to Doylestown in 2017. He holds degrees from Franklin & Marshall College and New York University.

LEFKOWITZ, LARRY was a technical writer and editor for over forty years, with stops at Educational Testing Service, Law School Admissions Services, McGraw-Hill, Comcast, Motorola, Google, and others. He has freely acted as a writer for a variety of print and online magazines, and now in retirement, he currently hosts a music program on an internet radio station.

LIESER, BILL has been a life-long fan of films, both domestic and international, and served for twelve years on the Board of the County Theater in Doylestown. He has been teaching at CLR for over ten years, initially doing the "Introduction to Jazz" and "Jazz Masters" courses, followed by the well-received class on "Spy Movies" in 2018-2019. He started "Conversations on Cinema" in the Fall of 2020 on Zoom, when all the film theaters were closed and CLR had stopped in-person classes due to the pandemic. He has continued it each year since then.

MARTORELLI, MICHAEL is a retired finance industry professional and former adjunct professor at two local universities. He has written historical research articles for several publications and websites and given related presentations to CLR audiences and various local history groups.

MCLAREN, SCOTT has been a passionate Beatles fan since he was nine years old, since receiving the Meet the Beatles album. His interest in their music and each Beatles' unique personality led him to deep exploration of their story via books, seminars and classes. He has traveled extensively to Beatle sites including (but not limited to)

Liverpool, Hamburg and London to gain a better knowledge of their collective and individual stories. He has interviewed many "Beatle-people" including Roag Best son of the Beatles' Road manager and half-brother to the Beatles first drummer, Freda Kelly, president of the group's official fan club. He has toured Abbey Road studios together with Richard Porter, the "Beatle Brain of Britain." Furthermore, Scott has collected over 50 hours of rare interviews, press conferences, outtakes, studio banter, concerts and alternate song takes. Since retiring in 2020, Scott has been teaching Meet The Beatles! at several colleges and organizations in Pennsylvania, New Jersey and New York City.

MILLER, ABIGAIL LEE lives at Foulkeways at Gwynedd, a CCRC, after a career as a teacher. She taught at DelVal, Montco and Philadelphia University. We have been doing the Book Club for over a dozen years. It is much more fun than teaching computer applications to un-interested college students.

MULDOWNEY, MARK developed many high-tech products during his 40+ years in a fortune 100 Technology Company, mentoring Engineers and Scientists along the way, around the globe. He holds multiple degrees/certifications in Electronics, firmware, Design of Experiments and Problem-solving techniques, along with training in leadership and diversity. In retirement Mark continues to enjoy his lifelong hobbies that include sailing, woodworking, guitar, keyboard, and robotics/automation. Mark enjoys biking, racquetball, pickleball and CLR as a vehicle to meet and learn from others.

PARIS, JOSEPH is Dean of the School of Graduate and Professional Studies at Delaware Valley University. Dr. Paris previously served as Executive Director of Graduate Admissions at West Chester University and as Assistant Professor of Higher Education and Assistant Dean of the College of Education and Human Development at Temple University. As a scholar-practitioner, his practice, research, and teaching focus on the intersection of institutional effectiveness and college access and draw upon his professional experience in enrollment management and higher education marketing. His research analyzes the relationships between college admissions criteria and selection methodologies, institutional finance, and access to postsecondary education.

FALL

INSTRUCTOR BIOGRAPHIES



PULINI, LOUISE retired from a career in proposal management and her lifelong hobby has been putting together lists of films for family and friends. She has been involved with film societies and has attended film festivals around the world and is always searching for new and interesting content. She enjoys finding gems (i.e. documentaries, foreign and independent films and series) through the various streaming services as well as on cable.

Shein, Alan has a BA in Communications from Temple University and an MS in Information Systems from Drexel University. He worked in Television and Film production in Center City for 10 years, and in IT for 30 years. He's also been an Adjunct Instructor in Information Systems at Drexel. Alan, a lifelong Philadelphia native, is also Destination Expert for Philadelphia for Tripadvisor.

STEELE, ELIZABETH is a member of the Jane Austen Society of North America. She's been a featured speaker for many organizations, most notably Winterthur Museum's Jane Austen Day. She has also published two articles in "Persuasions," a journal dedicated to the study of Jane Austen. A Jane Austen devotee since the age of sixteen, Elizabeth has spent decades reading anything by or about Jane Austen, or anything that Jane Austen herself has read.

SILLERY, JACK has taught five literature courses for CLR. He is a retired Juvenile Probation Officer who has served Bucks County for 20 years. He received a B. A. in English (Magna Cum Laude) from the University of Scranton and an M.A. in Psychology (with distinction) from Rider University. Literature has remained a passion for him throughout the years, and he has enjoyed working with CLR members in the various courses he has instructed.

SILVERMAN, LOIS has taught American and English literature, writing, and media studies, has written many dramatic presentations for non-profit organizations across North America, and has taught personal enrichment courses relating to television and pop culture. She holds a B.A. and an M.A. in English Literature from Montclair State University.

TENENBLATT, DON is a composer and lyricist, was a member of the BMI Musical Theatre Workshop in NYC and has played piano and/or music directed for numerous dance, opera, and musical theatre productions in NYC, NJ, and PA including PA Ballet and Opera Theatre at TCNJ. He is the pianist for Capital Philharmonic of NJ and Bucks County Symphony, accompanist and adjunct professor for the Chorus at Delaware Valley University and teaches voice and piano lessons privately in the Doylestown area. He holds degrees in music from Yale and Rutgers Universities. Be sure to tune into his YouTube playlist by visiting [youtube.com/@webpowered?si=xNpHdU7qzgnOqJ4q](https://www.youtube.com/@webpowered?si=xNpHdU7qzgnOqJ4q). You will not want to miss a beat!